

Check yes or no box
Should Out magazine be
a part of our movement?
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Vigil for murdered W. Virginia man
Arthur Warren was black and gay, but
cops aren't calling his death a hate crime.
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Hooked on mascara
Bailey and Barbato's
'The Eyes of Tammy Faye.'
see Arts section



BAY AREA REPORTER

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Serving the gay, lesbian, bisexual, and transgender communities since 1971

Cheney tapped as Bush's VP running mate

by Cynthia Laird
and Bob Roehr

Presumptive Republican presidential nominee George W. Bush has chosen Richard Cheney as his vice presidential running mate, it was announced Tuesday, July 25. Cheney is a traditional conservative in matters of economics and governance. But his stance on issues affecting the gay community depends on who you ask, and appears more negative than positive on the matter of gays serving in the military.

The country's two leading gay rights groups were critical of Bush's vice presidential pick, as was at least one local activist.

Cheney has made a political career working for moderates, as a protégé of Donald Rumsfeld at the Office of Economic Opportunity, chief of staff to former President Gerald Ford, and as secretary of defense to former President George H.W. Bush. In the 1980s, he served as the congressman from Wyoming for several terms.

Cheney brought his senior congressional aide Pete Williams with him to become chief spokesman for the Pentagon. In 1991 Williams was "outed" in the *Advocate* magazine as gay, ostensibly because of the hypocrisy of a closeted gay man being allowed to serve at that senior level while hundreds of gay and lesbian soldiers were being booted out each year.

It is believed that Cheney had long known that Williams was gay. Williams refused to publicly comment on the "outing," and with Cheney's support, continued to serve as Pentagon spokesman. Williams is now a reporter with NBC News.

At a congressional hearing, Cheney was asked by Representative Barney Frank (D-Massachusetts) if gays were a security risk in the military. Cheney replied, that was "an old chestnut that could be laid to rest," and that gays

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Bareback 'outings' spark debate over well-known secret

by Terry Beswick

Birds do it, bees do it...
"Everybody is doing it," said Vince Gaither flatly.

What's "everybody" doing that has San Francisco's HIV and gay communities in a subdued state of soul-searching turmoil?

According to Gaither and others with intimate knowledge of the phenomenon, they're barebacking—fucking guys, or getting fucked by guys without lubing up a condom and stretching it over the penis of their prospective top.

HIV-positive guys, like HIV Prevention Planning Council member Gaither, are doing it.

And, according to reliable sources in the gay community, HIV-negative guys are doing it.

What's more, guys are doing it with guys of different or unknown HIV serostatus.

While Gaither, and other HIV-positive barebackers like Stop AIDS Project staffer Keith Folger, say that they reserve their barebacking for other HIV-positive guys from whom they have obtained a verbal informed consent, others suggest that their avowedly principled practices may be more the exception than the rule.

As mentioned in last week's *Bay Area Re-*



Positive-only may apply here: HPPC member Vince Gaither as pictured on the barebackcentral.net Web site. His ad has since been removed.

porter, local gadfly activists from ACT UP/San Francisco and Queer Nation staged public "outings" of Gaither and Folger at two HIV prevention forums on July 13, circulating graphic photos the two had posted on a Web site, barebackcentral.net, a free site for men from around the country who want to "hook up" with other like-minded bareback-

ing men.

The Web site, based in Atlanta, noted that to date, it had been viewed by over a half million people.

On the rise?

Some observers suggest that barebacking is on the rise in San Francisco, and that gay men are shutting down—growing immune to the "safer sex" messages delivered by the public health system and the prevention educators it funds. Several longtime activists and HIV-positive men who bareback say that city agencies have failed to grapple with the realities of sexual practices in the community today, leaving men who are, in fact, not using condoms to figure out for themselves how to reduce their risk of getting HIV, or passing it on to others.

"It's sad that at this point in history, we're actually perceiving sperm as a bad and evil thing. We're very much in a 'middle-ages' in that respect," commented Niq Shelbi, a title-holder in San Francisco's leather community and an openly HIV-positive bottom who also advertises on the barebackcentral.net Web site. "The topic of exchanging fluids has become so negatively impacted,

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PlanetOut censors XY Web site

by Katie Szymanski

It's no secret that gay media mergers often mean community opinions are combined into one stream of thought, and anything divergent might not make it to mainstream content. But last week's censorship of an XY magazine story by PlanetOut.com sent chills through a queer publication that has long considered itself an independent voice of various ideas.

XY.com used to enjoy its four-year-old licensing agreement with PlanetOut.com, which calls for each site to have a link to the other, and for PlanetOut to host the XY site for a fee. XY, in targeting young gay men, is a cutting-edge social and fashion commentary, and PlanetOut, in recently acquiring both the *Advocate* and *Out* magazines, is now an international gay news giant.

"It was great exposure for our magazine," said Peter Ian Cummings, publisher of XY, of his deal with PlanetOut.

But in June, XY carried a six-page story by Cummings entitled "Scary Love," which detailed how companies like Calvin Klein, the Gap, and Abercrombie and Fitch blatantly refused to advertise in XY because of its truthful portrayal of gay teens who—shockingly—are affectionate with one another. The article included quotes from an Abercrom-



XY magazine publisher Peter Cummings

bie representative—that's right, the Abercrombie of homoerotic imagery—that advertising in XY would be "too much" for the "conservative" company. The article also

noted that Abercrombie, the Gap, and other well-known fashion companies have no qualms about being included in straight-identified magazines that contain youthful eroticism.

As with any other XY story, "Scary Love" was posted to the magazine's Web site. Then, on July 19, the PlanetOut landlord let itself into tenant XY's home and removed the story from XY.com, due to "potentially libelous" content, according to Cummings, an explanation that offended his own journalism and XY's integrity.

"I would never publish a story in our own magazine unless I was sure of the facts," said Cummings. "And in my 20 years of journalism I've never been sued for libel. It's insulting to me and the magazine."

To Cummings, the fact that the *Advocate* and *Out* both have relationships with Abercrombie and the Gap is no small coincidence, and on the surface, the censorship does seem to smell of the typical gay-gone-mainstream media worried about offending its own advertisers.

But according to PlanetOut CEO and Executive Vice President Susan Schulman, the reason "Scary Love" was censored is because it asked for donations from readers, a direct breach of PlanetOut policy.

"We own the XY.com Web site and we

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Opiates involved in MCC shelter death

by Terry Beswick

A young man died earlier this month in San Francisco after experiencing an undisclosed medical emergency at a small youth shelter at the Metropolitan Community Church-San Francisco in the Castro.

But some people don't seem to want you to know about it.

Acting on a tip, the *Bay Area Reporter* reported last week that 25-year-old Curtis Howard died on July 6 at California Pacific Medical Center's Davies campus of unknown causes.

After a week of repeated requests, the hospital has refused to state the patient's cause of death, or even the name of the physician who had been assigned to his care.

"Whether we have that information or not," said Anne Mosher, a spokeswoman for the hospital, on Wednesday, July 26, "the medical center is not able to provide it" without permission from the deceased man's next of kin.

Neither the Bureau of Records and Statistics of the San Francisco Department of Public Health nor the San Francisco Medical Examiner's office had any record of any individual by the name of Curtis Howard.

But as the B.A.R. was going to press, Mosher explained that this was because of a "computer mix-up."

According to the Medical Examiner's office, "Curtis Howard" was an alias, and the young man's legal name was Curtis Oliver Jr.

Although the hospital physician, who the Medical Examiner's office identified as Dr. Ovidio Dumitrescu, had failed to report the death as required, when the mortuary received the body for cremation, staff saw that Dumitrescu had indicated on the death notice that "opiates were involved," and they alerted the Medical Examiner's office that an investigation was warranted.

"The death happened on the 6th and we didn't know about it until the 11th. We were notified by

the mortuary," said Charles Newman, administrator for the Medical Examiner's office, adding that the investigation into the cause of death would take six to eight weeks.

According to Medical Examiner Dr. Boyd Stephens, if the hospital had found drugs in Howard's system at the time of admission, and had reason to believe that he had died of unnatural causes, they should have notified his office within 15 hours of the death. Newman said, however, that the office would consider the hospital's failure to report the death "human error."

Contacted about the death on July 18, MCC-SF officials were reluctant to discuss the incident, and even requested that the B.A.R. not write about it, citing concerns that the church's neighbors would somehow use the story in an attempt to shut down their new six-bed shelter for homeless gay and lesbian youth.

Over the last two years, some vocal Castro residents have repeatedly opposed homeless shelter programs in the neighborhood.

Some informed sources have suggested that shelter advocates had agreed not to discuss the death publicly.

"I have chosen for myself not to talk about what I know," said Castro resident Tommi Avicelli Mecca, who knew Oliver and has been a leading advocate for homeless queer youth shelters, "because I feel like the most important thing is that the shelter go on, because the shelter is a good thing."

Was it an overdose?

Until the medical examiner's investigation is complete, it is not known whether an overdose of opiates—whether heroin, morphine, or prescription drugs—contributed to the death. The body has been cremated, at MCC's expense, though the Medical Examiner's office has blood samples it will use in the investigation.

However, the B.A.R. has learned that a 911 call from the church indicated that Oliver experienced an overdose.

According to San Francisco Fire Department spokesman Lieutenant Ed Campbell, someone called 911 from the church on July 3 at 5:26 a.m. and, based on information from the caller, "we dispatched it as an overdose, difficulty breathing." Campbell emphasized, however, that this was based on the caller's assessment, and "it may have been different once we got there."

Oliver had been transported by paramedics to the hospital in the early morning hours of Monday, July 3.

Reliable sources report that it was Oliver's long-estranged mother—whom the church referred to as "Sandy," and whom Supervisor Mark Leno said had not seen her son since he was a year old—who gave consent to disconnect Oliver's life support systems on July 6, at about 4:15 p.m.

MCC-SF co-pastor Penny Nixon's statement to the B.A.R. last week said that "at about 5 a.m." on Monday July 3, "a staff counselor called paramedics and [Oliver] was taken to the hospital." In the statement Nixon said that Oliver "died of cardiac arrest."

But according to Stephens, "Cardiac arrest is not a cause of death, it's a mechanism, and doesn't mean a thing."

"I don't know, because I haven't seen the report," said Nixon, asked again on July 23 if she had heard that drugs were involved. "But clearly, yes, young people die of heart attacks, they have enlarged hearts and so on..."

"I had heard that [an overdose] was a possibility, but I don't know that it was a fact," said Leno.

"I'm glad that MCC was there to offer him shelter," added the supervisor, who has led efforts to establish a city-funded transitional housing program for lesbian and gay youth. The program, to open in the fall at 2500 Market Street, will offer homeless youth a wide range of services, including referrals to drug treatment programs, but will not operate as a drop-in shelter.

"Last year we had 200 people die on the streets in this city," Leno

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All-star cast for 'Help is on the Way VI'

by Katie Szymanski

A slew of hot stars from yesterday and today will appear as an ensemble cast in *Cole Porter: A Musical Celebration for Help is On the Way VI*, the annual showcase concert that benefits the Richmond/Ermet AIDS Foundation.

The adorable pair of Jill Eikenberry and Michael Tucker (*LA Law*), the gorgeous man of many octaves Sam Harris (*Star Search*, *Grease*), humor genre Bruce Vilanch, ice king Brian Boitano, cabaret legend Sharon McNight,

former *One Day at a Time* mom Bonnie Franklin and ex-Partridge Shirley Jones, as well as Rita Moreno, Gregory Harrison, Maureen McGovern, Joely Fisher, Carole Cook, Mary Jo Catlett, B.D. Wong, Paula West, Meg Mackay, Lisa Vroman, Colleen Fitzpatrick, and the cast of the musical *Titanic* will grace the stage to sing, dance, and act in a tribute to the late Broadway composer.

The *Help is on the Way* performance will help Richmond/Ermet foundation meet its goal of distributing over \$1 million to AIDS service organizations by 2001. The show opens this Monday, July 31,

and closes Tuesday, August 1, so those who would like to attend one of only two performances should call the box office immediately. Both performances are at the Palace of Fine Arts, 3301 Lyon Street, in San Francisco. Host-level tickets start at \$150 (July 31) and \$125 (August 1). Host-level ticket holders will be treated to a pre-show reception and silent auction on July 31 and will receive mention in the show's program. General seating starts at \$75 (July 31) and \$50 (August 1).

For tickets, call (415) 273-1620. For more information, visit www.richmondermet.org.

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DPH's quarter million dollar flop

by Terry Beswick

HIV contact tracing – or, as federal officials renamed it in a 1998 “guidance” document, “partner counseling and referral services (PCRS)” – doesn’t work. At least not in San Francisco.

So acknowledged a city Department of Public Health epidemiologist, speaking with the *Bay Area Reporter* earlier this month. Citing a lack of interest, officials have called an unexpected halt to a “PCRS pilot project.”

After 15 months and \$290,000 in federal money, the project had succeeded in identifying exactly one individual as being HIV-positive.

Despite an extension in funding from the Centers for Disease Control and Prevention last fall, despite a DPH study published just last year concluding that “partner notification in San Francisco appears acceptable to diverse populations at risk,” and despite months of meticulous planning and training, the study limped along until it was finally put to an end.

Final analyses are pending, but the problem, as reported by Dr. Willi McFarland, DPH’s director of HIV seroepidemiology at the recent 13th International AIDS Conference in Durban, South Africa, was simple: hardly any one who had recently seroconverted to HIV in the city over the last couple of years was interested in handing over the names of their recent sex partners.

First publicized in the October 7, 1999 issue of the *Bay Area Reporter*, the PCRS study was modeled on techniques commonly used here with other sexually transmitted diseases, and in other parts of the country with HIV cases as well.

Despite assurances of strict confidentiality, the potential subjects – presumably mostly gay and bisexual males – said “thanks, but no thanks.” Nevertheless, even they helped to answer the central question which McFarland said was being posed: will it play in San Francisco?

The researcher said that the project was not a failure, because it was actually a study: a test run of a newly refurbished, decades-old disease prevention method.

And indeed, the study had a finding and this, to a researcher, makes it a success, although naturally it’s less useful when the theory put forward falls flat.

McFarland further asserted that the CDC specifically chose San Francisco to do the research precisely because of concerns that contact tracing wouldn’t work among gay people throughout the country. With the city’s typical HIV-positive person being gay, he said, it made sense to find out if it would sell here first.

Naming names didn’t sell

In the end, whether called contact tracing or PCRS, the disease control method involves putting names of potentially HIV-positive San Franciscans into the hands of government workers – and there’s the rub.

The study had begun with no fanfare in the fall of 1998, after establishing confidentiality procedures and providing testing counselors with supplementary training on how to recruit volunteers from all the city’s publicly funded anonymous test sites and two early

HIV care programs. The researchers said they hoped that in an era of greater legal protections from anti-gay and HIV discrimination, as well as the fact that new therapies make knowledge of one’s HIV-status all the more important, voluntary HIV contact tracing would find a new audience.

But locals can be a tough sell on privacy matters, it seems, and rather than gradually growing in numbers, the number of volunteers increasingly shrank, and outreach workers trained to track down the named – those unsuspecting, sexually active citizens – presumably cooled their heels.

DPH scientists, and their colleagues with the University of California at San Francisco say that what made contact tracing worth trying again was a recent advance in technology. Indeed, McFarland noted, the small study was the first

of its kind to be conducted anywhere, in that it employed a recent advance in HIV antibody testing.

Called the de-tuned ELISA test, or the highly sensitive HIV antibody test, the new assay gives a groundbreaking new tool – showing whether people who have tested positive were infected within the last four months or more than four months prior to giving their blood sample. DPH officials had hoped that, due to this and other factors, people testing positive would be willing to volunteer any names of sex partners they had contact with in the last 120 days.

And yet, while voluntary to the initial testees who were given a clear choice to either reveal names or take it upon themselves to notify any contacts they remembered, participation in PCRS was not voluntary for the sex partners

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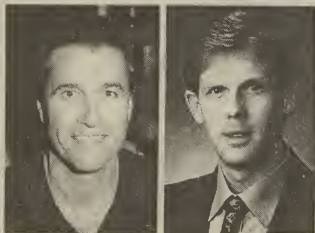
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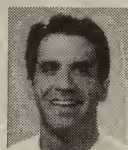
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Grigory Gourylev was born in St. Petersburg, Russia and began his musical education in the St. Petersburg Men's Choir Institution. He transferred to the College of Humanities and Fine Arts and after graduation was accepted to the Russian State Pedagogical University. Greg then had to an opportunity to study at the University of Northern Iowa as an exchange student and completed his B.A. in Music Education. During those years he worked as a professional accompanist.

Dmitry Alexeev was also born in St. Petersburg and began his musical education in the juniors music school. In 1993 he entered the Special Music School and continued his education in the St. Petersburg Rimski-Korsakov State Conservatory and the Manhattan School of Music in New York. Dmitry has performed in Russia, Sweden, Lithuania, Germany and New York as well as winning Grand Prize in the Dobrich's International Competition in Bulgaria.

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Fighting for women prisoners



Jane Philomeni/Glend

Over 100 people from the Bay Area and beyond made the long trek to Chowchilla — home to two large state prisons for women — on Saturday, July 15, to demonstrate against substandard healthcare for women prisoners. The event, sponsored by California Prison Focus and the California Coalition for Women Prisoners, was part of a national day of protest to demand human rights for all prisoners. Judy Greenspan, one of the organizers, said the group also demonstrated against sexual abuse of women prisoners, and called attention to recent news reports about a now-defunct state-contracted lab that bungled HIV and other test results for prisoners. The state has made no effort to retest anyone.

House OKs Ryan White Act reauthorization

by Bob Roehr

The U.S. House of Representatives debated the Ryan White CARE Act for approximately 40 minutes before a unanimous consent voice vote reauthorized AIDS services for five more years. The vote came shortly after midnight in the first few minutes of Wednesday, July 26. The Senate passed a similar measure on June 6. The bills contain differences, both minor and significant, that will have to be worked out in conference, likely in September.

"We are grateful that members of both parties recognized the importance of reauthorizing this successful program," said Claudia French, acting executive director of the AIDS Action Council. She singled out lead the sponsors, conservative Tom Coburn (R-Oklahoma) and liberal Henry Waxman, (D-California) for special praise.

Winnie Stachelberg, political director of the Human Rights Campaign, joined in the praise. She called on Congress and the administration to resolve differences between the two bills before Congress adjourns.

One of the principal differences is the "hold harmless" pro-

vision in the formula for distributing federal money. It limits how much any jurisdiction may lose as money is redistributed to meet changing demographics of the HIV epidemic. The Senate version limits it to 2 percent a year with a cap of 10 percent over the five-year life of the program. The House version has staggered losses that start at 2 percent and grow over time to allow a cumulative loss of up to 25 percent of funding.

"At the present time it appears that only the San Francisco area would be affected" by the House version, said Terje Anderson, executive director of the National Association of People With AIDS. But that may change, as other jurisdictions may be affected as new surveillance data becomes available based upon HIV reporting rather than AIDS reporting.

Currently, San Francisco gets about twice as much CARE Act money per AIDS patient than other cities.

"We are providing care based on HIV" serostatus and not an AIDS defined diagnosis, said Anderson, so using AIDS data alone is inadequate. "But it is not clear that [an] HIV [definition] is a whole lot better." At least AIDS measures those who need services,

while an HIV system measures only those who "are aware enough of their risk to come forward for testing." It says nothing about their need for services, which may be minimal or great.

"San Francisco suffers because they are a first-wave city that got hit early in the epidemic," said Anderson. "As this epidemic has grown in the rest of the country, their percentage, but not their raw numbers, has shrunk. And that is what the formula is based on."

"The second reason that they suffer is because they have public health systems that work. People in San Francisco are getting into care fairly effectively, and that means that they are less likely to get diagnosed with AIDS," he said. "Nobody is getting too much money, there is unmet need out there."

The fear that some cities may receive less money disappears if funding for the entire Ryan White programs is increased sufficiently. Another factor that seems likely to ease financial pressures over the five years of the program is the likely widespread introduction of structured interruptions of therapy. That could reduce the amount of drugs used by each patient and their total cost to programs such as the AIDS Drug Assistance Program. ▼

Military man Cliff Anchor dies at 63

by Lois Pearlman



Rick Gerhardt

Military man, radio broadcaster, and gay rights activist Clifford James Anchor died at his home on the Russian River of complications from AIDS last Tuesday, July 18. He was 63.

Born in Walton, Waterloo, England, August 20, 1936, Mr. Anchor immigrated to Canada at the age of 17, and changed his name to Mike Erickson so that he could "strike out on his own."

In 1959 he met Dr. Thomas Dooley, a U.S. Navy doctor who was famous for his work in Southeast Asia, and the two men became lovers. It was Mr. Anchor's first love affair, although he said he had known from the age of 6 that he was homosexual.

Dooley died of cancer in 1961,

and Mr. Anchor, then known as Erickson, was living in San Francisco where he worked for several radio stations. In 1963 he helped to expose governmental homophobia in San Francisco when he broadcast a raid by San Francisco police officers on a drag ball at California Hall, which included among its attendees many local dignitaries and clergy members.

Anchor became a U.S. citizen in 1966, and joined the California National Guard in 1973. By that time he was living at his hilltop home above Monte Rio, from which he operated radio station KRJB-FM. It regaled locals with a mix of classical music, jazz, music from "Air Force Men in Blue," a

children's story hour, interviews, European programs, international news, and editorials attacking liberal politicians and "left-wing" media. The programming quickly earned Anchor/Erickson a reputation as a right-wing conservative.

Robert Booth, whom Mr. Anchor considered an "adopted" son, described it as an "old time radio station." He recalled fondly that it was the only station which featured a part-coyote dog that howled on cue.

"He was his own man in a lot of respects," Booth said.

In 1979, Mr. Anchor met Leonard Matlovich, who had been kicked out of the Air Force for declaring his homosexuality. Matlovich had moved to Guerneville and opened a pizzeria named "Stumptown Annie's," with a settlement he won from the Air Force.

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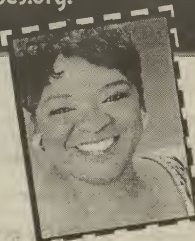
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Compassion lacking in GOP

Internet gadfly Matt Drudge announced to the world that Dick Cheney, the vice presidential pick of presumed Republican presidential nominee George W. Bush, has a lesbian daughter, but that doesn't mean the GOP is any more inclusive of the lesbian, gay, bisexual, and transgender communities than it was before Bush tapped Cheney to be his running mate. In fact, Cheney, who served as the defense secretary under Bush's father, former President George Bush, is decidedly anti-gay, especially when it comes to homosexuals serving openly in the military.

In spite of Cheney debunking the myth that gays were more susceptible to being a security risk in the military, and despite Cheney saying in 1991 when his top spokesman at the Pentagon was "outed" that someone's sexual orientation is a private matter that has no bearing on a person's professional capabilities, he steadfastly supported the ban on gays in the military.

Bush's selection of Cheney was widely praised by most Republicans, and it gives Vice President Al Gore more options in choosing his running mate, which he's expected to do before the Democrats convene in Los Angeles next month.

If Bush wanted to illustrate his "compassionate conservatism," he failed with his decision to pick Cheney, who in his 10 years as Wyoming's representative in Congress, possessed one of the most solidly conservative records on Capitol Hill. And, Bush's decision showed that the Texas governor is unable or unwilling to think outside the box, so to speak, particularly when it comes to a woman's right to choose. Had he selected, for instance, Pennsylvania Governor Tom Ridge, a pro-choice Catholic, the religious right would have gone bonkers and probably defected to the Reform Party (which likely will make homophobe Pat Buchanan its nominee). As California Democratic Senator Barbara Boxer said Tuesday night on one of the television talk shows, Ch-

eney is "well outside the mainstream." While in Congress, he voted against the Equal Rights Amendment, and consistently opposed reproductive choice, even opposing funds for abortion in cases of rape, incest, or where the pregnancy endangered the life of the mother. He voted against Head Start, a program for low-income children, and he opposed creation of the Education Department.

That was back in the 1980s. Today, education is one of the major domestic issues of the 2000 presidential campaign, and the conservative Supreme Court just struck down a Nebraska law banning so-called partial birth abortions. Things have changed since

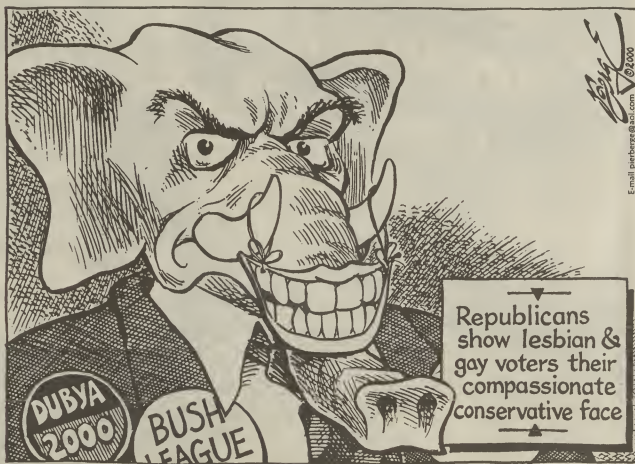
Cheney was in Congress.

For months, Bush has talked about the Republican Party being the party of inclusion, yet he and Cheney strongly support a ban on gays serving openly in the military; and, if elected, the much-maligned "Don't Ask, Don't Tell" policy certainly won't get any better. In fact, things could get worse.

The LGBT communities shouldn't be fooled by Cheney's seemingly easygoing manner. While he may be a nice man, that politeness masks his ultra-conservative history. In some ways, that's more dangerous than if he was a vocally anti-gay conservative in the tradition of Newt Gingrich and Trent Lott. ▼



Editorial



Slivers of hope in Durban, apathy in San Francisco

by Jeff Sheehy

On my flight home from the recent 13th International AIDS Conference held in Durban, South Africa, the words and the spirit of Nelson Mandela's closing address reverberated in my consciousness. The organizers had pulled off a major coup holding the conference in one of the hardest hit areas in Africa. For a week, the world had no choice but to confront the immense proportions of the HIV/AIDS epidemic in the developing world. Slivers of hope emerged from a commitment here, a promise there, and bits of new science. The clear message of the conference was that with sufficient resources, meaning \$4-\$10 billion, the transmission rates of HIV in the developing world could be cut in half.

In delivering his address, former South African President Nelson Mandela inspired and energized the delegates. He declared AIDS "one of the greatest threats humankind has ever faced." Mandela directly denounced discrimination against people with HIV/AIDS, moving the audience to tears when he said, "People with this disease do not want stigma and discrimination, they want love."

He told a story that can only be understood in the context of the recently released statistic saying that perhaps half of South Africa's teenagers will die of AIDS. Mandela spoke of meeting with two teenagers, one with AIDS and one a 15-year-old boy who has a form of terminal cancer that causes his bones to become progressively more brittle. For this boy, any sort of rough or careless handling causes excruciating pain. He asked Mandela, "What can you say to me?" Mandela was troubled by the question, but after some time responded, "You are alive, you have a mind, your parents love you." Mandela then quoted Shakespeare to him, "Cowards die many times before their deaths. The

valiant never taste of death but once."

From this impassioned charge to the youth of South Africa to live lives of courage when faced with death, I returned to San Francisco, and am appalled at the utter lack of such courage. Arriving here, I realized that I had left a place where everyone is fighting for life and came home to a place where indifference and apathy abound. Instead of seeing activists angrily focused on pushing our government and our institutions to respond to the tragedy unfolding in the developing world, I returned to so-called activists torturing scientists at the Department of Public Health over the premature release of new numbers suggesting that HIV incidence is rising. These new numbers verify what everyone knows intuitively to be true. Instead, researchers have been attacked as being homophobic or alarmist. Is there really any doubt that the number of new infections is not going down? The prevalence of HIV among gay men in San Francisco stands somewhere between 25 and 30 percent of the population and has been at least that since I got here in 1988. That is a sub-Saharan rate and the fact that the number may be going up instead of down should be extremely alarming.

Besides attacking the numbers, what is the visible response? Absurd games are played as people's sex lives are publicly exposed. Snickering at hypocrisy is not responsibly addressing either of the two key issues at hand.

First, what is our responsibility to ourselves and to our community to slow or stop the rate of new infections? Years of success in slowing the spread of HIV in the gay community have ended. What has worked before may not work again. New answers are needed and we cannot count on others to supply them. Answers must come from

within the community.

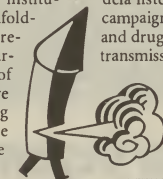
Second, when are we going to acknowledge that our responsibility for those impacted by HIV does not stop with gay men? Gay men are not at the center of the fight against AIDS. The overwhelming majority of the people in the world with HIV are heterosexual and poor.

The second issue has a much clearer answer. We know what can work in developing countries to slow the spread of HIV. Mandela listed them in his speech: education campaigns, condom distribution programs, and drug interventions for mother to child transmission, to name a few. Why aren't we demanding that Congress appropriate real money to fight HIV/AIDS in the developing world? Jeffrey Sachs, a Harvard economist, addressed the conference chastening rich countries for their stinginess with the following statistic: "Since 1996, the

capital gains from the runup in stock prices on American stock exchanges have totaled \$6 trillion." And we cannot find the \$4-\$10 billion to cut new infections in half?

Those of us with HIV today in San Francisco are, for the most part, very fortunate. Many of us have fully suppressed virus and can reasonably expect to live a fairly normal life. We have treatments and we have access to them, unlike the overwhelming majority of people with HIV in the world. How is it that our good luck frees us from any obligation to anyone else, be it negatives in our community or people in the developing world? We need new courage and renewed activism. Others acted to save our lives, now it is our turn. ▼

Jeff Sheehy is deputy director for communications at the University of California, San Francisco's AIDS Research Institute.



Guest Opinion

LETTERS

CARE fund reduction would harm SF

We are the executive committee of the HIV Contractors Association with over 50 agency members who serve virtually every CARE-eligible person with HIV/AIDS who access services in the city. The purpose of HCA is to represent and speak for member community-based organizations in matters relating to the delivery of HIV services, particularly those that are contracted by governmental agencies.

We were surprised to read the Bay Area Reporter's recent editorial ("Numbers Game at DPH," July 13), which seems to provide ammunition to members of Congress who hope to dramatically reduce federal HIV service funding to San Francisco. Congress is currently debating the reauthorization of the Ryan White CARE Act and literally millions of dollars for critical HIV services in San Francisco are at stake. Unfortunately, the BAR editorial seems to downplay the potential impact of a restructured CARE Act Title I formula.

We greatly disagree with this cavalier and ignorant view. The proposed restructuring of CARE Act formulas being debated in Congress will have serious impact on the city's ability to provide services to people living with HIV. The U.S. House of Representatives is poised to pass a bill that would reduce San Francisco's Title I formula award by 25 percent by 2005, a cut of over \$4.5 million.

A loss of such magnitude would greatly undermine and destabilize San Francisco's system of care and would undoubtedly result in reductions in critical services, such as primary care visits, substance abuse and mental health treatment, food delivery programs, case management, housing slots, and a variety of other services. To suggest that even the largest of local agencies that depend on CARE Act funding could absorb this level of cut is both inaccurate and misleading. The city's HIV/AIDS service organizations currently utilize every dollar in CARE funding possible to provide direct services to people living with HIV/AIDS and the CARE Act itself requires that service providers utilize no more than 10 percent of their grant for administrative purposes. The large funding cuts contemplated by the U.S. House of Representatives could therefore only come from direct services.

We should be unified as a community around the common goal of ensuring that San Francisco's delicate system of care for people living with HIV is not destabilized. San Francisco needs more services for people living with HIV and AIDS, not fewer. To give any other impression is both false and dangerous.

Jim Illig, President (Project Open Hand); Alan Meyer, Vice President (SF Comm. Clinic Consortium); Marcy Fraser, Secretary (Continuum); Paul Causey, Treasurer (Tenderloin AIDS Resource Center); Andrew Alvarez, Member at Large (SF AIDS Foundation); Judith Stevenson, Member at Large (Baker Places)

Barebacker responds

To respond to recent questions about my integrity as a community organizer, as an HIV-positive gay man, I have decided not to always use condoms when having anal sex with other positive men. I have never advocated—and will never advocate—that serodiscordant (one poz/one neg) couples have unprotected anal sex. I always inform my partners of my status up front and together we decide what kind of sex we want to have.

In my professional life, as the manager of Positive Force, a program of the Stop AIDS Project, I never said that I practiced safe sex 100 percent of the time. I do say that people need to talk about what they're doing, know the consequences of their actions, and proceed with caution.

My commitment is to work within our community, with other positive men, to help end this epidemic. Positive Force, which was created by and for positive men, is an important step toward involving a community that had been ignored in HIV prevention. In our community forums we create a supportive and safe space for gay men to talk truthfully with one another about sex. Tactics that are based on shame, guilt, and blame have never proven to be effective prevention efforts.

If you are an HIV-positive gay or bisexual man and want to join us to help prevent new infections, come to our next Positive Force event, the "Dating Game," co-sponsored by Bay Area Young Positives, tonight (Thursday, July 27), at 7 p.m. at the Women's Building, 3543 18th Street at Valencia.

Keith Folger, Positive Force Program Manager
Stop AIDS Project

Paper is part of the machine

For shame! While we are all too painfully aware that the leadership of the *Bay Area Reporter* is in bed with the local Democrat Party machine, one would hope that there would be a modicum of editorial restraint and objectivity and that your election coverage would not be tainted by the machinations of a malicious Brown shirt.

I am not sure which is more disgusting, that this gay paper would serve as a vehicle for the slinging of

mud at one of our own ["District 6 supe candidate Gil Criswell explains 'an ugly time,'" July 20] in order to preserve the power of the Brown machine that has no qualms on stooping to scoop up and lob homophobic invective when confronted with a grass-roots challenge from a gay supervisor or the disturbing, cannibalistic tendencies of the corporate dominated Democratic Party to eat its own petulant young.

Like any good attorney on the defensive, Brown will try to both obfuscate the issues surrounding the record of abdicating responsibility for the residents of District 6. They are working overtime to produce election season too-little, too-late faux progressive policy crumbs in their well-financed drive to maintain their grip on power to serve the moneyed classes that spend their days in our district but cringe at the notion of living here.

The tired shenanigans of Brown's neoconservative San Francisco Democratic Party drains precious energy that could be used to solve the critical problems facing the east side of the city.

The Green Party alternative on which my candidacy is based is growing up from the grassroots to provide a truly progressive, participatory Democratic model to replace the widespread corruption, cronyism, favoritism, and mudslinging that characterizes the Brown Democrats. This is an invitation to all progressive Democrats, the battered spouses of the party, to put on your best Farrah Fawcett makeup and pumps and fight back against these beatings by burning Brown's bed and declaring independence from the culture of political

abuse.

The Democratic Party at all levels is unsalvageable, and the San Francisco Green Party welcomes you into our battered democrat shelter to rebuild the progressive coalition that made San Francisco a wonderful place to live—in the absence of corporate dominance. Together, we can clip the wings of those annoying power-over control freaks who will focus on character assassination and the spreading of guano before addressing the issues that residents of our troubled district face after 40 years of single-party rule.

Marc Salomon, Candidate, Supervisor, District 6
San Francisco

Stop calling her 'doctor'

Thanking Laura Schlessinger? Very bad idea ["Dr. Laura embraces a pro-gay platform ... and nobody notices," July 13].

You are just giving her ammunition. She'll misconstrue it, like she does everything else. ("See, even they agree with me!")

Here, in her own words, is why she thinks gays are biologically defective: "Not being able to relate normally to a member of the opposite sex is some kind of error. I do not see that as insulting at all. It is a statement of a biological fact." On this basis, frigid women and impotent men must also be biological errors. Does that make them gay, I wonder?

By the way, I think we need to stop calling her "doctor" as much as possible. Gives her too much credibility.

Dr. Ronald Pasquariello
San Francisco

Eagle Scout weighs in on BSA

Thanks for the column about the bigotry of the Boy Scouts of America ["The Boy Scouts' right to be bigoted," July 6]. I am an Eagle Scout (not active) and still maintain contact with the scouts through the wilderness canoe base in Minnesota where I guided in the early 1970s. It was a devastating blow in 1974 when I was not invited back, perhaps because of my persuasion. The bigotry of the scouts needs changing and the government must not support them. Thanks for the URL to the protest group. I don't expect you to agree with the following but I hope you will give what I say some thought.

The best way for us to cement our freedom as LGBT people is to support the freedom of all people as guaranteed by the Bill of Rights. It is after all government power, unleashed from the constraints of the Bill of Rights, that has most oppressed people of purple for centuries. The city and state of New York, when conducting the Stonewall raids and countless other raids were violating the same guarantees of freedom of association that the court just upheld in the BSA case. Can you see then why I think this is a victory on the road to our freedom to live and love as we choose?

Philip Z. Berg
San Francisco

Gray Line bus tours responds

On behalf of our company and as a native San Franciscan, I have written Mr. Lyall Evans to apologize personally on behalf of our company and to provide some of the following information [No cheers for Castro bus tour," Mailstrom, July 6].

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Mailstrom

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over 75 years. Our company is headquartered in San Francisco and takes pride in the fact that our work force of over 400 employees is as diversified as the city itself. We emphasize with our drivers the importance of our company's policy to remain on script and to refrain from freelance comments that are inappropriate. As I disclosed to Mr. Evans, I have taken appropriate actions to reinforce this policy.

I also indicated to Mr. Evans that we plan to update our city tour tape for next season and will be exploring appropriate facts and information to be included relative to all sections of the city including the Castro District. Currently, the taped portion of our city tour contains the following with regard to the Castro District, which could be interpreted as somewhat lacking:

"We are currently heading toward the Castro District, the center of gay life in the city. You will note that many residences and places of business fly a multi-colored rainbow flag to show their diversity. The commerce and culture caters primarily to the gay population living in the city, though by no means is it a gay-only neighborhood. The activism born out of the gay pride movement in San Francisco has led to increased political clout both in local and national politics. Castro Street, coming up on our left, is the main street of the gay commercial district and is filled with interesting shops, bars, and restaurants. The beautifully restored beaux arts Castro Theatre shows revival and international films, and features live organ music played on a mighty Wurlitzer that rises up from the floor. The talented organist always ends his set with 'San Francisco,' the rousing theme from the 1936 classic with Clark Gable and Jeanette McDonald that chronicles the 1906 quake."

Kenneth Marciano, General Manager
 Gray Line San Francisco

Milk Plaza trivia

It might be of interest to the community and to the panel that is judging new designs for the Harvey Milk Plaza that it was originally designed by a gay man named Howard Grant when he was working for Reid & Taric Associates back in the late 1960s.

Grant, as he prefers to be called, designed several of the stations for Muni and BART such as Church Street, Van Ness, and Civic Center. He lives in the Montclair section of Oakland. I'm sure he'd be delighted to be involved with the panel. Those wishing to contact Grant can e-mail me at Carson415@aol.com and I will forward the message.

Scott Carson
 San Francisco

Hip-hop's not hate

Concerning Larry F. Fisher's criticism of hip-hop music in general, and Eminem in particular [*"How rap music affects you," Mailstrom, July 13*], perhaps he should take the time to actually understand a genre of music before he takes such a strong and divisive stand against it, and by extension millions of its fans worldwide, including even 38-year-old Jewish faggots such as myself. The "hate pure and simple" he speaks of, it seems to me, is (inadvertently?) more directed by him toward hip-hop music, artists, and listeners, than by Eminem and his peers and fans toward our community.

Dr. Laura Schlessinger and the leaders of the religious right use the words "gay" and "lesbian" rather than "faggot," does that make them our friends? As an ex-schoolteacher, I can attest that the word "gay" is more often used pejoratively than the word "fag" on many playgrounds. If Eminem says on national television that he has nothing against gays, I see this as a positive act. Can Mr. Fisher read his mind and know this man thinks otherwise?

As someone raising a teenager, I see today's young people, who are growing up exposed to hip-hop, as the least homophobic generation ever, by far. When I was young, I listened to heavy metal music that contained devil worship as regular subject. Neither I, nor my friends, joined the church of Satan, as we did understand that the devil was only a metaphor for our rebellion toward those who did not understand us. I know that young people today have at least equal intelligence.

It is a constant in gansta-style hip-hop music to use the most offensive, politically incorrect terms to refer to people's race, sex, religion, and yes, even sexual orientation. Outlaw sexuality and violence are typical subject matter. One obvious reason for this is to get boomers like Mr. Fisher upset. Don't waste your energy, brother. It is a grand tradition to embrace music that a prior generation finds offensive. It's not hate, it's rebellion. Why not save your energy for our real enemies?

As for this maybe overage, and definitely very homo, hip-hop fan, I will continue to enjoy, guilt free, the current Eminem CD for what it is: some very good outrageous pop music.

Ross H. Moore

What Alice is, is not

San Francisco

Last week's letter from the Alice B. Toklas Club leadership bemoaning the exit of Supervisor Leslie Katz, was laugh out-loud funny, in a manner in which it exposed the anti-working class bias of the Alice organization.

In an exercise in spin doctoring, cynical even for Alice, Esther Lee and Dean Goodwin made the absurd claim that single, professional, homeowner Katz was forced from Board of Supervisor's race because she was not paid enough!

Haa!

Katz was forced out of the race because she could not win against Tom Ammiano in her own neighborhood, nor would she sell her house in Bernal Heights and carpetbag into District 6 where she would face a tough field of challengers. Those facts are a good deal different from those promoted by the hacks from Alice.

In reality, Leslie Katz is a privileged, white, lesbian woman, appointed by a privileged black straight mayor. There is nothing intrinsically wrong with that, but the simple facts do not bear out the contention that her case is especially tragic or ominous to the future diversity of the Board of Supervisors under district elections.

The Alice leadership's claim that the diversity of the board is threatened, or that it is even an "Alice" value, rings especially hollow when Alice chose to endorse a white, Brown-appointed, man (Mark Leno) against a lesbian woman, with an exemplary track record of community service, in the Castro, (Eileen Hansen) and a white, Brown "suggested", man from out of the blue, apparently, (Chris Dittenhafer), as opposed to a transgender, retired union member, (Denise D'Anne) to replace the privileged Katz in District 6 (among many others). These actions were taken without even a semblance of democratic process.

How can Alice complain about gender parity when it endorses Lawrence Wong over Alicia Becerra? And then deplores it in its whiny letter? And does anyone value gender parity over finally getting rid of real estate maven Barbara Kaufman?

Diversity is the constantly shifting makeup of all the elected offices in San Francisco. No one group is guaranteed, under democratic process, a fixed number of seats on the board - not even lavender ones. The constant ebb and flow of coalition politics, as opposed to identity politics, is a far more efficient mechanism to ensure diversity than "guaranteeing seats" to various groups, or worse yet, having the mayor appoint the leadership of the community.

So what, if in this election cycle there are more Asian men than white women: maybe next time there will be more Latina transsexuals!

Let's face it: Alice cares not a whit for diversity - Alice is the hand of Willie Brown trying to manipulate the queer community. Alice has long ceased to be a meaningful political presence in the queer community. Alice is the gay Democratic club that cannot even deliver the Castro. Alice is the mayor, downtown developers, and political consultants trying to harness and conservatize the progressive voice of queer San Francisco.

Vince Quackenbush
 San Francisco

In praise of Jerome Caja

Will Shank's article on Jerome Caja [*"Jerome: An appreciation," July 6*] gave insight to someone I believe to be one of the most important artists I have seen in San Francisco. Anyone who missed his work at SoMa Arts Gallery during gay Pride missed one hell of a show. The visual and emotional impact of the artwork on display was deeply felt. I did not know Jerome as a friend, but I was an admirer of him and his artwork. I would see him in the Castro, or out at the "Church" and we would say "hi" and I would be in awe of someone with such presence. When I first saw him in the 1980s, before anyone I know was doing what I call "trash drag," he was there taking it to the limit. His artwork seemed to be an extension of his look and the times in which we lived and still live. He seemed to me to express visually for all to see the pain and humor of what many felt, shocking to some, soulfully honest to others. I think his art energized and defined the San Francisco art scene for a period of time and set the way for other venues of artistic expression in this city. I can't help but think that due in a big part to Jerome and others like Gregg Taylor that we now have a passionate gay alternative scene in San Francisco where the limits of art and performance have been erased.

If you don't know who Jerome was, check out Trannyshack at the Stud, or the artwork of Timothy Cummings and you might get a sense of the spirit of Jerome and the creative freedom of expression we now have limited only by our own fear or insecurity.

David G. Fink
 San Francisco

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POLITICS

State voters face shortened Nov. ballot

by Wayne Friday

Although the November 7 general election ballot will list every elective office from president of the United States to county supervisor, the usual long list of state propositions has been shortened this year. Only eight state ballot measures will be listed on the ballot, though there will be several county propositions to be decided by San Francisco voters, placed there either by the Board of Supervisors or by the initiative process. Other counties likely will have their own ballot measures as well.

California Secretary of State **Bill Jones** recently announced numbers to the eight state ballot measures that voters will decide on in November. They are:

- Proposition 32: A \$500 million bond issue for veterans' home loans.
- Proposition 33: A constitutional amendment allowing legislators to participate in the state pension plan.
- Proposition 34: A campaign finance reform measure.
- Proposition 35: An initiative constitutional amendment allowing private contracting of state engineering and architectural services.
- Proposition 36: An initiative law requiring probation and treatment for certain nonviolent drug possession convictions.
- Proposition 37: An initiative constitutional amendment that redefines certain fees as taxes, subjecting increases in them to the two-thirds vote requirement.
- Proposition 38: An initiative constitutional amendment providing taxpayer-financed vouchers that can be used at private schools.
- Proposition 39: An initiative constitutional amendment and statute that lowers the voter threshold for local school construction bonds from two-thirds to 55 percent.

While there may not be a lot on the ballot, a couple propositions may end up being somewhat controversial, namely the school voucher plan. Additionally, a ballot measure similar to Proposition 39 was narrowly defeated by voters in March.

Politics and people

With the Republican National Convention set to start this Monday in Philadelphia and with **George W. Bush** already having announced the choice of his ultra-conservative, right-wing, pro-life, anti-gay vice presidential running mate, former Defense Secretary **Richard Cheney**, some of the delegates to the upcoming convention are reportedly already complaining that the Republican confab promises to be about "as exciting as watching paint dry," and most are hoping that the Philly party circuit will keep them interested.

Though a recent Associated Press poll found that nearly half of the delegates to the Republican convention were willing, if not enthusiastic, of accepting a vice presidential nominee who is pro-choice, in the end George W. pre-

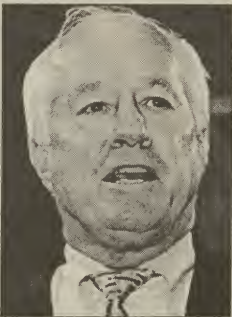
dictably took the "safe route" (mustn't upset the religious right and give **Pat Buchanan** another issue with which to go after Bush).

Doesn't sound very exciting to me, but apparently one of the hottest GOP party (as in "party") tickets awaiting the 3,000-plus delegates is one being hosted by an obscure Ohio congressman at the Philadelphia television station studio where the 1960s *American Bandstand* television dance show was produced. The main attraction? None other than the 1960s (or was it the 1950s) "twist" originator **Chubby Checker**! Yep. Oh, and even **Ted Nugent**!

Another party said to be on the GOP "must list" will be the Mardi

Gras wingding, featuring authentic Mardi Gras floats imported from the Big Easy, and supposedly costing half a million dollars, made possible through the generosity of several Republican-controlled corporations. Indeed, party, party.

Speakers at the Republican convention will include such GOP stars as retired General **Colin Powell**, former presidential candidate **John McCain**, who revved up his Straight Talk Express with over 50 reporters for the trip to Philly; a parade of Bush family members, including their **Ricky Martin** lookalike nephew **George P.**, and possibly, though not likely, even a quick in-person appearance by former first lady **Nancy Reagan**.



Representative Jim Kolbe

The main event of this week's Grand Old Party's party will be Dubya's acceptance speech on Thursday, August 3, the closing night. Arizona Representative **Jim Kolbe**, is slated to make history by being the first openly gay person to speak at a GOP convention; his speech is scheduled for Tuesday evening, according to the Log Cabin Republicans.

As for the upcoming Democratic National Convention in Los Angeles (August 14-17), those planning to attend are saying that one of the most sought-after invites – and you won't get in without one – is the ball that Governor **Gray Davis** is throwing at the Conga Room, an "in" club owned by **Jennifer Lopez**. Not to be outdone, however, Representative **Loretta Sanchez** (D-Orange County) could outshine many of the scheduled Democratic parties with the soiree she's giving at the Playboy Mansion (and how politically cor-

rect is that?). The really high-rolling, deep-pocket Democratic party officials and delegates will likely be drawn to the promised big-dollar concert that superstar **Barbra Streisand** promises to hold for the **Al Gore** campaign.

USA Today, running a front-page story last week on the fashion styles of **Al Gore** and **George W. Bush** ("Take A Casual Look at Who's Suited for Office") ran feature photos of the two nominees, President Clinton, and our very own Mayor **Willie Brown**, dressed in a smart Brioni suit from Wilkes Bashford, with the photo caption reading: "showing how it's done." Good going, Mr. Mayor.

One of the hot rumors around town this week has state Senator **John Burton** eyeing the mayor's job and Assemblyman **Kevin Shelley** planning to run for district attorney the next time around; both **Burton** and **Shelley** will be termed out of Sacramento by then and there surely will be a long list of mayoral candidates to succeed Mayor **Brown** (the name **Carole Migden** comes quickly to mind) and likely many eager to take on the battered **Terence Hallinan**, who is reportedly already saying he wants a third term. The mayoral race should be fun and just about anyone who has a law license should be able to take out **Hallinan** (I know of at least one popular judge being urged to make that race as well).

Former Supervisor **Carol Ruth Silver** plans to run for supe in District 6 while another former supe, **Richard Hongisto**, tells me he's running in District 8.

Incidentally, some of those who knew the late **Harvey Milk** had to be wondering what was up with the Milk Club's political action committee recommending all those straight candidates for supe against the highly qualified gay and lesbian candidates in districts 3, 5, and 6 – it was Harvey Milk's philosophy that "we have to elect our own qualified candidates to public office."

In Vermont, openly gay state Auditor **Ed Flanagan** has a real chance of winning that state's September Democratic primary for U.S. senator and would then become his party's nominee in November against Senator **Jim Jeffords**, a moderate Republican incumbent who sometimes supports gay causes. The question worrying many gay and lesbian political activists around the country is whether the Human Rights Campaign – the largest gay political organization in the country – will support gay Democrat **Flanagan** over **Jeffords**, should **Flanagan** win the September primary. In 1998, HRC endorsed incumbent GOP U.S. Senator **Al D'Amato**, a Johnny-come-lately supporter of gay rights, over challenger (and eventual winner) Representative **Charles Schumer**, a longtime backer of gay causes. Some gay activists fear that HRC will make the same mistake this year and endorse the GOP incumbent in Vermont over **Flanagan**, a man with a chance of making history as being the first-ever openly gay elected U.S. senator, and giving the Republicans one more vote with which to keep **Trent Lott**, a sworn enemy of gay rights, as Senate majority leader.

And how was your week? ▼

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Goodbye GVO

by Dale Carpenter

On the door to my office there is a worn, single-page fax featuring a typewritten quotation by the anthropologist Margaret Mead. "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has."

It was sent to me years ago at the height of my despair over a confrontation between the group I was then involved in, the Log Cabin Republicans, and the Texas GOP. Next to the quote is a handwritten note: "From: GVO."

GVO was Gary Van Ooteghem, who died in early July at the age of 58. If you hadn't heard of him, that's not surprising. He didn't often make the news. But he was part of a generation, largely lost to us now, that worked tirelessly so our lives would be more livable.

He had an idea: gay men and women ought to be free, equal, and unashamed. That idea seems unexceptional in this day of "civil unions" and *Will & Grace*. Yet it was anything but unexceptional in Texas in the mid-1970s, when a Houston mayor proposed to take care of the homosexual problem by "shoot[ing] the queers."

In 1975, GVO became an assistant treasurer for Harris County, which encompasses Houston. No sooner had he taken the job than he was in trouble, a recurrent fact of life for him. County officials fired him when they learned he had publicly advocated gay equality. Riled at the injustice, he sued the county for wrongful termination and won a judgment. It was the beginning of a quarter-century of contentious, often seemingly hopeless, agitation for gay civil rights.

The 1970s were fecund years for the national gay movement, both ideologically and organizationally. GVO was at the center of much of it. He was the first male co-chair of the Gay Rights National Lobby and an early co-chair of the National Gay Task Force, for example.

But GVO's greatest contributions came in his own corner of southeast Texas, where there is

hardly an institution of gay life he did not touch. He co-founded the Texas Human Rights Foundation, which to this day provides legal representation to Texans subjected to anti-gay discrimination on the job and elsewhere. He was founding president of Houston's first gay political organization. He also founded the city's gay business and professional organization.

More recently, he served as the chair of the local Ryan White Planning Council, which distributes more than \$15 million annually to HIV- and AIDS-related service providers.

And he served on the board of a local group for gay youth. The list goes on and on.

GVO had an accountant's eye for organization, and that included the organization of mass demonstrations.

When Anita Bryant brought her anti-gay crusade to Houston, she was greeted with a massive, but entirely peaceful, protest mobilized by GVO. The city had never seen anything like it: large numbers of gays marching in the streets in open defiance of the shame they were supposed to feel. When Matthew Shepard was killed, GVO organized a moving candlelight vigil that brought together every part of the political spectrum, from a liberal Democratic congressman to the conservative head of the county GOP.

I knew him best through the Houston chapter of LCR, which he built almost from scratch. GVO wasn't really a Republican (he wasn't ideological at all, in the narrow sense). But he played one, because he understood instinctively that our civil rights would never be secure until they became a bipartisan cause. So he organized, and he

faxed, and he spoke, and he block-walked, and he schemed, and he placed little colored dots on precinct maps, and he stood up at meetings of fundamentalist Republicans and told them he was gay and he wasn't going away and they were going to like it.

When the Texas GOP denied LCR an information booth at the state convention in 1998, GVO organized a protest against the party's action. He knew we would face a hostile crowd and diligently prepared us for it. The anti-gay counter-protesters showed up, as he expected, and the TV cameras rolled. The event made national news, shining a harsh light on the party's implacable bigotry.

There's no reason to idealize GVO: he was quarrelsome and at times maddeningly paranoid. More times than I care to remember, I wanted to smack him. He was no saint, but neither are saints.

I don't know if it's really true that a small group of thoughtful, committed citizens can change the world. It's a hypothesis, maybe a kind of faith. It can be dangerously messianic. But it seems to me a nobler and richer hypothesis on which to base a life's work than its opposite—that we are all the helpless subjects of forces beyond our control. There are enough people in the world who live the lives of despair such a world-view brings.

GVO, for his part, never doubted he could change things for the better. Such are the people who get things done. They fail more frequently than they succeed, but the risk of failure is the price of a life lived well. By his example and his infectious enthusiasm, GVO convinced many of us that we, too, could make a difference. In his part of the world and beyond, it mattered that he lived. ▼

MCC

◀ page 2

noted.

Oliver, a troubled, homeless 25-year-old man abandoned by his birth family, volunteered as a sign language interpreter for the church, and he sang in its choir.

"I knew him, and he was bright, charming, and resilient," said Leno. "He was wonderfully

generous, and a bright spirit."

Several others who knew Oliver have strongly suggested that he had a history of using street drugs. Mitchell Thompson, director of a city-funded queer youth program in the Castro, had repeatedly referred Oliver to drug treatment programs over the last several years, adding that he had made repeated pleas to officers from the San Francisco Police Department to shut down several known "drug houses" operating in the neighborhood, though he was not aware of Oliver making purchases from any of them.

Thompson, who refers homeless young adults from his program at the Eureka Valley Recreation Center on Collingwood Street to the MCC-SF's shelter one block away, said that Tawnee Walling, assistant to MCC-SF pastor Jim Mitulski, had attempted to resuscitate Oliver prior to the arrival of the paramedics.

Walling, who like her employer has been a leading proponent for the establishment of a queer youth shelter in the Castro, did not respond to a request for further details, though Leno and Nixon confirmed that Mitulski's assistant was present.

It is not known how much time transpired between the first recognition of the crisis, the 5:26 a.m. call to 911, and the arrival of the paramedics.

"Clearly, it was some kind of medical emergency," offered Nixon, when told of the presumed "overdose" recorded in the SFFD logs.

Nixon said she had "absolutely nothing to hide or cover up. I haven't seen an autopsy report." ▼

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MEDIA ALERT

Journalists' 'bible' makes positive changes

compiled by GLAAD

The Associated Press (AP) Stylebook is used by the majority of journalists as the gold standard for proper news reporting form and accurate terminology.

GLAAD and GenderPac, a transgender lobby group, met with AP Stylebook editors and senior staff earlier this year to discuss revisions in terminology when covering lesbian, gay, bisexual, and transgender issues. A significant addition has now been made in the new edition of the stylebook under the entry for "gay." Under "sex change," the use of pronouns is clarified.

For the "gay" entry, the new edition has the added sentence, "Avoid references to gay, homosexual or alternative 'lifestyle.'"

This addition will affect how many stories about the lesbian and gay community will be written. By recommending not using the word "lifestyle," AP is helping to prevent reporters from giving the false representation that being a lesbian or a gay man is a matter of choice or something less than genuine. Dropping the word "alternative" does the same.

For the "sex change" entry, reporters are instructed to use the pronouns preferred by the individual who is referenced. This clarification in the stylebook will

help ensure transgender persons can have themselves identified correctly and not be subjected to the sometimes erroneous or even prejudicial judgment of the reporter.

Please thank AP for making these important changes and encourage it to continue revising the stylebook.

Contact David Tomlin, Assistant to the President, Associated Press, 50 Rockefeller Plaza, New York, NY 10020; fax: (212) 621-5456; e-mail: dtomlin@ap.org.

One city, two newspapers, two opinions

Since July 4, West Virginia newspapers have been covering the continuing investigations into the beating death of J.R. Warren, a gay African American. Two 17-year-olds are in custody for murder.

Although there had been discussion of classifying the murder as a hate crime, either for race or sexual orientation, and several groups were urging such a classification, authorities announced July 14 that the two suspects would be charged with first-degree murder without a hate crime identification.

Prior to that, two editorials ran in Charleston newspapers. Both write about hate crime.

While the July 6 *Charleston Gazette* quotes Marion County Sheriff Ron Watkins as saying Warren's murder wasn't a hate crime, the newspaper calls on authorities outside of the sheriff's department to make sure, writing:

"We hope the sheriff is correct that this horror wasn't a hate crime — but there's a possibility it was motivated either by the victim's skin color or sexual orientation." That seems reasonable — keeping the options open for more investigation.

On the other hand, the July 12 *Charleston Daily Mail's* editorial reduces people's desire for a hate crime investigation to being a "gay agenda" political ploy. "[The people] are using the death of Warren to pursue their own agenda. Pressure groups want the 17-year-olds to be charged with a hate crime, not because Warren was black, but because he was gay." This characterization plays on trying to divide communities. The black community expressed the same concerns about the possibility of a hate crime as did the gay community. To try to pit the two communities against each other is divisive.

Also included in the editorial is the argument that murder is murder and no hate crime enhancement is needed. (West Virginia

legislators recently voted down a hate crime bill to include sexual orientation.) To support its apparent position of not needing a sexual orientation designation for hate crime, the newspaper uses Warren's murder — just what it is accusing others of doing. And while doing so, it tries to squelch others who are simply questioning the overwhelming obvious combination of four factors that are common in hate crimes — race, sexual orientation, the brutal nature of the murder, and the age of the alleged killers. Is that logical questioning by people a political agenda or just a quest for the truth as desired by the *Charleston Gazette*?

Please let the *Daily Mail* know it should re-evaluate its take on why people, including Warren's parents, wanted a hate crime investigation. The *Daily Mail* editorial can be viewed at <http://daily-mail.com/news/Opinion/200007129/>

Contact Johanna Maurice, Editorial Page Editor, *Charleston Daily Mail*, 1001 Virginia St. East, Charleston, WV 25301-2835; fax: (304) 348-4847; e-mail: hanna@dailyemail.com. ▼

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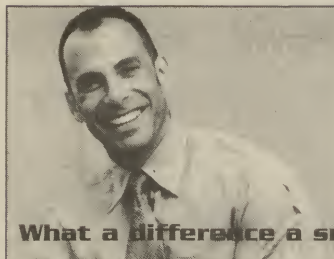
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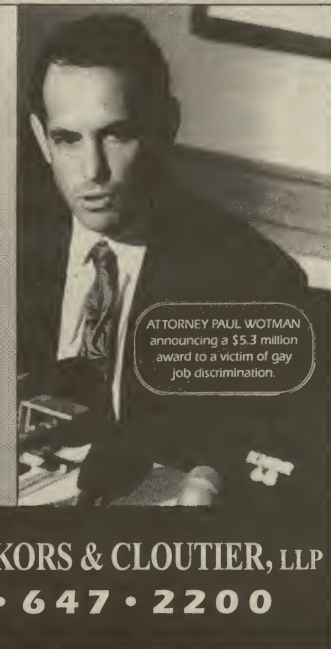
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Fast food

by Jane Warner

Escape from NY Pizza, 508 Castro, July 23, 10 p.m.: A man who apparently had too much to drink came into the pizza parlor and grabbed a slice of pie that belonged to another customer. When the clerk politely pointed out the mistake, the man became enraged, screaming, "Stop yelling at me." He then threw change in the clerk's face and picked up soda and poured it on her. The drunk, described as a white male, mid-30s, 6 feet 3 inches tall, weighing 175 pounds, wearing a light blue shirt and charcoal pants, was last seen walking toward 18th Street, eating the stolen pizza slice.

Pit-iful stop

Noah's Bagels, 410 Castro, July 20, 8:30 a.m.: A man who wasn't a customer came into the store and grabbed the restroom keys off the counter. The manager told the man that the restroom was for customers only. The man became enraged, calling the manager a "faggot" and yelling obscenities. He then tipped over a large soup bowl, knocked over an advertisement display and threatened to come back and kill the staff. The suspect, described as a white male, 5 feet 6 inches tall, weighing 130

pounds, wearing a red and blue beanie cap, orange jacket, and dirty blue jeans, was last seen walking southbound on Castro.

Wasted time

Fronting Fuzio, 469 Castro, July 19, 3:45 p.m.: A Castro beat officer was alerted to a man who had passed out in the doorway of Fuzio restaurant. Concerned for his safety, the officer shook the man and asked if he was okay. The man started to scream, "Leave me alone, you dyke bitch," and then spit on her and took several swings at her with his fists, which missed. The officer pepper sprayed the man, wrestled him to the ground, and placed him in handcuffs. Booked for assault on a police officer and drunk in public was Paul Sanchez, 46.

Arse hole

600 block of Castro, July 19, 1:40 a.m.: Firefighters responded to a house fire and evacuated the resi-

dents in the building. The fire was quickly brought under control. A preliminary investigation determined a garbage can placed in the doorway of the building was deliberately set on fire. There were no reported injuries but flames scorched the entrance and balcony of the complex, causing several hundred dollars worth of damage. Suspects are unknown.

Sound of silence

200 block of Douglass, July 18: A man reported that while he slept, a thief took several items from his bedroom in the middle of the night. The man never woke up during the burglary, despite the fact that the thief removed a CD player, a computer bag, a wallet, and a set of keys out from under his nose. The resident told police he suspects the thief to be a man who once rented space in his basement. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

DPH's flop

◀ page 3

who health workers tracked down by phone, at their homes or places of work.

Last fall, McFarland told the B.A.R. that, in cases where the vol-

unteer indicated that the sexual contact involved less-than-safe sexual acts, the outreach worker would make an especially aggressive effort to track down and alert the named contact.

"From September 1998 to December 1999, 267 newly identified HIV-positive clients were diagnosed," said the DPH/UCSF/CDC abstract provided to the city's HIV Prevention Planning Council on July 13 by McFarland. "Seventy-six (29 percent) recently seroconverted. Of HIV-positive clients, 70 percent said they would inform partners by themselves. Only five (1.9 percent) used the provider-directed partner notification services."

Based on an interim analysis from McFarland, the B.A.R. report last October noted that there had been four volunteers - to date, subtraction produces a grand total of a single volunteer who gave up one or more names in the intervening months.

"The five cases [through 1999] disclosed eight potentially exposed partners, of whom we were able to contact five," the recent report stated.

"We identified one previously unknown HIV-infected person" via PCRS/contact tracing methods, the abstract noted, further observing that they had "no means to verify" that people testing positive notified their partners on their own.

According to Dr. Sandy Schwarcz, director of AIDS surveillance at DPH, in addition to the negligible level of interest in the gay community, the study was hobbled by a problem with the manufacturer of the new experimental HIV test used in the study, Abbott Pharmaceuticals. Schwarcz, who was the lead author on the study, stated that due to a federal regulatory concern with a different Abbott product, shipments of their HIV test kits were unreliable, contributing to their decision to call it quits.

Still, DPH has not entirely abandoned the concept of PCRS HIV contact tracing.

"It's not a time to back-burner this," said Steven Tierney, HIV prevention director at DPH, "but a time to be more creative and find new ways to reach people in the community."

The CDC did not return a call for comment by press time. ▼

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Out of the way

Anti-transgender magazine survey hits mailboxes around the country

by Katie Szymanski

It was just a marketing survey, really. The publishers of *Out* magazine sent postcards to subscribers, seeking readers' opinions on three benign questions. The survey then concluded with a fourth question, "Should transgenders be a part of the gay rights movement?" (check yes or no box).

Perhaps it should have been expected, now that *Out* is owned by the *Advocate*, the same publication that hosts Norah Vincent's column, which recently asked transgenders why they mutilate themselves instead of being a "radical" gender-bender like herself (a shaved-head Sinead O'Connor clone who couldn't be mistaken for a man if she tried).

But predictable or not, the survey question was indeed insulting, and offended everyone from transgender activists to average gays and lesbians with the sense enough to recognize bigotry when they see it.

"Gender rights are not transgender rights they're human

rights and they're for all of us," Riki Anne Wilchins, executive director of Gender PAC told the *Bay Area Reporter*. Gender PAC is the national organization working to guarantee every American's civil right to express their gender orientation free of stereotypes, discrimination, and violence. "Each one of us has a gender orientation, and when we express it in ways that transcend narrow stereotypes we are the target of harassment and violence."

To make gender rights up for debate in the gay press, in other words, is absurd, considering the fact that gender expression is what makes most gays and lesbians a target of hatred.

"When gays, lesbians, and bisexuals are picked out on the street they are most often targeted because they're the ones who are 'visibly queer,' because they don't fit the definition of their gender," said Wilchins. "To say gender does not belong in a gay and lesbian movement is not only to ignore the reality of queer lives but also to dishonor the gays, lesbians, bisexuals, and transgender people who, because of their gender, have

been the visible face of a queer movement shown an often hostile straight world."

"It's really disappointing," agreed David Elliot, spokesman for the National Gay and Lesbian Task Force. "Transgender people are an inseparable part of the GLBT movement. We can't go back to the day where trans, bi, or lesbian people are left behind. Let's not forget it was but a generation ago that our movement was dominated by the G's; it was sexist, racist, biphobic, and transphobic, and we're not going back there again."

Out magazine did not return several phone calls — both to the editorial and circulation departments — on why the question was in the survey. But even if the magazine pleads "opening the debate," the very fact that it was included on the postcard raises eyebrows.

"Try to imagine a gay movement where middle-class white gay men are voting on whether African Americans or lesbians should be allowed," said Wilchins. "Gender is at the heart of gayness. No votes are going to erase that or conserve it." ▼

Louisiana sodomy law upheld

by Liz Highleyman

Earlier this month, the Louisiana Supreme Court upheld that state's sodomy law. Unlike several state laws that only apply to homosexual sex, the 195-year-old Louisiana law makes oral and anal sex between consenting adults illegal regardless of the gender or marital status of the people involved. Those who violate the law could be receive a five-year prison term.

According to Justice Chet Traylor, who sided with the court's 5-2 majority, "Commission of what the legislature determines as an immoral act, even if consensual and private, is an injury against society itself." The two dissenting judges, Chief Justice Pascal Calogero Jr. and Jus-

tice Harry Lemmon, claimed that the law was an intrusion into the homes and private lives of the state's citizens. According to Lemmon, "The only apparent purpose of the prohibition is to dictate the type of sex that is acceptable to legislators." He stated further that a law that regulates private citizens' sexual behavior in their own homes "is an intrusion by the legislative branch that is constitutionally intolerable."

The July 7 verdict is the outcome of a case in which a lower court convicted a man of having oral sex with a woman. That ruling was reversed by the state's 4th Circuit Court of Appeals in February. A state judge determined that the law was unconstitutional in March, and the state appealed the verdict to the Louisiana

Supreme Court, which reinstated the conviction and the man's three-year suspended sentence.

The recent Louisiana verdict follows a decision by a Texas appeals court last month that overturned that state's sodomy law. The Texas decision resulted from a 1998 case in which two Houston men were arrested for having sex in one of the men's homes after an acquaintance called the police regarding a burglary. The Texas court did not rule on the sexual behavior itself, but rather declared that the law was unconstitutional because it applied only to partners of the same sex. The state has not yet announced whether it will appeal the ruling; Texas Governor and presidential candidate George W. Bush has said that he opposes repeal of the 140-year-old law. ▼

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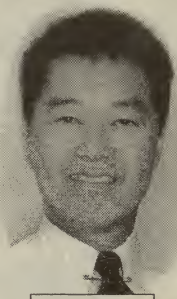
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DC vigil for murdered W. Virginia gay man

by Bob Roehr

Hundreds gathered to remember Arthur "JR" Warren Jr. at a candlelight vigil last Thursday, July 20 in Washington, D.C. The brilliantly lit Capitol dome offered a dramatic backdrop for calls to pass federal hate crimes legislation, at the event organized by the Human Rights Campaign.

Warren, 26, was kicked and stomped to death on July 4 near his home in Grant Town, West Virginia. The perpetrators took turns driving a car over his body to make it look like a car accident. Many believe that he was killed because he was black and gay, while local police say that the killers' motives remain unclear.

Two white 17-year-olds allegedly confessed and have been charged with first-degree murder. Their names were not released because of their ages.

"This kind of overkill is very typical of hate crimes," said Elizabeth Birch, executive director of HRC. "Those committing the crimes are not just hurting a single human being, they are unleashing a torrent of rage to send a terrifying message to a number of communities. It is a kind of domestic terrorism." She called on the House of Representatives to "follow the wisdom of the Senate" and pass hate crimes legislation.

"Killings are deterred by strong enforcement of the laws," said Eleanor Holmes Norton, the non-voting delegate to Congress from the District of Columbia. "But first there must be law. There is some law in West Virginia and in the federal statutes, but the law does not cover all of who JR was. Thus any prosecution is likely to go forward with one hand tied behind the



From left: the Rev. Nelson Staples; Arthur Warren Jr.'s mother, Brenda Warren; and sister, Aundra Warren, at the vigil in Washington, D.C.

prosecutor's back." She said that Congress is "morally compelled" to act on hate crimes legislation.

"I remember watching on television the vigil for Matthew Shepard and thinking, why is there no one from my party from the United States Senate there? And I wondered secondly, what is it that I can do?" Senator Gordon Smith (R-Oregon) told the crowd.

Smith became a principal sponsor of hate crimes legislation. "While our version may not be perfect, it does have the ability to change hearts and minds. I believe that when things like this happen, on the Fourth of July, the federal government has a reason to show up and defend an American citizen."

In a related matter, the FBI announced that they are opening an independent parallel investigation into Warren's death. They will have jurisdiction under existing federal law if they determine that the crime was racially motivated.

Wade Henderson, executive di-

rector of the Leadership Conference on Civil Rights, said the coalition group of major organizations concerned with civil rights is launching a United Against Hate grassroots mobilization to pass hate crimes legislation in this session of Congress. Information is available at www.UnitedAgainstHate.org.

Elizabeth Toledo, executive director of the National Gay and Lesbian Task Force, reminded those attending the vigil that West Virginia Senator Robert Byrd was the only Democrat to vote against hate crimes legislation when it passed the Senate last month.

Warren's mother, Brenda Warren, thanked God and those gathered for their support. "I have no hate tonight," she told the crowd, "I don't see color, all I see is the love."

She said they opened the casket at Warren's funeral "to let people see what hate does. Hate kills. No one — no one — should ever have to bear that ... Please, please, let this be the last time." ▼

Pentagon tackles DADT again

by Bob Roehr

The Pentagon released two reports on "Don't Ask, Don't Tell" at a July 21 news conference. One professed that there was no pervasive anti-gay atmosphere at Fort Campbell where Private First Class Barry Winchell was murdered last July. The other outlined an "Action Plan" to strengthen training, evaluation, and accountability associated with the policy.

The inspector general's report on Fort Campbell, Kentucky pinned the blame for Winchell's murder on the two soldiers who did the deed, and on a senior sergeant who abused his responsibilities through poor leadership and by asking Winchell if he was gay. The soldiers were tried and convicted and are serving time for the crime; the sergeant has been reduced in rank. No officers were found responsible for fostering or tolerating an anti-gay atmosphere.

Carol DiBattiste, undersecretary of the Air Force, said the new policy establishes "an overarching principle regarding harassment, including harassment based on sexual orientation."

Army Chief of Staff Eric Shinseki said, "When individual dignity and respect are violated, mutual trust and cohesion erodes. Harassment of any kind violates individual dignity and tears at the fabric of this trust and the cohesion of our Army."

Those words signaled a notable shift in tone and focus in this round of reports. The presence of gays is no longer seen as the principal threat to unit cohesion, that focus has shifted to anti-gay harassment. And that harassment is being placed within the broader context of all harassment, not standing as one thing alone. The Pentagon is embracing ideas proposed by groups such as the Servicemembers Legal Defense Network. Slowly but surely gays are being mainstreamed.

Media doubts

The Pentagon press corps was skeptical; it showed in its tough questioning at the news conference. One reporter said, "World War II didn't take as long as getting the policy implemented. Why is it so hard?"

DiBattiste said there "are complicated issues," but with the new



SLDN's Michelle Benecke

training program, "We think we've got it right this time, and the measurement part of this will tell us."

Another reporter jumped in, "About once a year the Pentagon holds a press conference in which it says it's getting serious about 'Don't Ask, Don't Tell' and is really going to implement it this time." When women were harassed at the Aberdeen training facility, the reporter pointed out, "heads rolled." But this DADT report gave a clean bill of health to the officers. "Why should anyone think the Army is serious this time?"

Shinseki claimed that the low-level prosecutions solved the



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■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Also, taking CRIXIVAN with any products containing St. John's wort, an herbal supplement, is not recommended because it may decrease the effectiveness of CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.

For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.

¹Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

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Please read this information before you start taking CRIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIVAN?

CRIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIVAN work?

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce your chances of getting illnesses associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIVAN may not have these effects in all patients.

CRIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIVAN.

CRIVAN has been studied in adults. The safety and effectiveness of CRIVAN in children and adolescents have not been established.

How should I take CRIVAN?

There are six important things you must do to help you benefit from CRIVAN:

1. **Take CRIVAN capsules every day as prescribed by your doctor.** Continue taking CRIVAN unless your doctor tells you to stop. Take the exact amount of CRIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIVAN, you must not skip doses or take "drug holidays". If you don't take CRIVAN as prescribed, the activity of CRIVAN may be reduced (due to resistance).
2. **Take CRIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIVAN if you take it at the same time every day. If you have questions about when to take CRIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIVAN at any one time.
4. **Take CRIVAN with water.** You can also take CRIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIVAN with a light meal. Examples of light meals include: dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want) corn flakes with skim or non-fat milk and sugar.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day.** CRIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIVAN cure HIV or AIDS?

CRIVAN is not a cure for HIV or AIDS. People taking CRIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIVAN is not a cure for HIV or AIDS, CRIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIVAN may not have these effects in all patients.

Does CRIVAN reduce the risk of passing HIV to others?

CRIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIVAN?

Do not take CRIVAN if you have had a serious allergic reaction to CRIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIVAN. We do not yet know how CRIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines, herbal products including St. John's wort (*Hypericum perforatum*), or dietary supplements.

Can CRIVAN be taken with other medications?*

Drugs you should not take with CRIVAN:

SELDANE [®] (terfenadine)	HISMANAL [®] (astemizole)
VERSED [®] (midazolam)	HALCION [®] (triazolam)
ORAP [®] (pimozide)	Ergot medications (e.g., Wigraine [®] and Cafergot [®])
PROPULSID [®] (cisapride)	

Taking CRIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIVAN with the following: Rifampin, known as RIFADIN[®], RIFAMATE[®], RIFATER[®], or RIMACTANE[®].

Taking CRIVAN with St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Taking St. John's wort has been shown to decrease CRIVAN levels and may lead to decreased effectiveness of CRIVAN and other HIV-related drugs.

Drugs you can take with CRIVAN include:

RETROVIR [®] (zidovudine, ZDV also called AZT)	EPIVIR [™] (amivudine, 3TC)
ZERIT [®] (stavudine, d4T)	isoniazid (INH)
BACTRIM [®] /SEPTRA [®] (trimethoprim/sulfamethoxazole)	DIFLUCAN [®] (fluconazole)
BIAXIN [®] (clarithromycin)	ORTHO-NOVUM 1/35 [®] (oral contraceptive)
TAGAMET [®] (cimetidine)	Methadone

VIDEX[®] (didanosine, ddI) — If you take CRIVAN with VIDEX[®], take them at least one hour apart.

MYCOBUTIN[®] (rifabutin) — If you take CRIVAN with MYCOBUTIN[®], your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIVAN.

NIZORAL[®] (ketoconazole) — If you take CRIVAN with NIZORAL[®], your doctor may adjust the dose of CRIVAN.

RESCRIPTOR[®] (delavirdine) — If you take CRIVAN with RESCRIPTOR[®], your doctor may adjust the dose of CRIVAN.

SPORANOX[®] (itraconazole) — If you take CRIVAN with SPORANOX[®], your doctor may adjust the dose of CRIVAN.

SUSTIVA[®] (efavirenz) — If you take CRIVAN with SUSTIVA[®], your doctor may adjust the dose of CRIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIVAN?

Like all prescription drugs, CRIVAN can cause side effects. The following is not a complete list of side effects reported with CRIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

Marketing Experience

Other side effects reported since CRIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIVAN capsules?

- Keep CRIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately. This leaflet provides a summary of information about CRIVAN. If you have any questions or concerns about either CRIVAN or HIV, talk to your doctor.

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COMMUNITY NEWS

Managing HIV therapy: News from the Durban AIDS conference

by Bob Roehr

Science seemed to play second fiddle to politics and policy at the 13th International AIDS Conference in Durban, South Africa. There were no shattering scientific revelations, but a series of generally positive confirmatory findings deepened and broadened our understanding of how to better manage combination therapy.

The mantra of suppressing HIV viral load below a level of detection is softening a bit as evidence of longer-term clinical use of HAART accumulates. New York physician Jeffrey Greene followed 95 patients for three years and found no statistical difference between those who was able to suppress their virus below 50 copies and those who lingered between 50 and 400 copies.

In Washington, D.C., physician Douglas Ward focused on 22 patients who had a transitory "blip" of viremia from undetectable to between 50 and 400 copies. Without changing their drug regimen, 14 returned to undetectable on their next test, while two others took a little longer to do so.

The group was largely treatment experienced. Only four of the 22 were on their first drug combination and they all were able to regain control of the virus; 12 on a salvage regimen were able to do the same, while six were not. Adherence was not evaluated in this study.

These transitory blips are "not necessarily an indication of failure of an antiviral regimen," Ward concluded. His study strongly suggested caution rather than urgency in reacting to the appearance of low levels of viremia in patients whose previous viral loads were undetectable. Switches in therapy should be based upon sustained trends not a single test result.

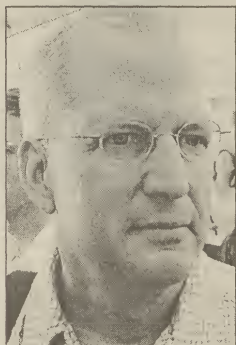
The importance of strict adherence in taking combination therapy in the prescribed manner was reinforced by several presentations. Most notable was a study by A. Carmonal that followed 736 patients on HAART over nearly two years, in Barcelona, Spain. Good adherence meant taking 90 percent or more of the prescribed doses as determined by interviews and pill counts.

Carmonal found that compliant patients were rewarded with a mortality of 1.8 percent, while poor compliance resulted in 8.4 percent rate of death. It was less clear whether or not the illness and debility of advanced disease contributed to poor adherence.

STI vs. SIT

"What's in a name?" asked William Shakespeare. At Durban there were the beginnings of a squabble over what to call a planned stoppage of therapy and what it is suppose to accomplish.

Bruce Walker (Harvard University) and Franco Lori (Georgetown University) have championed structured treatment interruption (STI) as a way to boost the body's killer T-cell response to assist in fighting HIV. It is based on the idea that the immune system needs a relatively high level of exposure to HIV, over an extended



Dr. Douglas Ward

period of time, in order to develop that response.

HAART suppresses the virus so successfully that the level of HIV falls below what is necessary to prime T-cells to play that role, and eventually their response fades. Stopping therapy allows the virus to multiply, which reactivates the T-cells. In theory, cycling on and off therapy may stimulate T-cells and build up that response to play a greater role in controlling viremia, perhaps even without therapy for extended periods of time.

Initial research in small numbers of patients offers some evidence that this may be possible for some but probably not for all patients.

At Durban, Dr. Anthony Fauci, director of the U.S. National Institute of Allergy and Infectious Diseases weighed in with his competing acronym called structured intermittent therapy (SIT).

Waxing unusually philosophical and less data driven than in his typical presentations, Fauci reviewed how current therapies are not capable of completely eradicating HIV, that reservoirs remain from which virus will continue to emerge, likely for decades.

Side effects associated with current therapies – lipodystrophy, metabolic abnormalities, mitochondrial and liver toxicities – make it "almost certainly not feasible to have people on therapy for an indefinite period of time," he said.

But Fauci was less enthusiastic about the long-term impact of T-cells in controlling viremia. His lab has initiated a series of on/off experiments "to find a point where as little drug as possible can be given over a period of time."

Mark Dybul reported on three strategies being tried at NIAID in patients on HAART with undetectable viral loads. A cycle of two days on and five days off therapy did not drive the re-emergent virus back below 50 copies in two of the three patients.

Five patients who alternated one week of therapy and holiday were always able to get their viral load back under 50 copies, at least through the seven cycles of data presented. Their T-cell counts did not change significantly during the trial.

The third group tried a month off therapy and two months back on. Nine patients have made it through two or three such cycles. They showed initial rises in viral load and drops in CD4 count but re-initiation of therapy brought

those numbers back to where they were before treatment was stopped. Some showed lower viral rebounds on subsequent interruptions, indicating a possibly juiced up T-cell response.

Just how high the viral load has to rise and how long it has to stay there in order to stimulate the appropriate T-cell response are far from clear. And patient response likely will be highly variable, dependent upon factors such as personal genetics and disease history.

Fauci stressed that these small studies were created to help shape a larger clinical trial. Because of their small numbers, they should not be interpreted as an indication of what should be normal clinical practice.

For patients, the "debate" over nomenclature of STI or SIT bears at least a passing resemblance to the long-running Miller Lite ad campaign of "Taste's great" versus "Less filling." But, to return to Shakespeare, "a rose (of fewer toxic drugs) by any other name would smell as sweet."

Research over the next few years should reveal a better sense of the balancing act between using intermittent therapy and our own immune system to manage chronic HIV infection. ▼



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Barebacking

◀ page 1

that we've allowed the radical 'condom nazi's to rule our private lives, snooping in on our sex-club interactions and attempting to pass laws that would make sex without condoms illegal."

"People do it because it feels good," observed Steven Gibson, program director at the Stop AIDS Project and Folger's supervisor. "Natural sex for both gays and straights is unprotected. We as humans, in order to protect ourselves from sexually transmitted diseases, have developed condoms."

Not a lot of research has been done on the taboo subject since POZ magazine published two barebacking exposés by the recently deceased New York activist Stephen Gendin and by University of California, San Francisco doctoral student Michael Scarce in February 1999.

But one recent study confirmed Gibson's common sense assertion. As part of the study report, "Thought Processes Associated with Unprotected Anal Intercourse in Gay Men, San Francisco 1997-1999," 124 men who were seeking to schedule an HIV antibody test were asked a few questions. All the men were HIV-negative as of their last antibody test, and admitted that they had unprotected anal sex with a man who was HIV-positive or of unknown HIV status within the last year. The study, released earlier this month at the international AIDS conference in Durban, South Africa, was authored by Jim Dilley, executive director of the UCSF's AIDS Health Project, and asked the guys to reflect on the last time they barebacked.

Dilley found that just prior to their last such experience, 76 percent of the men said the main reason they decided not to use a condom was because it "feels good."

When asked, a majority of the respondents also acknowledged that they felt it "was only human to slip up occasionally," and that they had resolved to "withdraw before ejaculation."

Other than loss of pleasure, the most strongly endorsed factors contributing to their decision to go for it, as cited by Dilley and colleagues with UCSF and DPH, included "fatalism, or leaving it to chance," "loss of control," and "inferring that the partner was not infected based on looks, speech, or behavior."

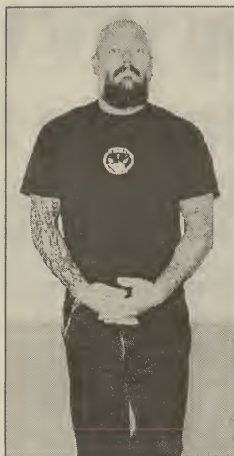
In conclusion, Dilley asserted that "supportive, non-judgmental counseling" sessions might help gay men to change their behavior.

Cat out of the bag

Several people interviewed by the B.A.R. suggested, essentially, that the cat is out of the bag, and that while most barebacking aficionados are not talking about it publicly – or even privately – neither are public health experts attacking the problem in a thoughtful way. In fact, contrary to Dilley's conclusions, some suggest that most publicly-funded HIV prevention programs in San Francisco are inherently judgmental on the reality of unprotected anal sex, or simply fail to address it in public.

And sometimes prevention workers say, and do, something very different in private.

"I have a great fuck bud," volunteered Shelbi. "When I met him, he was wearing his foundation's T-shirt, and I said, after much heavy kissing, 'I don't think we're compatible. I'm a barebacker,' and pointed to his shirt. He'd also told me that he's an AIDS educator at this particular



Stop AIDS Project's Keith Folger, as shown on his Web site ad, which has also been removed.

organization. He said, 'I don't necessarily practice what I preach.'"

It is not known how common the practice of barebacking is in San Francisco or in other parts of the country, although a recent report published in the *New York Times* suggested that in that city, gay men have reduced their levels of unsafe behaviors.

"There isn't a gay man in the world who doesn't have unprotected anal sex," asserted Folger.

In San Francisco, however, public health authorities are pointing to a number of indicators suggesting that the HIV infection rate is going up, and speculation runs rampant as to why that is the case.

UCSF Center for AIDS Prevention Studies Director Dr. Tom

come the unjustified scare tactics bombarding the media," stated Shelbi, San Francisco's Mr. Drummer. "Fear is a powerful tool."

It is widely acknowledged that barebacking is how most people in San Francisco get infected with HIV. Even many schoolchildren are likely to be aware that condoms, when used properly, significantly reduce the chances of passing HIV, the virus that causes AIDS, and other STDs between partners.

And yet, while the current official estimated number of people who seroconvert each year in San Francisco stands at 500, this estimate is planned for an update in September by a select DPH/UCSF panel, who are considering a preliminary estimate of 900.

Some local activists, including Michael Petrelis and David Pasquarelli who have advocated reopening gay bathhouses in the city and who performed the recent barebacker "outings," have called for Gaither's and Folger's resignations from their posts, a suggestion that their supervisors call self-defeating. Gaither, also known as Sister Mary Mae Himm, serves as a volunteer member of the HPPC, a panel appointed by the director of public health to prioritize the city's HIV prevention planning, while Folger directs a Stop AIDS Project series of prevention forums for HIV-positive men, a component of the CDC demonstration program in the city.

"They are calling for their resignation, and I really think the whole purpose of HIV prevention planning is to get all the segments of the community together to make safer choices," said Steven Tierney, who is co-chair of the HPPC and director of HIV pre-

Sometimes prevention workers say, and do, something very different in private.

Coates, while noting that "the research has not yet been done," echoed the most commonly cited factors that are contributing to the likely increase in less safe sexual behavior, including the advent of new therapies, burnout among gay men who have grown tired of being vigilant about HIV, methamphetamine use, and others. But Coates, and a new multi-agency pilot project coordinated by DPH, puts the onus on HIV-positive gay men to stop further spread of the virus.

"If we look back to the early 1980s, it was the community that took the initiative," Coates said. "It's a challenge that I put out there. It's time to challenge people who have HIV and say, 'there's only one way this happens, and it's time to take responsibility.'"

The CDC-funded pilot projects, including a television commercial and print ads now being filmed entitled, "HIV Stops With Me," target HIV-positive men with their messages but do not approach the subject of barebacking specifically, according to multiple sources.

DPH and CAPS have often used the media to publicize their concerns about statistics indicating a rising rate of HIV and other sexually transmitted diseases in San Francisco. But, right or wrong, some in the community have perceived these messages as "fear-mongering" in an attempt to drum up fear as a means to change their behavior.

"Informed, consensual choice has become the new gay battle cry of those brave enough to over-

vention for DPH.

While noting that "the only safe sex guideline is abstinence," Folger said that this is "not realistic." He, Gaither, and other experts are calling for a form of HIV prevention commonly practiced outside the United States called "harm reduction."

In the context of HIV prevention, "harm reduction," a model more commonly employed here for drug addiction treatment as an alternative to abstinence, suggests that two consenting adults who are well-informed about the known risks of various sex practices, come to a mutual agreement of what practices they will engage in.

It also suggests that public health experts educate barebackers about how they can reduce their risk of acquiring HIV, or of passing it to their partner, if they are, in fact, going to be barebacking anyway.

But Tierney could not point to any existing or planned DPH-funded program designed to do that. Neither could the AIDS Health Project's Dilley, and neither could the San Francisco AIDS Foundation, other than "Assumptions," an ad and poster campaign that implies you cannot assume what your sex partner's status is.

Meanwhile, people who choose to bareback, whether they meet over the Internet, in Berkeley's well-regulated bathhouse, or in San Francisco's several popular sex clubs, are getting streetwise, passing information as well as rumors back and forth on how to prevent infections, as well as re-infections. ▼

Cheney

◀ page 1

were no more or less of a security risk than any other Americans. He was the highest-ranking government official to debunk that myth.

But he still supported the ban. The Human Rights Campaign pointed out that in a 1993 interview with CNN, Cheney said he opposed President Clinton's effort to lift the ban on gays and lesbians serving openly in the military. "I am one of those people who believes that people's sexual preference and orientation are a private matter. It's something that is a personal matter for them, and no one else's business. And that's the way I ran the civilian side of the Pentagon ... On the military side, though, you can't pursue that policy. ... I basically don't believe in discrimination, but I did conclude, as secretary of defense, that the ban on gays in uniform was appropriate."

San Francisco gay activist Michael Petrelis told the *Bay Area Reporter* that Cheney was defense secretary when Allen Schindler was murdered by his Navy shipmates in Japan for being gay. Petrelis, who traveled to Japan twice after the brutal October 27, 1992 murder, accused Cheney of covering up the incident for a couple of months.

"My first press release was headlined 'Dick Cheney has Gay Blood on his Hands,'" Petrelis recalled. He added that Schindler had filed "complaint after complaint" with the Navy about being harassed prior to his murder, yet nothing was done by the Navy or Pentagon.

One gay advocacy group painted a more positive picture of the vice presidential nominee.

"Cheney stopped the practice of recoupment [trying to recover money for the cost of education, training, and re-enlistment bonuses] against gay service members," said Michelle Benecke, co-director of the Servicemembers Legal Defense Network. "Then when Clinton came into office, the practice started up again, and we have been fighting it ever since."

Dyke daughter

Late Tuesday, Internet gossip

Matt Drudge posted one of his "exclusive" reports that made public the fact that one of Cheney's daughters, Mary, 31, is a lesbian. Until recently she worked as a corporate public relations manager for the Coors Brewing Company. Her responsibilities included liaison work to the gay and lesbian community, including a \$110,000 grant to the Gay and Lesbian Alliance Against Defamation in 1998.

Drudge quoted an unnamed source in the Bush campaign as saying that the governor was aware of Mary Cheney's sexual orientation prior to asking Cheney to be his running mate. "Being gay or lesbian is not a liability in this campaign. The governor embraces both of Mr. Cheney's daughters and will invite them to campaign with him."

Despite Cheney's work with moderate Republican politicians, some said he is socially conservative. The National Gay and Lesbian Task Force released a statement Monday, July 24 that noted Cheney's opposition to abortion, and his support for the ban on gays in the military.

"Cheney in 1993 opposed President Clinton's effort to lift the military ban on openly gay, lesbian, and bisexual service members," according to NGLTF's statement. "At the height of the debate, Cheney warned that defense cuts and the proposal to lift the ban 'have led to a decline in the quality of military recruits.' He added that 'the whole reduction in defense spending, the controversy over gays in the military, has led to an unwillingness to serve and low morale.'"

"George W. Bush has flubbed the most important decision in his presidential campaign," said Elizabeth Toledo, NGLTF's executive director. "His compassionate conservatism holds out no compassion whatsoever for the gay, lesbian, bisexual, and transgender communities. Furthermore, it sends a chilling signal to women, to people of color, and to those concerned with fairness and equality that a major political party would offer up a candidate with such a background to the voters. This selection demonstrates that right-wing, religious

extremists are still a powerful force on the political landscape."

HRC pointed out that in 1988, Cheney voted against the AIDS Federal Policy Act, the first major federal bill to provide funding for HIV/AIDS counseling and testing. The bill passed. Also in 1988, Cheney voted for an amendment that would have cut \$100,000 in HIV/AIDS research funding. The amendment failed.

Republicans praised Cheney's selection, noting his experience on foreign policy matters would be a plus, and that he has experience in Washington, D.C. Bush is generally viewed as inexperienced in foreign policy matters and sells himself as a Washington outsider.

Cheney, 59, is a Texas oil executive. In fact, his move last Friday to change his voter registration from Texas to Wyoming led reporters to speculate that he was a leading candidate for the vice presidential job. That move was done to avoid a constitutional problem.

Currently, Cheney serves as chairman and chief executive officer of Halliburton Company, one of the world's largest oil construction firms. He told his directors last week that he might be offered the vice presidency.

Some observers feel Cheney's nomination does pose potential problems, one being that some critics still point to Cheney as former President Bush's chief architect of the U.S. military strategy during the war in the Persian Gulf. That strategy left Iraqi President Saddam Hussein in power, and a decade later, still a thorn in the side of the United States. ▼

B.A.R. political columnist Wayne Friday contributed to this report.

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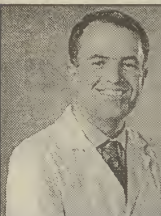
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Research by accident

by Matt Sharp, Survive AIDS Writers Pool

It all happened by mistake. An HIV-positive man from Berlin made headlines a few years ago because of a real life experience he had with his HIV medications. He had a bout of hepatitis and had to stop his HIV drugs because of toxicity. During his interruption his virus levels dropped significantly for 18 months. His T-cells also were unusually high. He became known as the Berlin patient. His story represents an interesting phenomenon of science imitating life.

The Berlin patient was the catalyst for research into stopping HIV drugs and then restarting them. Called strategic therapy interruptions (STI), or structured intermittent treatment (SIT), the concept is basically about stopping HIV therapy for awhile, then restarting it, hoping for a lowering of viral load, possibly not having to take as many drugs, or never having to take them again. There is also hope that this strategy will rebuild important immune system cells. It is the buzz in HIV research today studied mostly in two populations of people: those who have not taken drugs before and have higher T-cells, and those who have been on many rounds of HIV therapy and have fewer T-cells.

Dr. Keith Henry from University of Minnesota said that 22 percent of his patients were interrupting treatment for various reasons. The Berlin patient and other people with HIV are the driving force behind this strategy simply because of the dire realities of having to continue taking so many

drugs that may not remain effective or may have toxic side effects. Martin Delaney, founder of Project Inform stated recently, "Can people stay on these drugs for a lifetime? Probably not." It is common knowledge that people are getting weary of taking medications, because of the sheer number of pills and doses, and because of toxic side effects.

Early on in the research scientists were afraid that stopping or interrupting therapy at any time would cause the virus to mutate. However, while resistance does appear in many people it doesn't seem to be affecting the outcome one way or the other in the preliminary data from Durban and elsewhere. Most studies presented are still all over the map and answers remain illusive. The answer one gets when inquiring about STI is "it's working for some people, but not for others."

Even with the insufficient studies, there are important reasons for the research to continue. Not only is there excitement about the possibility of reducing the pill burden in order to reduce drug toxicity, but there are major implications with cost savings in developing countries, ADAP, and MediCal programs.

The stress of the AIDS pandemic on developing countries' infrastructure and economy are nothing short of a disaster. Besides the fact that people with AIDS are demanding the drugs, horrifying epidemiological statistics point to

a real good reason for reducing the amount of drugs required for treatment. One study presented by Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, depicts a strategy of going on and off drugs every seven days. While the data is only on eight people at 14 weeks, no one has gone above the 500 viral load limit of detection, except one patient who forgot to take the medication. This strategy would reduce pill burden by half.

Based on these new findings, Fauci is encouraging NIAID researchers to develop new studies looking at structured interruption. Two NIAID AIDS research programs, the CPCR (Community Programs for Clinical Research on AIDS) and the ACTG (AIDS Clinical Trials Group) are developing new studies as well. Researchers Dr. Steven Deeks at the University of California, San Francisco and Dr. Jeff Harris at the Gladstone Institute are also recruiting for studies. Other studies are investigating as well (see box below).

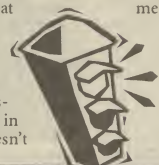
But while institutional researchers plod along, taking precious time designing protocols and fighting for funding, and pharmaceutical companies balk at STI studies because of how this strategy may effect profit, the HIV community has once again stepped forward to drive the effort. AIDS activists Hank Wilson and Matt Chappell from Survive AIDS are developing a project to collect anecdotes of people stopping and starting their HIV treatments.

Realizing that an enormous amount of data could be gathered on the growing number of people who were going off therapy for a variety of reasons, Wilson became increasingly frustrated at the slow pace of the research. He stated, "Our goal is that we want people to tell us their stories, we will re-contact them and follow them over time, and then contextualize what people are doing. This is basically patients who are science in the making."

Wilson continued, "We don't know if this will work, but the project could become the biggest cohort in the country. We already have more patients than Fauci presented in Durban, which was basically anecdotal too. We're not pretending that we know, but treatment interruption is the most hopeful news since protease inhibitors."

Wilson admits that collecting anecdotal information is not as effective as a controlled study, but that something can be learned from analyzing information from thousands of people. Also, a project such as this can only forge the research ahead and spawn excitement with scientists, funders and patients. Funded exclusively by Survive AIDS, Wilson stated that the effort is driven by technology. "We are developing a database and an online survey so that we can hear from people all over the world who are stopping therapy. How do we know what the right way and wrong way is to go about this strategy if we don't ask the questions and collect the data?"

So, given the dramatic need for something to be done about the complexity, expense and hassle of HIV treatment, it is not surprising that this promising new strategy of looking at other ways to fight AIDS is being spearheaded by people with HIV while research institutions move their studies ahead. ▼



Survive AIDS

Treatment interruption studies in the Bay Area

The following is information on local STI studies:

Gladstone Institute of Virology

Contact Diane Schmidt (415) 695-3820

Requirements: Never have been below 100 CD4 cells, and less than 50 viral load, but must have been above 20,000 copies any time prior to starting the current HAART regimen.

UCSF General Clinical Research Center

Contact Becky Hoh (415) 476-3669, ext. 1

Requirements: Less than 300 CD4 cells, and more than 5,000 viral load in the last six months, must be taking a protease inhibitor.

Community Programs for Clinical Research on AIDS

Contact Mike Jones (415) 476-9554, ext. 35

Requirements: Randomized treatment interruption study based on resistance testing, no CD4 cut off requirement, viral load 10,000 or above, must be on antiretroviral treatment.

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Christof Banasiewicz

February 4, 1964 — July 16, 2000



Energetic and creative, he was gifted

Christof's life was taken suddenly from us, in the middle of the night while he slept. His stay among us was unexpectedly brief, yet full of the joy of life, shared generously with many lucky friends.

with talents for all things artistic, and radiated a unique sense of style. This put his beautiful head high above the crowd, his frequent laughter driven by his special dry wit. His intelligence and sensitivity charmed all; he knew all periods and styles and would amaze with his knowledge of all song lyrics, whether 1940s or today.

He is survived by his soulmate Alexis who will always have him in his heart, as will Christof's wide family of friends. Christof will be loved and remembered always. A memorial gathering will take place at 1 p.m. on Sunday, July 24 at the National AIDS Memorial Grove in Golden Gate Park.

Raymon Hutcheson Grant



On Sunday, July 16, 2000 at home in Emeryville, from brain cancer. Survived by his companion of more than 38 years, Richard D. MacFarland, his sister Jaci Grant, brother-in-law Moti Costa,

and friends in The City, Marin County, and the East Bay.

Born December 6, 1930 in Calgary, Canada. A veteran of the Korean War. He worked at the Daily Pacific Builder, Howard Quinn Co., owned and operated the Dutch Girl drycleaner at Hyde & Union for 10 years. Retired from The San Francisco Music Box Co.

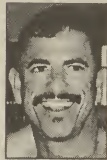
His talents with architectural design and artistic arrangements will be enjoyed, for years to come, by friends, fam-

ily and acquaintances. His thoughtful and kind deeds, his great enthusiasm for life will be missed.

No services are planned. A memorial gift to a charity of your choice or one for cancer research would be appreciated.

Ed C. Marrero

March 31, 1951 — July 11, 2000



A native San Franciscan, our dear friend Ed was known for his charm, opinions, slightly twisted sense of humor, his incredibly beautiful smile, and his open, loving nature. He was a gracious host,

an excellent cook who loved his mom's Puerto Rican food. He loved birds and butterflies and laughing, as well as his beautiful garden. His colors were purple and teal and turquoise, and his love for his Mom and Dad and family was strong and deeply felt. He especially loved compiling music and distributing it to his circle of friends, as he also did with Puerto Rican music for his family. He also loved to dance, and we know that he is now dancing with the stars. Good bye, Flyboy, we will love you forever.

In lieu of flowers, donations in his name may be made to the AIDS Emergency Fund, where Ed used to volunteer. A Celebration of Eddie's Life will be held July 30. Call David at (415) 550-8445 for details.

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Activist Stephen Gendin dies of AIDS at 34

by Cynthia Laird

Stephen Gendin, who was at the center of AIDS activism for 15 years and whose provocative writing in *POZ* magazine as a gay man struggling with HIV sparked community controversies, died last Wednesday, July 19, at New York's Roosevelt Hospital, with his partner, Kyle "Hush" MacDowell at his side. He was 34.

Mr. Gendin's death was caused by cardiac arrest while undergoing chemotherapy for AIDS-related



lymphoma. In addition to being a columnist and contributing editor at *POZ* he was co-founder of Community Prescription

Service, a national mail-order pharmacy service for people with HIV. Mr. Gendin, who served as the youngest member of the executive committee of the 1987 National March on Washington for Lesbian and Gay Rights, learned he had

HIV when he was an 18-year-old Brown University freshman. From that day on he became a dedicated and outspoken activist on behalf of PWAs, founding ACT UP/Rhode Island and helping to launch the Rhode Island AIDS Project before graduating from Brown.

A member of ACT UP/New York's fundraising committee, he took part in dozens of demonstrations and civil disobedience actions, racking up a lengthy rap sheet of arrests. In 1989, he launched ACT UP's "Treatment

page 23 ►

Leather leader Tony DeBlase dies at 58

by Liz Highleyman

Prominent leather community leader Anthony (Tony) DeBlase died last Friday, July 21, in Portland, Oregon, after an extended illness. He was 58.

Mr. DeBlase was a well-known writer and editor, and was among the most active and respected educators in the leather community. According to community historian Gayle Rubin, Mr. DeBlase was "one of the most important figures in all 20th-century leather ... He was a public figure of immense



integrity, and a person whose knowledge, intelligence, and common sense will be missed." Mr. DeBlase was the founder of *DungeonMaster* magazine, which he published from 1979 through 1994. The magazine was a pioneer in the area of SM technique and instruction and its articles - many written by Mr. DeBlase himself - remain among the best, and in some cases the only, published material

in their subject area. He also wrote SM erotica under the names Fledermaus ("The Bat") and Richard W. Krouser.

In 1986 Mr. DeBlase and his longtime partner, Dr. Andrew Charles, moved from Chicago to San Francisco and purchased *Drummer* magazine and its associated titles from John Embry's Alternate Publishing. Mr. DeBlase was also one of the founders and the first publisher of *Sandmutopia Guardian*, a pansexual magazine focusing on SM technique and community events.

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Cliff Anchor

◀ page 4

Force. The two men became lovers and lived together on and off.

During this time, Mr. Anchor remained closeted as a gay man. In 1985 he sold the radio station, and in 1988 Matlovich died. With major chapters of his life coming to an end, Mr. Anchor decided to shed both the closet and the name Mike Erickson. He began to speak out for gay rights, both at the local level and within the military establishment. He joined gay rights groups and wrote letters to various newspapers and to military officials.

In the early 1990s Anchor was called out of retirement from the National Guard to participate in Desert Storm and in an action in Panama. He used his influence within the military to criticize its

anti-gay stance.

Soon he was flying back and forth to Washington, D.C. to advocate for gay rights in the military with such groups as Veterans CARE, a gay veterans group in Sonoma County; the Alexander Hamilton Post of the American Legion in San Francisco, the only GLBT post in the nation; the Servicemembers Legal Defense Network; the National Gay Rights Advocates; and the Gay, Lesbian and Bisexual Veterans of America.

"Cliff has just been involved in everything," said Jim Darby, the national secretary of the GLBVA. Some of Mr. Anchor's efforts in behalf of gays in the military are chronicled in Randy Shilt's book, *Conduct Unbecoming: Gays and Lesbians in the U.S. Military*.

"He was a very beloved man for anyone who's been involved in gay and lesbian issues in the military for

the last 10 years," said Bud Robbins of the Alexander Hamilton Post.

In 1991, Mr. Anchor was diagnosed with AIDS, but he managed to continue his efforts until the last year of his life when he became increasingly ill.

"Due to unfortunate medical experiences he became weak and debilitated," Booth said. "He felt he didn't have a voice in his own life anymore."

Mr. Anchor is survived by his sister Rena Shoukrun, who lives in Israel; and by members of his chosen extended family, including Booth, his wife Pam and their children Ashley and Matt, of San Francisco; and Herb Kately and his sons Michael and Richard, of Oregon.

Mr. Anchor's friends and comrades have posted a memorial Web site in his honor at www.xq.com/cliff/ ▼

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by Il Scrittore

A big howdy to you pro wrestling Bay Areans. Your usual sports host is off on assignment. In a hot tub.

So let's shift the table a bit and talk like real ath-a-letes.

With gay events spiraling into a vortex of disappearing loot bags, community centers delayed by a "stupid old Victorian in the way" -itus, a brand (name targeted) spanking new baseball stadium reeking of dirty dirt (mid-inning pitcher/catcher conference: "What's under the mound, dude?" "Oh, uranium and sewage circa 1998"), even Russian River's gone crazy.

Get FAB-ulous, folks. That Guerneville club better stock up on Spandex for "Rassling at the River." Full of professional and freestyle matches, masked grapplers and, most important, merchandise, this event is not to be missed. You'll be lying to your friends that you did go, so why not go anyway.

According to scuttlebutt, some of these participants, under the guise of seriously taste-challenged garments, are real live homo guys and gals.

Yes folks, not since Kurt Angle crossed over to pro wrestling have amateur wrestling GLB community folks undergone such a gossip trail.

For one night, Golden Gate

goes pro. Imagine, actual Gay Games medalists succumbing to the love of ringside tight-grabbing, turnbucklin' rasslin'.

It's a full tilt festival of hurling and headlocks, all for a good cause, and there will be no fenced in areans, just a popular nightclub with music and fun for the whole alternative partnered family.

You may or may not know the stars of this event. Due to the PC (professionally correct) agendas of certain amongst us who have a problem with openly gay-friendly wrestlers getting in the ring, these gentlemen and women will be forced to don the classic lucha libre masks of

Latino/Hispanic culture. They've gone underground to become guerrilla pros, you might say. There's even a contest to award goodies to the most fashionably dressed. Ooh, a fashion show. What has become of our great chair-swinging sport, when poor freestyle Gay Games champions must resort to even, dare I say it, go-go dancing?

To help pay for the bail bondsmen who will undoubtedly be required after the grande finale of this all-out of the closet, knock down, smack-out session, items of note will be auctioned off to the highest bidder, among them new Golden Gate pins, Golden Gate T-shirts, and an autographed menu from their secret training camp high in the Possum Hills. Between starching up on a strict diet of potato salad, potato salad, and pork rinds, the grapplers have morphed into a snarling den of ready-to-wear sports entertainers.

Prepare yourself to support one of dozens of Bay Area teams as they raise funds to head down under in 2002 to Sydney, where folks from around the world will enjoy a massive cultural festival. Oh, yeah, and some sports, too.

Until then, make a point to get up river for this stupendous event, August 5, Saturday. Rumors are swirling as to who will be crowned Spandex Supremo. These and many more questions may all be answered on the mat at FAB, 16135 Main Street, Guerneville, California. Pay per view. Live. Night. Fans pour in starting at 9 p.m.

After the spectacle, dancing, wrestling videos, and general aggressive flirting will ensue. And now back to some action. WHAM!

After the spectacle, dancing, wrestling videos, and general aggressive flirting will ensue. And now back to some action. WHAM!

XY censored

◀ page 1

have the editorial right to do that," Schulman told the *Bay Area Reporter*. "The article actually solicited for money at the end which is something we don't do. We felt that keeping it up would violate the trust we have with our members."

"Bullshit," countered Cummings. "Why not just take out that one paragraph?" Cummings reiterated that he was told the article was libelous, and that XY, while not in financial trouble, from time to time asks readers to pick up the slack where advertisers refuse to tread.

Schulman acknowledged that PlanetOut sent the article to its lawyers to check for potential libel concerns, but Schulman said that



Head over heels: Open those golden gates

Il Scrittore's letter bin

A bully-tin board for the most whispered rumors among fans smart enough to get their tickets early for this sheerly stupendous event:

Garb? Oh.

Why should I go to Rattle at the River, even if I'm not into wrestling, except for them hot tights, asks dopeydwag@Alien-observeL.com.

Well, Sir Pervolat, even though it's gay, these are trained professional athletes, so it's classy, okay? A family show. Don't wear Spandex if you can't handle a pinch or three.

Whip it good

Will Johnny the Lei use his trademark condom-opening bullwhip trick to win back the hearts of his fans after openly declaring his contempt for brown suede leather? From: graplrapper@mat-terofact.com.

I only know this, several gentlemen at the training camp were whippily convinced to give up cigarettes (having lost their noses.)

Corn stalker

Will the Matrix-like swirls of the Mishima League make another unexpected philosophical assault on Rose's Farmboys? From: Santos fan in SD.

Can't say for sure, although a friend of a manager of the Boys assured us that they were planting in other regions.

Pokey, man

Will Goldberger brazenly display his championship belt under the FAB disco ball, thus turning his opponent, the Mystery Ninja, into a whirling dervish of witty repartee and arm scissors, as happened in Out-o-Rama '96? From: Le-zLucha@galgrapple.Org

I'll only say this: Those who repeat the past are doomed to forget it. ▼

Current Studies for HIV+ Patients at the Research Clinic of Marcus A. Conant, M.D.**INVESTIGATIONAL IMMUNE RESTORATION FOR HIV+ PATIENTS**

- ✓ HIV infection causes a decrease in CD4+ T cells.
- ✓ There are actually two types of immune responses mediated by CD4+ T cells - Th1 and Th2.
- ✓ In patients without HIV, the Th1 immune response is dominant, while the Th2 response is dominant in people infected with HIV. This may explain the increased rate of infections in HIV+ people and their difficulty in fighting them off.
- ✓ The investigational peptide may reverse the CD4+ cell immune response to a pre-infection ratio (increased Th1 response) and result in clinical improvement.
- ✓ In animal models of AIDS, this peptide under study resulted in promising immune restoration in the treated mice.
- ✓ To qualify, you must be HIV+ with a CD4+ count between 200-400 and viral load <20,000 by PCR or <10,000 by bDNA
- ✓ Monetary compensation provided - \$2000

CAN GENITAL HERPES BE REDUCED IN HIV+ PATIENTS?

- ✓ Genital herpes is a major public health problem for HIV+ patients and is among the most frequent sexually transmitted disease in persons with HIV. Genital herpes outbreaks increase the risk of HIV infection, and may accelerate the progression of HIV disease. Coinfection with herpes and HIV causes many patients discomfort and concern.
- ✓ There currently is no approved therapy for genital herpes suppression in the immunocompromised patient. We are currently seeking HIV+ patients with recurrent genital herpes to participate in a study of an investigational medication taken twice a day to evaluate if it may be successful in reducing genital herpes outbreaks.
- ✓ Two thirds of participants are randomized to drug while on third are randomized to placebo. Any patients on placebo who have an outbreak of any time during the six month study period are immediately offered open label treatment and suppressive therapy for the duration of the study.
- ✓ Compensation, labwork, counseling and study related physicals provided.

INVESTIGATIONAL MEDICINE FOR KAPOSI SARCOMA

- ✓ KS lesions are composed of many small blood vessels. IM862 is a peptide which is an angiogenesis inhibitor, meaning it may help prevent the formation of new blood vessels.
- ✓ This investigational peptide has already been studied in a separate study of 46 KS patients. 35% of these patients showed clinical improvement in their KS lesions within an average of 6 weeks of starting treatment.
- ✓ To Qualify: If you have at least 5 visible skin and/or oral KS lesions and have been on a stable antiretroviral regimen or no antiretroviral regimen for 8 weeks, you may qualify.

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- ✓ No one seems to talk about KS anymore. While certainly not as common as it used to be, there are still many HIV+ people who have some KS lesions.
- ✓ We will give you a complete skin exam to look for KS lesions, thorough counseling about available treatments, as well as current information about several research studies on KS.

For more information: For more information or to schedule a free KS screening, please contact Dr. Chris Eden at (415) 759-4126 or ceden@marcusconantmd.com

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COMMUNITY NEWS

Stephen Gendin

◀ page 21

and Data Digest," a pioneer PWA-empowering treatment newsletter.

Larry Kramer, founder of ACT UP, said: "I remember the first time I saw Stephen at one of the first ACT UP meetings. He'd come all the way down from Brown. And he did it weekly, just to be with us, fighting. I remember the last time I saw him, just a week or so ago, looking just as much the handsome fighter, having just come through yet another awful close call, but standing straight, tall, with that same determined expression he had that first day."

Mr. Gendin continued to distinguish himself as one of the few activists to focus his energies on HIV prevention as well as treatment. In 1994, when gay men faced a second wave of infections, he founded the AIDS Prevention

Action League to spearhead new models of community-based, sex-positive prevention. Two years later, he co-founded Sex Panic! to combat attacks on New York City's sexual culture.

But it was as a POZ columnist that Mr. Gendin made his most controversial contribution. Whether writing about the indignities of HIV-drug-related diarrhea, his fantasy of assassinating Senator Jesse Helms, or the conflicted pleasure to be had in barebacking and the intense soul-searching that resulted, Mr. Gendin had the uncanny ability to catalyze community discussion of complicated, contentious issues.

Mr. Gendin was active from his childhood. He was a Boy Scout and was president of the 35-member science and engineering post #199 of the Wolverine Council, sponsored by Bechtel Power Corporation (where he later secured an internship in the engineering

department as a high school student). He was a "National Explorer Scout of the Year." As a high school student, he was one of the first out gay activist teenagers in the country.

In addition to his partner, Mr. Gendin is survived by his father, Sidney Gendin, of Ypsilanti, Michigan; and his sister Margo Hart, of Ionia, Michigan. His mother, Natalie Hauser Gendin, died in 1990.

Contributions in Mr. Gendin's memory may be made to: Aid for AIDS, (212) 337-8043, a group that distributes anti-HIV drugs to developing countries; the Hetrick-Martin Institute, (212) 674-2400; and the Gay, Lesbian, Straight Education Network (212) 727-0135.

A memorial service will take place today (Thursday, July 27) at 11:30 a.m. at the Lesbian and Gay Community Services Center, 1 Little West 12th Street, New York, NY. ▼

Tony DeBlase

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In 1988, Mr. DeBlase moved the Mr. Drummer contest from gay pride week in June to late September to coincide with the Folsom Street Fair, creating San Francisco's Leather Pride Week; he also developed the Drummer Boy contest. He sold *Drummer* magazine and the contests in 1992; this past year the magazine was once again sold, and the 2000 Drummer and Drummer Boy contests will be held outside San Francisco for the first time.

Mr. DeBlase presented SM demonstrations and workshops for organizations and events across North America and overseas, and produced a series of SM how-to videos. He was known in particular for his rope bondage expertise.

Mr. DeBlase was affiliated with a number of prominent SM groups and organizations. He was a longtime member of the Chicago Hellfire Club, and attended all but one of the club's annual Inferno gatherings. He also was a member of Delta International and an honorary member of New York's Gay Male SM Activists, Vancouver Activists in SM, and San Francisco's 15 Association.

He was a member of the National Leather Association, and was named NLA's Man of the Year in 1987. He received the *Leather Journal's* Pantheon of Leather Man of the Year Award in 1994 and Forebear Award in 1997. He was also a proud recipient of the CHC's Caligula Award for service to Inferno.

Perhaps Mr. DeBlase is best known as the designer of the now-familiar black, blue, white, and red Leather pride flag, which he presented at the International Mr. Leather contest in May 1989. Although he was often asked to explain the meaning of the colors and design, DeBlase preferred to let individuals interpret the flag for themselves.

Mr. DeBlase was involved with the founding and development of the Leather Archives and Museum, and served as vice president of LA&M's board of directors from 1992 until this year. He created four editions of the Leather History Timeline, the most recent of which was published in 1999. According to Joseph Bean, executive director of the LA&M, Mr. DeBlase was "a loyal friend and constant counselor of so many leathermen and leatherwomen, and will be profoundly missed by the hundreds or thousands who had come to depend on him for

advice, instruction and comfort."

In addition to his partner of 24 years, Mr. DeBlase is survived by his mother, Ida, and sisters, Stephanie DeBlase and Mary DeBlase Hurst, all of South Bend, Indiana.

A private memorial for Mr. DeBlase was held in Portland. Plans are under way for a major community memorial during the 2001 International Mr. Leather contest, to be held in Chicago next May.

Memorial donations may be made to the LA&M to help underwrite the retrieval, processing, and installation of Mr. DeBlase's large collection of files and memorabilia. Contact Joseph W. Bean, Leather Archives & Museum, 6418 N. Greenview Avenue, Chicago, IL 60626; e-mail archives@ix.net.com.com. ▼

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DADT

◀ page 14

problem at Fort Campbell. He said there was no evidence of widespread harassment of gay service members at the base. He ignored the fact that 120 soldiers, fearing for their safety, had sought a "gay" discharge from Fort Campbell in the year since Winchell's murder, as compared to fewer than 20 the previous year.

SLDN responds

Michelle Benecke, SLDN's co-director, said the report on Fort Campbell does not ring true with what service members stationed there have told SLDN. She said: "I think that the blame [for those conditions] extends farther up the chain of command" than the re-

port indicated. Benecke added that the report "raises real questions about the lack of accountability."

Benecke called the Action Plan "thoughtful," and "if implemented it could make a difference."

But Benecke is worried that there is only a few months remaining in this administration. The military may allow it "to gather dust" while it waits for the election results.

Benecke remembered that Undersecretary of Defense John Dorn drafted excellent guidelines in March 1997, "but they were never sent to the field." They were finally pried loose in August 1999, after Winchell's murder.

Benecke charged, "The military is forcing people to play semantic games" in not being open about being gay. "I don't think it is fair to place those burdens on an 18-year-old." ▼

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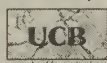


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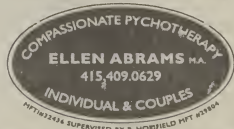
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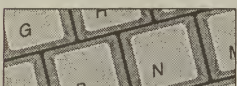
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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 240524
The following person (persons) have abandoned the use of the fictitious business name known as: Defiant Productions 1800 Franklin #502 S.F. CA 94109. The fictitious name referred to above was filed in the County of San Francisco on 2/14/00. This business was conducted by: a individual. Jason J. Thomas
JULY 13, 20, 27 AUG. 3, 2000

STATEMENT FILE NO. 241883
The following person(s) are doing business as 1. The Sundance Association; 2. Sundance Saloon; 3. Hoedown 2000, 1314 Noe St., S.F., CA 94131. This business is conducted by a corporation The Sundance Association For Country Western Dancing signed Inpu Yun, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/23/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/03/2000.
JULY 13, 20, 27 AUG. 3, 2000

STATEMENT FILE NO. 313337
In The Superior Court Of The State Of California In And For The County Of San Francisco. In the matter of the Application of Jason Michael White Rajali (minor) by his father Shahab Mostafav Rajali. For Change of Name. The application of Jason Michael White Rajali (minor) for change of name, having been filed in Court, and it appearing from said application that Jason Michael White Rajali has filed an application proposing that his name be changed to Jason Michael Rajali. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 28th day of August, 2000, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted.
JULY 13, 20, 27 AUG. 3, 2000

STATEMENT FILE NO. 242126
The following person(s) are doing business as Stuart Piontek- Interior Design. 118 Whitney Street, San Francisco, Ca. 94131. This business is conducted by a individual signed Stuart Piontek. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/14/2000.
JULY 20, 27 AUG 3, 10, 2000

STATEMENT FILE NO. 313603
In The Superior Court Of The State Of California In And For The County Of San Francisco. In the matter of the Application of Yu, William Wai-Lim; Yu, Darwin Man-Tik; (minor), Yu, Edmond Cho-Tik (minor). For Change of Name. The application of Yu, William Wai-Lim, Yu, Darwin Man-Tik (minor), Yu, Edmond Cho-Tik (minor), having been filed in Court, and it appearing from said application that Yu, William Wai-Lim, Yu, Darwin Man-Tik (minor), Yu, Edmond Cho-Tik (minor), has filed an application proposing that his name be changed to Yee, William Wai-Lim; Yee, Darwin Man-Tik (minor); Yee, Edmond Cho-Tik (minor). Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of September 2000, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted.
JULY 20, 27 AUG. 3, 10, 2000

STATEMENT FILE NO. 241864
The following person(s) are doing business as Marino's Towing Service. 988 Howard Street #32, San Francisco, Ca. 94103. This business is conducted by a individual signed Carlos Duanes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 7/03/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/03/2000.
JULY 27, AUG 3, 20, 17, 2000

STATEMENT FILE NO. 313550
In The Superior Court Of The State Of California In And For The County Of San Francisco. In the matter of the Application of Rehab T. Ali and Mohammad T. Ali. For Change of Name. The application of Rehab T. Ali and Mohammad T. Ali, having been filed in Court, and it appearing from said application that Rehab T. Ali and Mohammad T. Ali, has filed an application proposing that his name be changed to Rogenia and Hamoda Abdelhalim. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 7th day of September 2000, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted.
JULY 20, 27 AUG. 3, 10, 2000

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0211427-00
The following person (persons) have abandoned the use of the fictitious business name known as: Rob's Cleaning Service. 584 Castro Street PMB# 395, San Francisco, Ca. 94114. The fictitious name referred to above was filed in the County of San Francisco on 2/11/97.
This business was conducted by: a individual: Robert P. Fremin
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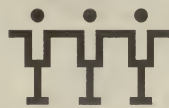
STATEMENT FILE NO. 241936
The following person(s) are doing business as EyeBite Productions 3566 17th St., Ste. #1, San Francisco, Ca. 94110. This business is conducted by a individual signed Garrett Reg. Lenoir. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 5/20/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/06/2000.
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Landscape artist of the human soul
Gay filmmaker Jeremy Podeswa finds
new life in 'The Five Senses,' opening Fri.
page 32

'Pop Trash' purveyors
Duran Duran is back
with more, 20 years later.
page 42



Radio silence
Dale Sandish plays
true 'Titanic' radioman.
page 36



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 30 • 27 July 2000



Mascara mama

Opening *The Eyes of Tammy Faye*

by Robert Julian

Documentary filmmakers Fenton Bailey and Randy Barbato established themselves as masters of the outré with 1998's *Party Monster: The Michael Alig Story*, and their upcoming *101 Rent Boys* explores yet another seamy gay subculture. Their current re-

lease, *The Eyes of Tammy Faye*, does not focus on gay life, but its subject, Tammy Faye Bakker-Messner, is catnip for queer boys. More outré than Tammy Faye? That just isn't possible.

In the opening moments of *The Eyes of Tammy Faye*, the subject relates her belief in the old adage that the eyes are the mirrors of the soul. Then without missing a beat, she explains — sans irony — that for this reason, when close friends die, she always asks if she can have their eyeglasses. In the 79 minutes that follow, nothing will quite equal this jaw-dropper for sheer lunacy.

Bailey and Barbato tell the story of Tammy Faye's life, from her humble beginnings as the eldest of eight siblings to her current reclusive life with her ex-convict second husband in Palm Desert. There is no

doubt that Tammy Faye's life has been a wild ride, with lots of unpredictable turns and more than its share of sorrow. We get the whole sordid story of the PTL Club, Jim Bakker's affair with Jessica Hahn, and Pat Robertson's palace coup that wrested control of the PTL Club from Jim and Tammy Faye. All this unfolds in chronological order, with each segment introduced by hand puppets of the *Kukla, Fran and Ollie* variety (an homage to Jim and Tammy's first television foray as Christian puppeteers). Along the way we learn of Tammy Faye and Jim's divorce; her remarriage to his former business partner (and his subsequent imprisonment); her bout with cancer; addiction to prescription drugs; and her brief stint on *The Jim J. and Tammy Faye Show*, a secular television talk show with queer co-host Jim J. Bullock.

The intelligent narration is given voice by RuPaul Charles, and cinematographer Sandra Chandler provides ample exposure for those infamous, ever-watery eyes. But despite the filmmaker's best efforts and the sharp collaboration of their

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The Eyes of Tammy Faye
co-directors Randy Barbato
and Fenton Bailey



Albert Sanchez

Behind the makeup

Fenton Bailey and Randy Barbato film the face that launched Christian TV by David Lamble

In *The Eyes of Tammy Faye*, a British-based documentary team shows you life through the eyes of one of the most misunderstood figures of the '80s, that larger-than-life decade when the untamed Ids of Ronald Reagan, Jerry Falwell, Joan Collins, Roseanne Barr and yes, Jim and Tammy Bakker paraded across the screen like floats in a never-ending Macy's Thanksgiving Day Parade.

The film begins with a face. It could be an enormous harvest moon or a clown from one of those German silent movies of the '20s — the black-and-white images dressed up in the garish palette of a colorized movie. Watching

Tammy, you have the odd sensation that her eyes are watching you watching her, the eyes telling you it's okay to laugh.

According to her brother, Tammy's hooked-on-eyeliner lifestyle began with a trip to a rummage sale (even today, Tammy confides her beloved makeup comes from swap-meets). Early in the film, Tammy provides a do-it-yourself recipe for the face that launched the Christian video nation. One of the reasons the Falwell crowd rejected Tammy in the end was that she was the embodiment of the painted harlot their Bibles and kitsch detectors told them to avoid.

Six minutes into the film, Tammy opens up her make-
page 44 ►

Greg Gorman

SECOND OF TWO SECTIONS

by Roberto Friedman
and Gary Glans

For a few moments during Opening Night of the 20th Annual Jewish Film Fest last week at the Castro Theatre, Out There had to pinch ourselves to keep from imagining we were still at the Lesbian/Gay Film Fest. The Jewish kick-off featured conductor **Jadine Louie** leading the **SF Lesbian/Gay Freedom Band**, playing "San Francisco" and "Hava Nagila" in the aisles. Then the Jewish Fest's promo clip featured a star turn by none other than popular dragapella beauty-shop quartet the **Kinsey Sicks!** (And we have to ask: Haven't they moved to NYC yet?) The Sicks sang a soulful "Nu?" in four-part harmony, along with a lot of no-doubt witty lyrics that we didn't hear because of the Castro's



Out There

trademark muddy sound.

Cute young French Jewish evidently straight director **Dante Desarthes** was in the house to see the US premiere of his *Cours Toujours* (or *Dad on the Run*). The screwball comedy is a movie with legs ... and a foreskin. It follows young dad Jonas (foxy brunet **Clément Sibony**) on a long Paris night as he tries to observe Sephardic custom and bury his newborn son's "clipping." It's a *bris* laff riot! Fire off those inevitable anti-circumcision letters to the editor now!

Memo to other SF film fests: the Jewish has a policy of No Logos from corporate sponsors. Corporate ads are neither plastered on every surface nor rotated on endless loop up on the Silver Screen. The fest's primary sponsor Wells Fargo honors the no-logo rule, instead of seeing the cinefest as just one more op-



Emmanuel Devos and Isaac Sharry in *Cours Toujours* (*Dad on the Run*)

portunity for saturation advertising. What a concept.

The annual summer celebration of Semitic cinema did have a celeb in the audience (**Theodore Bikel**) and a wacky beverage

sponsor ("He'Brew" beer) serving up in the "Pavilion" afterparty.

Hay fever

The very next night, there we were back at the Castro Theatre

for producer **Marc Huestis'** summer camp spectacular *Ho-Down* with **Karen Black**. The hometown stage looked like the proscenium of the Grand Ol' Opry, with bales of hay (a recent Hostess obsession) scattered everywhere, and a few choice local performers decked out in their Nashville Sunday best: **Arturo Galster** in gold lamé and white fringe as "Crazy" **Patsy Cline**; her knock-out band the



Arturo Galster as Patsy Cline

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by KEITH CURRAN
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Memphis G-Spots; the ever-talented and familial **Matthew and Mary Martin** as the Juggs, "bringing the cunt-ry to the Castro"; and of course the velvet-voiced **Connie Champagne**. From their generous performances we learned of the possibility of miraculous recovery from a life of sin, "thanks to the power of prayer and a real smart publicity man." And Out There sang along with conviction that "There ain't nothin' like the lovin' of a hard-drivin' cowboy man!"

The Hostess outdid himself with his selection of Karen Black-starring clips, from *Five Easy Pieces* and *Trilogy of Terror* among other landmarks of cinema. The capper was no doubt Karen as that plucky stewardess in crisis in *Airport '75* coping in the cockpit all the while Patsy sang "I Fall to Pieces."



Karen Black in *Airport '75*

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Then La Black herself took the stage to a rousing reception and proved what a trouper she is, by pouring her soul into "Send In the Clowns" and other crowd-pleasers. She wore a cowboy hat, red-checked shirt and jeans, looking like a well-laid table for two. She played both virgin and whore. She had the full house both at her feet and in the palm of her made-up hands. What a star.

KB also stole the show as a proud transsexual back in Texas, in the evening's feature entertainment, *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, although she had some stiff competition from ensemble stars **Sandy Dennis**, **Cher** and a very young, chubby **Kathy Bates**.

The next night found us back at the Castro Theatre (shouldn't we be paying rent there?) to enjoy the Jewish Film Fest's offering of *The Golem*, a 1920 German ex-

page 47 ►

Maureen McGovern's turn

A long way since 'The Morning After'

by Richard Dodds

Maureen McGovern has a litmus test for songs. "If you can do something with just piano and voice and still move people, then you've got a song," the singer said. "Try doing that with anything you pick from the Top 20. Today's songs aren't really songs at all. They're sounds. But they are great to exercise to."

The self-described "champion of the great American songbook" is headed to San Francisco for a musical double-header. On July 31 and Aug. 1, she'll perform at the *Help Is on the Way* benefit concert at the Palace of Fine Arts (see sidebar). And on the second night, as soon as she finishes a pair of Cole Porter songs, she'll rush to the Plush Room to open a two-week engagement there.

McGovern has come a long way musically since the 1970s when she was known as the Disaster Theme Queen, thanks to her hit renditions of "The Morning After" from *The Poseidon Adventure* and "We May Never Love Like This Again" from *The Towering Inferno*. Now she's one of the reigning queens of the cabaret world, and a steady producer of stylish CDs.

They may sell a fraction of what her disaster hits sold, but it's a small price to pay for musical happiness. She was miserable when she was part of the corporate music-making machine.

On her first albums built around the movie themes, she was just a voice inserted into songs and arrangements chosen by committee. When the third didn't match the sales of the first two, she was dumped by her label.

"I was flat broke," McGovern said from her home in Los Angeles. "I let my band go and got a job as a secretary. That lasted for several years, and then I was offered the chance to sing the theme from *Superman*, which I loved, but the album that went with it was the producer's choice of material. One day I was invited to watch a recording session with Manhattan Transfer, and here were these people doing incredibly creative and commercial work and having just one helluva of a good time doing it. I thought, when is it going to be my turn?"

McGovern walked away from the music business, content not to record again until she could do it on her own terms. Musical theater provided the passageway.

"I was doing *Sound of Music* in Pittsburgh, and three weeks later I opened on Broadway in *Pirates of Penzance* without ever having done a high school play," she said. "But I found a real home in theater. The literacy of the music is so wonderful."

Wrap-around heart

In 1986, she cut her first album that reflected her tastes. McGovern produced as well as sang on *Another Woman in Love*, mostly made up of songs by such greats as Jerome Kern, Richard Rodgers, and Harold Arlen. She continues to produce her own CDs, which often focus on a particular classic songwriter.

"There are truly some geniuses left," she said, "but as a singer and an actor who likes to wrap my heart and soul around a lyric and a melody, that's hard to find."

There's a wonderful writer named Jeff Harris who's actually going to be playing piano for me in San Francisco. I always try to include something Jeff has written. To me, he's the carrier of the torch."

As McGovern grew up, her early musical influences included Judy Garland, Ella Fitzgerald, and Mel Tormé. "I was 5 going on 50," she said of her childhood. "It was a very strict Catholic household in the '50s and '60s, which might as well have been the '30s and '40s."

She and her father did feud about the Vietnam War in the

to understand the lifestyle you lead as a performer, the intense pressure and never being in one place. I'm sort of married to my career."

Is that a good spouse?

"Well," she said with a laugh, "it's an ever-changing, keep-me-on-my-toes spouse."

She's also mad about her two dogs — "They're my babies," she said — and not surprisingly, she's a big supporter of the AIDS organization known as PAWS (Pets Are Wonderful Support). "I think, just like music, animals are very

Dumped by her label, McGovern walked away from the music business, content not to record until she could do it on her own terms. Musical theater provided the passageway.

'60s, and her first professional gigs were as guitar-playing folk singer. The man who became her husband was a drummer in a jazz trio, and he hired McGovern to play folk music during the trio's breaks at Eddie's Stag Bar on the campus of Kent State University. "Those were my auspicious beginnings," she said.

Her future husband is now an ex-husband, and she has never tied the knot again. "In the beginning of my career," she said, "I went through many bad relationships, and it's so hard for someone

healing," she said.

McGovern plans to formally explore music as a healing art. "I still get letters from people who say that 'The Morning After' has meant something profound in their lives," she said. "One woman put 'Morning After' on a loop tape, and she had a major cancer operation and it played all through the surgery and all through her recovery. I would have jumped out a window, but it's the ultimate compliment all these years later to have somebody say that." ▼



Maureen McGovern will perform at the *Help Is on the Way* benefit.

Porter house

For its sixth edition, *Help Is on the Way* will celebrate Cole Porter as it raises money for seven AIDS organizations. And for the first time, the event will expand to two nights: July 31 at 8 p.m. and Aug. 1 at 7:30 p.m. at the Palace of Fine Arts.

Among the dozens of singers who will take their turns with a Porter song are Rita Moreno, Bonnie Franklin, Joely Fisher, Maureen McGovern, Davis Gaines, Meg Mackay, Gloria Loring, Carole Cook, Lisa Vroman, and Paula West. Providing more star power are Bruce Vilanch, Brian Boitano, Jill Eikenberry, Michael Tucker, and the cast of *Titanic*.

Help Is on the Way is sponsored by the Richmond/Ermet AIDS Foundation, an organization founded by longtime friends Barbara Richmond and Peggy Ermet, who lost their only sons to AIDS.

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Alive to 'The Five Senses'

Jeremy Podeswa's latest human study opens

by David Lamble

One of my favorite moments in gay film happens in a Jeremy Podeswa film. In the 1986 short film *David Roche Talks To You About Love*, the title character, a twentysomething performance artist, addresses the audience from the bowels of a Toronto live/work space. Holding up an overstuffed file folder, Roche quips, "Here are the names of men I have loved." Holding up a much smaller folder, Roche sighs, "Here are the names of men who have loved me. In no case does a name

loose, Henry." "This is it, huh?"

After Brian fucks Henry in the butt, we observe him being serviced by a dark-haired young woman who can't keep her eyes or her mind on the task at hand. Throughout *Eclipse* we are surprised and frequently delighted at the ways in which people of both sexes use, abuse, discard, and when we least expect it, somehow come to care for each other.

In his latest feature, *The Five Senses*, Podeswa takes aim at a difficult bit of human landscape: how each of our senses either opens us up to new experience or fails to. In effect, Podeswa is attempting to

Podeswa takes aim at a difficult bit of human landscape: how each of our senses either opens us up to new experience or fails to.

appearing in one folder turn up in the other folder."

Podeswa is fascinated by the process by which humans couple up, or fail to. His 1995 feature *Eclipse* is a hauntingly erotic, moving, and at times funny account of the way several couples form, dissolve and reform in innumerable combinations. *Eclipse* covers the full range of the Kinsey Scale, structured around a long-haired youth's attempts to document, with his videocamera and his spunk, Torontoites' reactions to the temporary disappearance of the sun. An impish young hustler calls on his older john to "try and cut loose, Brian." "I am cutting

make five Eric Rohmer (the French New Wave director who has made groups of films according to self-assigned categories: Six Moral Tales, Comedies, Proverbs, etc.) films in one. Thus, a Toronto eye doctor who at first appears to be a noxious voyeur or busybody turns into a poignant figure when we realize he's losing his hearing and is storing up sounds for the future. A female massage therapist is great at manipulating her clients, but can't reach out to her troubled teenage daughter.

The Five Senses fly in the artistic ointment is its tendency to be overly schematic in its approach to the characters. Coincidence is too well served as a group of urban strangers reacts to the news that a young girl has been abducted in the park. The most promis-



Director Jeremy Podeswa on the set of *The Five Senses*

ing moments come in the daughter Rachel's story. An obsessive erotic snoop (her favorite targets are park couples), Rachel carelessly neglects the young girl in her care. The incident propels her into an odd bonding with a young boy whose crossdressing tendencies Rachel encourages.

Like the aggressively sexual young girl in *The Ice Storm* or a heroine in a Joyce Carol Oates story, Rachel piques our curiosity and teases our senses to the possibility of an adventure that the film fails to deliver. The little girl's story reeks a little too much of its tabloid origins. On the plus side, a

gloriously bitchy and affectionate relationship develops between Rona, a nervous young woman who flees from possible relationships as if allergic to the very possibility of love, and Robert, her gay housecleaner friend who unfortunately is a little too fastidious in warning her about the devious ways of foreign lovers. *The Five Senses* would have benefited greatly from a less exhaustive menu of the wayward ways of the heart. ▼

The Five Senses opens Friday, July 28 at the Embarcadero Cinemas.

Mascara mama

◀ Arts cover

crew, *Eyes of Tammy Faye* never quite hits the heights of documentary films like *Grey Gardens* or Bailey and Barbatto's own *Party Monster*. The problem lies with the film's subject.

As *The Eyes of Tammy Faye* unfolds, we quickly realize that Ms. Bakker-Messner is essentially a well-intentioned, charismatic nitwit. Her many proclamations like, "You don't have to be dowdy to be a Christian," or, "A famous person can be the most lonely person in the world" are usually statements of the obvious. Tammy Faye's smiling-through-tears demeanor never varies. She is chipper and upbeat, in spite of the facts. But her trials and tribulations never lead her to emotional maturity or any penetrating insight into her own psyche or the human condition. That would require a brain, and unfortunately Bailey and Barbatto do not possess the restorative powers of the Wizard of Oz. As a result, it becomes difficult to care about or identify with Tammy Faye, and equally difficult to laugh at her rather pathetic persona. This makes *The Eyes of Tammy Faye* a curious exercise that will probably earn an audience's respect, but not their enthusiasm. ▼

The Eyes of Tammy Faye opens Friday, July 28 in the Bay Area.



Tammy Faye Bakker-Messner in *The Eyes of Tammy Faye*

Masochism on an epic scale

'Spartacus' suffers nicely at the Castro

by Tavo Amador

Did any of Hollywood's leading men ever suffer physically as much as Kirk Douglas? He was beaten bloody in *Champion* (1949), the film that made him a star; lost a finger in the *Big Sky* (1952), an ear (as Van Gogh) in *Lust for Life* (1956), an eye in *The Vikings* (1958); and, in the *The Way West* (1967), was whipped by a slave — on his own orders. But his screen torture peaked with crucifixion in *Spartacus* (1960), an agony he wonderfully spares Tony Curtis, whom he mercifully stabs to death.

Spartacus, which plays the Castro on July 30, was disowned by its director, Stanley Kubrick, but in many ways it is his most human film. In it, special lenses and art direction do not overwhelm or disembody the characters, and the narrative grows in intensity. Kubrick had not directed a film since the critically acclaimed but commercially unsuccessful *Paths of Glory* (1957), which also starred Douglas. The actor, who produced *Spartacus*, fired Anthony Mann, the original director, and asked Kubrick to assume control. The result is one of the best sandal-and-sword epics, a film often moving and intelligent, with a famous cast and bits of overt homoeroticism only hinted at in previous movies set in ancient times.

Based on a historically true but minor slave revolt in the last century before Christ, the film captures much of the political intrigue and turmoil that set the stage for Julius Caesar's rise to power. Douglas, as the title character slave, is contrasted with Laurence Olivier's patrician Crassus, who yearns for a dictatorship, ostensibly to return Rome to her republican glory.

Charles Laughton plays Gracchus, Crassus's senatorial adversary and initial mentor for Caesar. Jean Simmons, at her most beautiful and passionate, is Varinia, a slave who loves Spartacus and is desired by Crassus. Caesar, played by the gloriously handsome and buffed John Gavin, is not a major character in the movie, but is seen often enough to make an impression. Peter Ustinov, in an Oscar-winning performance for Best Supporting Actor, is Batiatus, an obsequious slave trader who runs a gladiatorial school from which Spartacus escapes and recruits his initial slave army. A still pretty and nicely buffed Tony Curtis is the slave Antoninus. When Olivier asks him what he does, Curtis, with his classic Bronx accent, replies that he is "a singer of songs." Olivier makes him his body servant. It's a delirious moment.

Freedom rings

Spartacus's vaguely utopian All-Men-Shall-Be-Free vision of society is juxtaposed against Crassus's passion for an idealized Roman Republic reflective of patrician values. Those values include slavery, and the rebellion Spartacus leads threatens the social contract, to say nothing of the lives of the wealthy. At its worst, the film hints that Spartacus is a precursor of Jesus, but those moments are rare. At its best, it is exciting, filled with action and literate dialogue which, if not quite up to Joseph L. Mankiewicz's *Cleopatra* (1963), is much better than the acclaimed *Ben-Hur* (1959) or most other epics set in ancient times.

The performances are all over the place. Douglas is intense and passionate, gloriously operatic in his suffering, fierce in his anger. The viewer can feel him straining for an Oscar, but he failed to get nominated. (Frequent co-star Burt Lancaster was that year's Best Actor, as *Elmer Gantry*.) His final battle with Curtis is convincing, and their unconsummated love moving. Olivier could be wonderful when slumming in middle-brow material, and he's at his finest here. You can see he'd rather be playing Shakespeare's Crassus, but he brings tight-lipped anger, cunning, and physical lust to the part here.

In a famous scene, removed from the film's original release but now restored, his longing for Antoninus is clear. While Curtis bathes him, Olivier asks, "Do you like oysters?" Curtis replies affirmatively. "Do you like snails?" Curtis says no. "Do you think preferring oysters or snails is a matter of taste or morals?" "Taste, master." Olivier concludes by saying he likes both oysters and snails. Shortly thereafter, Antoninus runs off to join Spartacus. Later, at the baths, Olivier, with a suggestive touch on Gavin's well-muscled arm, makes it clear that Crassus' fondness for Caesar is not just because they are both patricians. Gavin's subdued Caesar gets the message.

Simmons, whom Pauline Kael once described as one of "the finest actresses Hollywood ever trashed," works wonders with the shallowly-written role of Varinia. Her response to Spartacus' gentle treatment is moving, and her passion for him believable. Her submissiveness when Crassus owns her is mechanical, perfunctory, and icy. She had been Olivier's Ophelia to his *Hamlet* in 1948, and this reunion has a bittersweet quality.

Ustinov does his usual flamboyant overacting, but he is especially repellent here, and often quite funny fawning over the rich and powerful. Gavin, who later became ambassador to Mexico, doesn't

have much to do, but the scene of him in the baths is enough to make him memorable. If you can get past his accent, Curtis is enjoyable in an improbable part. Nina Foch and Joanna Barnes are amusing as horny Roman matrons turned on by the gladiators, and Woody Strode brings dignity and strength to his too-small part.

But the real acting honors go to Laughton's Gracchus. Whether conspiring against Crassus in the Senate, plotting against him with Caesar, reacting to his betrayal, lusting for Varinia, bribing Batiatus, preparing for his suicide, or rattling off epigrams like, "In Rome, dignity shortens life even more than disease," he is a wonder. The following year he would play another corrupt Senator — this time an American from the South in *Advise and Consent*, his final role.

Perhaps because *Ben-Hur* had swept the Oscars the year before, *Spartacus* garnered only four Academy Awards: Ustinov's, Cinematography, Art and Set Decoration, and Costumes. Alex North wrote the lively score, which lost the Oscar to *Exodus*. Douglas courageously hired Dalton Trumbo, previously blacklisted during the notorious Red scare, to write the screenplay from Howard Fast's novel. In some of the battle scenes, you can see Kubrick developing the techniques he would perfect in *Barry Lyndon* (1975), a much more beautiful-looking film, but far less engaging on a personal level. ▽



Crassus (Laurence Olivier) is massaged by his body servant Antoninus (Tony Curtis), in a scene removed from the film's original release.

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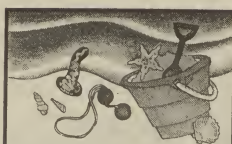
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Kirk Douglas (center) in a scene from *Spartacus*



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Behind the turntables

'Hang the DJ' at the Red Vic Movie House

by John Blanco

Burn down the disco/Hang the blessed DJ/Because the music they constantly play/Says nothing to me about my life." — The Smiths, "Panic"

The new documentary *Hang the DJ* shows us that a lot has changed in the 15 or so years since old auntie Morrissey crooned the anti-dance-music diatribe from which the film steals its ironic title. The intervening years have seen electronic-based dance music become a creative and commercial force, evolving from disco to house, to acid house, to techno, to trip-hop and too many other permutations to mention. Concurrent with this dance-music renaissance has been the rise in stature of the DJ. In recent years, some DJs have achieved the kind of celebrity that an alternative rock star such as Morrissey had in the '80s.

Of course, celebrity is one thing, and artistry is another. The central questions that *Hang the DJ* tries to answer are whether or not deejaying is an art, and whether the DJ is an artist in the same sense as a singer or musician. The problem with the documentary is that the filmmakers Marco and Mauro La Villa, 26-year-old twin brothers who are making the transition from music video direction with this film, present us with a one-sided debate. Nearly everyone the directors enlist — young ravers, big-name DJs, record-company honchos, and even a gray-haired theater director who inexplicably chimes in — affirms the artistry of the DJ.

"Today, DJs have the status of a musician or an artist," asserts DJ Roger Sanchez. "It has gone beyond playing one record into another. Now DJs are actually constructing the music." While Sanchez is articulate and offers some insight, the comments of



A scene from Marco and Mauro La Villa's *Hang the DJ*

many other participants are laughable. "Making love is an art," says one smarmy DJ. "Playing records is also an art."

What do the La Villas give us in the way of dissenting opinion? Mainly the comments of one seemingly soused Liverpudlian, who goes on about how "the Beatles will last forever, but these DJs will be gone in 10 years' time." The streetside interview with this hapless fellow is interrupted later in

the film when he's almost hit by a car.

While never very even-handed or illuminating, *Hang the DJ* has plenty of flashy, energetic style. At several points during the film, the De Villas freeze-frame the frenetic action on the dance floor and then pan across the image, which they've transformed into an eerie tableau. But their best visual is a gorgeous time-lapse shot of an Amsterdam thoroughfare, sped

up and slowed down to the rhythms of a techno number. Images like these betray the La Villas' background as music video directors, a day job that, on the basis of *Hang the DJ*, they'd be wise to keep. ▼

Hang the DJ plays July 28 through August 3 at the Red Vic. For information, call 668-3994.

Drag & a limp threeway

Out on video

by Will Shank

Flawless, written and directed by Joel Schumacher (MGM)

Philip Seymour Hoffman is turning out to be one of the most astounding actors of his generation. Most recently seen on the big screen as the repulsive Freddy Miles in *The Talented Mr. Ripley*, Hoffman was previously memorable in supporting roles both straight (an obscene telephone caller in *Happiness*) and gay (the unrequited lover of Mark Wahlberg in *Boogie Nights*). In *Flawless*, Hoffman takes center stage. As Rusty, a New York drag queen, the actor brings sympathy and pathos to a role which could have been either comic or pathetic.

The premise of the screenplay is extremely unlikely: a stroke victim (Robert De Niro), struggling to maintain his own self-esteem after a career as a jock, begrudgingly takes lessons in voice therapy from his neighbor Rusty. Essentially a two-character drama, the plot is dragged down by the violence surrounding a McGuffin of some stolen money. But the central drama is driven by the pairing of these two people with ostensibly nothing in common, and the common ground that they eventually discover. Gay writer-director Schumacher (*Batman & Robin*) handles the situation adroitly. And De Niro, too, astounds in this choice role of the down-but-not-out Walt, as whom he is barely intelligible.



Matthew Perry, Neve Campbell, and Dylan McDermott in *Three to Tango*

Three to Tango
Directed by Damon Santostefano
Written by Rodney Vaccaro and Aline Brosh McKenna
(Warner Brothers)

The heterosexist attitude of the makers of this limp film is clear from the first few minutes, during which three silhouetted figures dance across the opening credits. When the two guys wind up dancing together, one pushes the other one away, and a brief fistfight ensues. My gaydar didn't go off once during *Three to Tango*, straight Hollywood's latest attempt to cash in on the alternative lifestyle thing. The premise is a case of mistaken sexual

identity, which is perpetuated by a hapless Chicago architect (Matthew Perry) in order to keep a peachy assignment, and also in order to get the girl (Neve Campbell). Sounds cute enough on paper, but the cast is full of actors like erstwhile second-lead Oliver Platt (who was a sleazy Wall Street-type in *Working Girl*) as completely unconvincing gay people.

Three to Tango lands with a resounding thud due to the total lack of screen charisma of Perry, who is as miscast a romantic hero as Chris O'Donnell in last year's dismal San Francisco slapstick comedy *The Bachelor*. Didja see that one? 'Nuff said. ▼

THEATRE

Balm for city slickers

Going up to Ashland for the Oregon Shakespeare Festival

by Richard Dodds

Ashland and its Oregon Shakespeare Festival have already been discovered in the Bay Area. Nearly a quarter of its audiences, more than from any other area, comes from the San Francisco environs. But there are always newcomers among the regulars, and this year I added another 94114 to the festival's Zip Code analysis.

Six shows in three days may not be a sensible way for a theater critic to spend a vacation, yet just about everything in Ashland provides the kind of downy experience to help you disengage from urban angst.

Cars stop for pedestrians before you get to the curb, fudge shops and ice cream parlors dot the town square, and a babbling brook trundles through the center of town. The city has even provided (and maintains!) sidewalk drinking fountains every few blocks, including a few that dispense the foul but reputedly healthy Lithia Water.

It's an easy, comfortable place to see theater, and because the vast majority who make the trip are in fact there to see theater, the quality of Ashland's tourists is arguably more literate than that of those you might find, say, at Fisherman's Wharf.

Ashland is not a specifically gay destination, though a smattering of gay couples was obvious at all the productions. Nor is the festival a particularly gay affair, with only two or three in the enormous acting company who, according to an inside source, are out. Not that there's any overt homophobia in the festival or the town, he said, just a hint of boredom if you're young and single and have seen all the shows. (What I am told is the *de facto* gay bar is out of commission as the Mark Antony Hotel is being transformed into Ashland Grand.)

This year, after some internal consternation, the festival is offering the lesbian-themed *Stop Kiss*, a recent off-Broadway hit that Brava! will present in San Francisco during the coming season. Diana Son's play is, in fact, lesbian lite, and didn't seem to jar a matinee audience with its poignant tale of a budding relationship between two ostensibly straight women, and an act of violence that cements it.

Stop Kiss is playing in the 138-seat Black Swan, the smallest of the festival's three theaters, where we also saw Lynn Nottage's well-acted but erratic *Crumbs from the Table of Joy*, about a '50s black family in upheaval. Next up in size is the comfortable 601-seat Angus Bowmer Theatre, named for the young teacher who founded the festival 65 years ago. In the Bowmer, we saw a wonderful and rollicking version of *The Man Who Came to Dinner* and a sharp and clean production of Shakespeare's *Henry V*.

One of the treats of the Ashland experience is to see the same actors in hugely different roles in a matter of a few hours. Dan Donohue, for example, is playing the noble and conflicted Henry V one moment and a hilariously buffoonish Sir Andrew Aguecheek in *Twelfth Night* the next.

Twelfth Night and *Hamlet*, both handsomely staged, were the



Tyrone Wilson and Tyler Layton in Diana Son's *Stop Kiss*

productions available in the open-air Elizabethan Theatre, which seats 1,188 under the stars. At least you hope it will be under the stars.

Summers in Ashland are traditionally balmy and even hot affairs (hotels and B&Bs tout their air-conditioning capabilities), and after our Popsicle summer in San Francisco, I was ready to bake. But the gods had other plans, and we drove into Ashland as flash floods filled the streets and lightning flared into the surrounding mountains.

It eventually cleared, but the outdoor shows are almost never canceled because of rain. Before the start of *Hamlet*, when the rains seemed like they might still return, the stage manager appeared to give us the drill. If it starts raining and someone just can't stand it, he or she can get a refund in the first hour and 15 minutes of the production. The actors may don slickers and eventually street clothes, while fight scenes will be slowed and the show stopped for periodic moppings. Fortunately, none of that was necessary.

By our final day in Ashland, the sun was shining consistently, the temperature was pleasant, and as we sat drinking a local brew in an outdoor café built next to the Ashland Creek, it was like a grown-up Disneyland for theater-lovers.

The festival, a six-hour drive by car, will continue through Oct. 29. For more information, call (541) 482-4331.

Up the Nile

Berkeley has become John Fisher's New Haven, a place for out-of-town tryouts before his shows come to the big city. Fisher's *Cleopatra: The Musical* will open in November at Theatre Rhinoceros, but will face its first audiences this weekend at UC Berkeley's Zellerbach Playhouse.

In *Cleopatra: The Musical*, Fisher shakes up the Caesar/Cleopatra/Antony love triangle with cross-dressing characters who satirize scheming politicians, theatrical ambition, and steamy romance. His signature show, *Medea: The Musical*, also began at Berkeley before becoming a San Francisco hit.

Fisher's other Berkeley-born

shows that have crossed the Bay are *The Joy of Gay Sex* and *Combat!* But UC Berkeley didn't get to see *Barebacking*, a *Sex Panic!* Comedy, which went directly to Theatre Rhino earlier this year.

Cleopatra: The Musical will run through Aug. 13. For tickets, call (510) 601-8932.

'Ballbusters' is back

That merrily queer jukebox known as *Broadway Ballbusters* has returned to Theatre Rhino, graduating from the basement Studio to the mainstage upstairs. The 90-minute revue is made up of a mix of well-known and obscure show tunes that have been transferred from a hetero to a homo world.

Original cast members Eric Brizee and Gary Wayne Farris are now joined by J. Guevara to sing songs that look at the pleasures and terrors of gay romance. Brizee and

Fricke created the show, which F. Allen Sawyer and John Karr (*Dirty Little Show Tunes*) have directed.

"My first thought was that we all know many of the Broadway diva songs," Brizee said before the show first opened in January, "but there are also great ones for the male leads in those shows. That evolved into a mix of songs coming from the male perspective, whether or not they were first sung by men. We've changed pronouns here and there, but you know how gay guys refer to each other as 'her' and 'she,' so a little bit of that sticks."

This encore run will continue through July 30. Call 861-5079 for more info.

A Priestly affair

A musical about a simpler time became the victim of the harsher realities of modern life. *The Good Companions*, based on J.B. Priestley's 1929 novel of the same name, had a slew of impressive names on its London marquee back in 1974.

The great Johnny Mercer provided the lyrics to André Previn's music. Ronald Harwood, who

wrote *The Dresser*, adapted Priestley's tale of a struggling troupe of music-hall entertainers touring the provinces, and Judi Dench and John Mills headed the cast. But after opening to generally favorable reviews, London faced a summer of IRA bombings, and West End business faded.

The Good Companions closed after a five-month run, and while a London revival is periodically discussed, it will be 42nd Street Moon that gives the musical its American debut. Performances begin Aug. 9 at the Eureka Theatre.

Don Cima will take the role created by John Mills, and Alison Ayler will assume Judi Dench's role. Bill Fahrner and Marsha Lanzo have the roles first played by Christopher Gable and Marti Webb. Greg MacKellan, whose production of *Out of This World* closes this weekend, is the director.

The Good Companions will continue through Aug. 27. Call 788-1125 for tickets. ▽

Richard Dodds can be reached at BARstage@aol.com.



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Love on the wireless

Dale Sandish of the touring 'Titanic'

by Richard Dodds

Dale Sandish gave himself two romantic rules when he signed up for the touring production of *Titanic*: Don't get involved with anyone in the cast, and don't fall into any long-distance relationships. He's managed to keep one of his resolutions.

When the *Titanic* tour landed in Boston about a year ago, Sandish did what he always does when he arrives in a new city. He found a gym. "Michael caught me looking at him in a mirror at the gym, and he turned around and said, 'Busted,' and walked away," Sandish recalled. "I figured since I've already made a fool of myself, I might as well as go and introduce myself." They celebrated their first year of knowing each other in Portland a couple of weeks back.

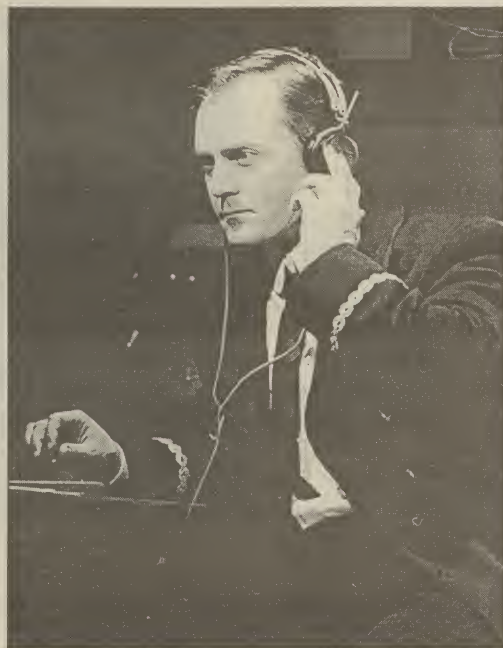
A relationship that has been built on phone calls and short visits will go full-time when the *Titanic* tour comes to an end in September and Sandish moves back to New York. "I was actually very surprised," Sandish said recently from Houston, "that he was willing to make a commitment to someone who's traveling around and leading the kind of life I do."

For nearly 17 years, Sandish has led the life of the peripatetic actor, going where the work is. When *Titanic* opens this week at the Orpheum Theatre, Sandish and the rest of the company will have the luxury of four weeks in one town. "That it is San Francisco," he said, "is heaven."

Sandish is now in his 19th month with the musical, playing radio operator Harold Bride, who transmits the wealthy voyagers' prattlings to friends and family back home before sending out the distress signals that eventually brought rescue for a third of the liner's 2,228 crew members and passengers.

The character has one big solo, "The Night Was Alive," in which he marvels at this new wireless technology that puts him in contact with people around the globe. Critics in other cities have praised Sandish's voice, which he describes as a light lyric tenor. "I think Harold is a sweet character," Sandish said, "and I try to incorporate the way I sing with that."

Harold Bride was the real-life

Dale Sandish plays Harold Bride in the musical *Titanic*.

radioman aboard the *Titanic*, and one of the few crew members to survive the disaster. Sandish was able to research the actual counterpart to his character and incorporate what he learned into his performance.

"His testimony at a Congressional inquiry was published," Sandish said, "and it impressed upon me Harold Bride's love of the wireless. He would be considered a computer geek nowadays. He was a very introverted person who didn't have many friends, and he found the wireless machine a way of opening up to the world."

Unlike the film *Titanic*, which created a fictional set of characters, the musical's characters are all based on actual passengers and crew members. The show was a big winner at the 1997 Tony Awards, garnering prizes for composer Maury Yeston, librettist Peter Stone, and scenic designer Stewart Laing, in addition to the Tony for best musical.

Laing has simplified his set designs for the tour, which have dis-

appointed some reviewers who had seen the Broadway production. But Sandish wonders if it isn't for the best.

"I saw *Titanic* on Broadway a couple of times," he said, "and my focus was pulled in different directions because of the scenery. In our production, it's more simply focused. You pay more attention to the performances. The ship still sinks, but it's just done a little more theatrically and less mechanically."

With *Harold Bride*, Sandish gets to play a character close to his own age — 38 — a relief after years of playing school-age characters. "I'm growing into my age a bit," he said, "and I'm very grateful for that."

He has played Broadway and toured in *Grease*, has directed and appeared in *Forever Plaid*, and played the title role in *You're a Good Man, Charlie Brown*. In a different vein, he played Miss Deep South in the New York production of *Pageant*.

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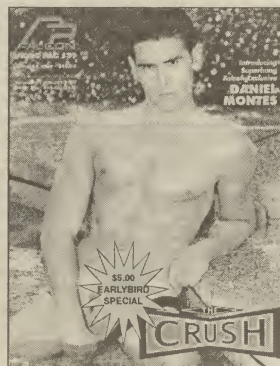
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MUSIC

Moods for moderns

New CD releases: Sondheim, Adams, Ellington

by Philip Campbell

Three new compact disc releases that seem to have nothing more in common than the fabulous reputations of their composers actually share some striking similarities. They all represent important stages in the careers of their creators, and all cross the boundaries between popular and serious music. The performances are definitive and the recordings are handsomely presented, so whether you like shows, jazz or large-scale choral works, each disc has its own appeal and should prove entertaining, depending on your mood.



Saturday Night — music & lyrics by Stephen Sondheim, original New York cast (Nonesuch)

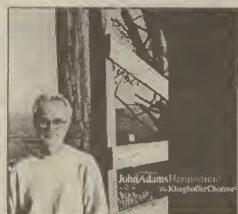
Finally, at age 70, Stephen Sondheim has seen his first solo effort as composer and lyricist of a Broadway show given the full-blown New York treatment. A sweet little musical that may or may not have been a hit had it been staged as planned in the mid-'50s, *Saturday Night* is really more important for the creative force it unleashed than the actual material on display.

That is not to say the material is negligible. Sondheim calls it his "baby pictures," and there is plenty to smile at in every charming scene. The plot is predictable and the characters are hardly complicated, but the songs give a wonderful insight into what the author was already capable of at 24. It's a long way from *Sweeney Todd* and *Assassins*, but the trip to *A Funny Thing Happened on the Way to the Forum* and *Company* was already on the horizon. There are even hints of that haunting wistful quality, so characteristic of Sondheim's romantic melodies.

Yes, you heard me: melodies. I have never agreed with detractors who say Sondheim can't write a memorable tune. Damned if I can get them out of my head once I've heard them, and *Saturday Night*, being far more conventional than the later shows, has more than a few hummable ditties. Of course, the lyrics were already too complicated for the Hit Parade, and the ensembles do more to further the plot than to allow for production numbers, but the title song (repeated several times) is undeniably catchy, and the lovely *So Many People* would not feel out of place among the waltzes of *A Little Night Music*.

The orchestrations for this production are by the brilliant Jonathan Tunick, the musician who must be given full credit for helping to forge the Sondheim sound. Their many collaborations are wittily alluded to in some of the intros and rhythmic backgrounds. The syncopations of *Company* can be heard, along with some whiffs of *Forum*. The cast is fresh and energetic and, judging from the photos, impossibly

youthful. Just right for a young man's show, and perfect for a musical about Brooklyn that doesn't betray a trace of rueful cynicism. It turns out Stephen Sondheim must have been a beautiful baby.



Harmonium/the Klinghoffer Choruses — John Adams, San Francisco Symphony and SFS Chorus Orchestra of the Opera de Lyon/The London Opera Chorus (Nonesuch)

At just under 74 minutes, this well-filled compact disc gives ample evidence of John Adams'

gift for choral writing. The overwhelming impact of the justly renowned *Harmonium* is exquisitely balanced by the mostly reflective choruses from his opera (perhaps, more accurately, oratorio) *The Death of Klinghoffer*.

Anyone who was present at the premiere of *Harmonium* at Davies Symphony Hall in the early '80s will never forget the thrill of that historic occasion. We were all much younger then, and so was the gifted composer, who was seen on that night walking two feet above the ground with all the rest of us. There are moments, unmistakable in their importance, that shape our lives, and this was such a turning point for Adams and music-lovers in San Francisco.

No recording could really match the electricity or sense of discovery associated with that premiere, but we have had a good performance on ECM with the SFS and SFS Chorus, conducted by Edo de Waart and Vance George,

to see us through, and I have a "live" reading with Leonard Slatkin and the St. Louis Orchestra and Chorus from 1984. Hearing *Harmonium* live would seem to be ideal, but now we have the composer himself leading the SFS and Vance George's Symphony Chorus in what will probably be accepted as the conclusive rendition.

Adams is a good conductor, and unlike Stravinsky for instance, he does not seek to dry the emotion out of his own music. With the extra choral pieces on this disc, this now must take pride of place for Adams' first big hit.

The Death of Klinghoffer is Adams at his grave and lyrical best, and the choruses from that opera make a fascinating program on their own. Giving politically correct — or make that humanistically balanced — equal time to the Chorus of the Exiled Palestinians and the Chorus of the Exiled Jews leads to similarly contrasted but balanced portraits in the

Ocean Chorus and the Desert Chorus. There is an agonized Night Chorus and a startling Day Chorus full of some of librettist Alice Goodman's most astonishing poetry. The Chorus of Hager and the Angel stands somewhat apart, as it tells a Biblical story.

The comparisons to Bach's Passions are apt, and the composer is unafraid to raise the subject. The choruses are borrowed from the complete recording of the opera on Nonesuch. The orchestra is directed by Berkeley's Kent Nagano, and the London Opera Chorus is led by Richard Cooke. Don't expect to understand Alice Goodman's magnificent words — or, for that matter, the poems of John Donne and Emily Dickinson in *Harmonium* — without looking at the booklet. These scores are more about feeling and impact. In the case of *Klinghoffer*, the sense of deep reflection and human awareness is quite exalting.

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featuring Steve Buscemi
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9:30pm

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1pm, 6pm & 9:30pm
HOT LAVA
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HOT BUDDIES 3
1pm, 6pm
GEISHA BOYS
9:30pm

UNCUT 1
1pm, 6pm
NEW MEAT 20
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OUT & ABOUT

Calendare by Mark Mardon



Butoh dancer Shinichi Koga

Bow to Butoh

Recognized as the nation's largest and most influential Butoh Festival, the **San Francisco Butoh Festival** beginning on Wednesday, August 2 at **Theater Artaud**, promises welcome summer relief from dot-com-itis and the surging and lurchings of a queasy stock market. Butoh is grounded. Butoh has soul. Butoh is about as hip as dance gets these days, so a whole festival of the stuff is a good place to go to be cool this summer.

While I'm hardly an expert on the dance-form, I've witnessed enough Butoh to know it can be either totally captivating or mind-numbingly boring. Apparently the gods or goddesses or Allah or whoever looks after Butoh festivals had their reputations at stake, as some of Butoh's finest practitioners will be here to showcase their art.

From Tokyo, Japan, in both performance and artist-audience discussion, **Setsuko Yamada** will demonstrate the finesse she has gained since studying theater at Japan's esteemed Meiji University and joining a group called "Tenshi-Kan" (House of the Angels) in 1971. Since then she has toured the world extensively, with long stays in San Francisco to take part in previous festivals, conduct workshops, and create an original evening-length student performance with artists from the Bay Area and across the U.S. That piece, "Can I Borrow Your Shoes," played to a capacity house at ODC Theater.

Well-known in the Bay Area as our resident Butoh master, **Koichi Tamano**, sometimes described as a "bow-legged Nijinsky," relocated from Tokyo to Berkeley, where he and his wife **Hiroko Tamano** formed **Harupin-Ha**, a group he says believes that "in dancing we aim at an internal space. We paint our bodies white to provide a clear, uncluttered canvas for physical manifestations of agony, ecstasy — the whole spectrum. We work strictly from imagery and emotion, never trying to initiate movement without first feeling something in the guts."

With an early training in classical ballet and modern dance, **Anzu Furukawa** has been acclaimed as one of the leading Butoh dancers of our time. She was a soloist in **Dairakuda-Kan**, a famed Butoh group, and performed with **Ariadone**, the first all-female Butoh group. She established herself as a noted choreographer while creating works for **Dance Love Machine** and **Dance-Butter Tokyo**. With the world at her disposal, she performed and choreographed from Helsinki to Rio de Janeiro, from Germany to Ghana. For her return engagement to San Francisco, Furukawa brings with her a five-member company from Germany, **Verwandlungsamt**, to perform a major work entitled "Goya-La Quinto del Sordo (House of Deafness)."

The "up-and-coming" dancer to watch is **Shinichi "Momo" Koga**, who declares he has been "falling all his life." At age 8 he trained in judo, then Butoh, and has been dancing ever since with martial-art precision. He brings with him **Ink Boat**, a collective of sonic/Butoh/Suzuki action-theatre performers. **Zam! Pow! Bif! Ka-boom!** Should be a knock-out. ▼

The SF Butoh Festival takes place at Theater Artaud, 450 Florida St., Aug. 2-6., 8pm (7pm Sun.). Tix range \$15-\$24. For details, phone 621-7797 or visit TIX/Union Square at www.ticketweb.com

Fri 28

Unitarian Center

Author, peace activist, and senior American Zen teacher Robert Aitken, 82, will speak on "Authentic Practice." While a Japanese prisoner-of-war in WWII, he studied with some of the great modern Japanese masters, and eventually founded the Buddhist Peace Fellowship. Proceeds benefit the San Francisco Zen Center. \$15. 7:30pm. 1187 Franklin St. (at Geary). Info: 863-3113; www.sfcz.org

Yerba Buena Center

Lamplighters Music Theatre presents Gilbert & Sullivan's perennial favorite among operetta lovers, *H.M.S. Pinafore*, directed and choreographed by Frank Coppola, with Baker Peeples conducting the Lamplighters Orchestra. Wacky story, wacky costumes, wacky fun. Great voices. Stuffy admirals. Hunky sailors in tights. Etc. \$30-\$36 (\$15 children under 12). 8pm (2pm & 8pm Sat.; 2pm Sun.). Wed. pay-what-you-can night. Thru Aug. 5. Yerba Buena Center for the Arts, 701 Howard St. (at 3rd St.). 978-2787.

Theater Artaud

The Mark Foehrer Dance Project present their 5th Anniversary concert, spotlighting guest artists Shannon Chain (formerly with ABT) and Maurya Kerr (Lines). Featuring "Rhapsodia," a humorous spoof of murder mysteries, set to a score by Sergei Rachmaninov. Set at a formal dinner party, it's a whimsical whodunit. Plus other pieces, including the Bay Area premiere of "Concerto Grosso," a joyful ode to the art of dance. \$15-\$17. 8pm. Also on Aug. 29. 450 Florida St. (at Mariposa). 621-7797.

New Langton Arts

Mick's World presents "Les Masquerades," an original French farce in the English language, set in Paris in 1672. Written and directed by Ken Adams. Tonight, a special "Oscar Wilde 100th Anniversary Dress-up Benefit," with proceeds going to the support the Harvey Milk Institute.

Todd Courage steps lightly in artix 2 at Dance Mission Theater. See Saturday.

\$18.
Thur.-Sat. thru Aug.
6, 8pm; 3pm Sun. matinees. 1246 Folsom St. (btwn 8th and 9th sts.) Tix: Community Box Office, 621-7797; or visit www.ticketweb.com

Sat 29

Jewish Community Center of SF

Concert: "Gay Iz Mir & the San Francisco Lesbian & Gay Freedom Band," combining the house klezmer band of Congregation Sha'ar Zahav and a pops sampler from the "official band of San Francisco." \$10 (\$8 members). 8pm. Reservations: 292-1290.

SF Hiking Club

Join other outdoor lovers for an El Corte de Madera Creek hike off Skyline Drive and enjoy the forest and also learn what "tafoni" is. It's a moderate 8-mile hike with a 900-ft. elevation gain. Meet 9:30am under the large Safeway sign at Dolores & Market. Info: 487-6410; www.sfhiking.com

Intersection

Campo Santo and Intersection present a special evening with author/poet/playwright Denis Johnson reading from his new book *The Name of the World* and the world premiere production of his first play, *Hellhound on My Trail*, performed by Campo Santo, in which Johnson conjures a surreal and debilitated world with three interdependent stories. Re-

ception follows. \$25-\$40 sliding. 8pm. 446 Valencia St. (btwn 15th & 16th). Tix: 626-3311.

Dance Mission Theater

"artix 2," a benefit dance concert to help upgrade and "fix" Dance Mission "as a significant, central, and accessible home for dancers and dance-makers," featuring performances by leading dancers and choreographers, including Todd Courage, Yasmen Sorab Mehta, Sue Li-Jue, XENO and others. \$12 adv.; \$15 door. 8pm. 3316 - 24th St. (at Mission). 826-4441.

Glama-Rama!

Opening party: "You Call That a Guitar?" The hair salon/art gallery of the rock stars goes all out to bring you custom electric guitars by Ron Sargent, who employs odd materials such as piano pieces, chrome, scraps of plastic and other oddities in guitar construction. Sargent's guitars have been owned (maybe even used) by REM, Rancid, Third Eye Blind, and Bill Bragg. Priced reasonably. Party favors and live music by Rockin'

Lloyd
Tripp in the remodeled space. 5-9pm. 417 South Van Ness (at 15th St.).

Julia Morgan Center, Berkeley

Persian ensemble Axiom of Choice perform quarter-tone guitar, various native percussion instruments, and vocals with multicultural influences. They are promoting their latest recording for Narada World, "Niya Yesh." 2640 College Ave., Berkeley. Info/tix: (510) 885-8200.

Sun 30

Grace Cathedral

The Golden Gate Men's Chorus, directed by Grammy award-winning director Joseph Jennings, presents "International Concert" with guests Melo Men: Le Choeur International Gai de Paris and The London Gay Men's Chorus. \$15 suggested donation. 5pm. 1100 California St. (at



The Golden Gate Men's Chorus join men's choruses from Paris and London for an international song fest at Grace Cathedral. See Sunday.



Matt Kovac, Graciela Acedo, Michael Howerton, and Tatiana A'Virmond dance in *Rhapsodia*. See Friday.

Taylor). Info: www.ggmc.org

Stern Grove

Stern Grove Festival presents "Afro-Beat," featuring Afro-Beat royalty Femi Anikulapo-Kuti & The Positive Force with their furious, pulsating blend of traditional tribal rhythms and American funk grooves. A family affair. Arrive real early to claim picnic spot. Free. 2pm. Sigmund Stern Grove, 19th Ave. at Sloat Blvd. Info: 252-6252; www.sterngrove.org

Mon 31

Piaf's

QComedy.com presents "Gay Comedy Showcase," hosted by comedian, filmmaker, columnist and Harvey Milk Institute instructor Maureen Brownsey. Featuring Ken Miller, Jeremy Michaels, Andy Andrews, Regina Stoops, Joe Rocha, Eric Lindstrom, Nick Leonard, Bob Douglas, John Doyle and Bridget Schwartz. \$5. 8pm. 1686 Market St. (at Gough). 541-5610.

A Different Light

Douglas Martin reads from *Outline of My Lover*, a debut novel that examines our society's damaging obsession

with celebrity. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Tue 1

SFMOMA

"Free Tuesday," the best time to come check out art fags cruising in their natural habitat. On exhibit: "Design Afoot: Athletic Shoes, 1995-2000," the photos of Walker Evans, the surrealism of Magritte, more art, and lots of boyz & grrls. Free (regularly \$9 gen'l., \$5 students). 11am-6pm daily (closed Wed.; open till 9pm Thu.). 357-4000.

Wed 2

Grand Palace Restaurant

Funk Theory Productions presents "FTP Techno Cafe," the world's first "Techno Cafe," pulsing in the heart San Francisco, overlooking one of the busiest streets in the city. Tourists and regulars alike are welcome to enjoy electronic music on open turntables as they dine, plus free internet access. Featuring FTP DJs as well as visiting local, national and international acts. 11am-10pm; 950 Grant Ave. Info: 982-2255.

Liquid

"Progress," one of the last remaining dives in the Mission for queer starving-artist types. Great sound system, comfortable space, iffy neighborhood, lots of atmosphere, much eye-candy. With resident DJ Joseph Lee. Open the usual club hours. 21+. 2925 16th St.

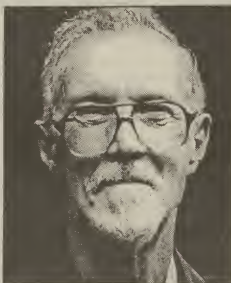
Thu 3

Palace of the Legion of Honor

"Midsummer Mozart Festival." George Cleve conducts "Rarities and Surprises," including "Three Adagios and Fugues after J.S. Bach," "Six Variations in G minor on 'Hellas, j'ai perdu mon amant,'" highlights from the "Abduction from the Seraglio" arranged by J. Wendt for flute, violin, viola and cello, and "Divertimento in D Major for 2 Horns and Strings." 8pm. Also on Sun., Aug. 6. Florence Gould Theatre, California Palace of the Legion of Honor, 34th Ave. (at Clement). Tix: City Box Office, 392-4400.

A Different Light

Suzanne Jill Levine reads from *Manuel Puig: His Life and Work*, her biography of the Argentinian author of works such as *Kiss of the Spider Woman*. Levine looks closely at Puig's unconventional life. Free. 7:30pm.



American Zen teacher Robert Aitken speaks authentically at the Unitarian Center. See Friday.

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Triumph and tragedy

by Mister Marcus

For the leather communities of the world, last weekend was one of both joy and sorrow — Joy that a new International Ms. Leather 2000, Jo Blas of San Diego, was chosen on Saturday night, July 22 in Toronto, Canada — Sorrow over the death of internationally known educator, mentor, publisher, writer and friend Tony DeBlase, who passed away at around 1500 on Friday, July 22 in Portland, Oregon.

First, the sad news.

He is gone, but it is doubtful the name or spirit of Tony DeBlase will ever be forgotten. He and his loyal and talented staff at *Drummer* Magazine were responsible for the creation of the Leather Pride Flag. It was introduced onstage at the Int'l. Mr. Leather competition in Chicago in May 1989, the year that Guy Baldwin succeeded "Iron" Mike Pereyra with the title.

The significance of the flag's colors has never been fully and definitively explained, though various interpretations have been put forth. At the time of its unveiling, DeBlase stated, onstage, that the meaning of the flag's colors was open to everyone's interpretation. The majority of leather folk interpret the black-and-blue stripes to signify leather/SM; the white stripe signifies honor and integrity, which should be the hallmark of everyone associated with leather. The red heart ostensibly signifies the love for not just leather, but the entire LGBT community.

But apart from having the inspiration to create the leather banner, Tony was well-liked, well-respected and looked upon as an icon. He was a good friend to almost everyone he met; he mentored young and old alike; he was an educator to many in the methodologies of the leather/SM scene, and he was an avid supporter of most worthy leather causes. As a member of the board



Jo Blas, Ms. San Diego Leather, jumped to the pinnacle of female leather title-holders last Saturday, July 22 in Toronto when she prevailed over nine other women to become Int'l. Ms. Leather 2000.

of directors of the Leather Archives & Museum in Chicago, Tony established a leather history time-line that is now on display for countless visitors to the museum enjoy. His collaboration with such historical mavens as Joseph Bean, Gayle Rubin, Bob Guenther and others has made an enormous contribution to tracing our roots, and not just in leather/SM.

An official obituary will be forthcoming from his lover, Dr. Andrew Charles, who resides in Portland, Oregon. A small memorial service will probably take place there, and it is speculated a memorial service for Tony will be conducted during the Int'l. Mr. Leather 2001 weekend in Chicago next May. Our community mourns the loss of a great, loving, caring man — a man to be emulated in every manifestation of your leather lifestyle.

Our deepest and most sincere condolences to Andrew Charles in Portland and to the DeBlase family. We are saddened by the loss.

IMSL spectacular

The faithful flocked to one of North America's most beautiful cities, Toronto, Canada last weekend to witness the competition for the International Ms. Leather 2000 title. Ten women vied for the coveted niche, and two women battled it out for the International Ms. Bootblack title. In each category, only one could win.

Witnesses say the judges had to work extra hard to make a decision among strong candidates, but when the smoke cleared, the dynamic and vivacious Jo Blas of San Diego triumphed, winning the coveted sash. First runner-up: Christine Baker of Calgary. Second runner-up: Crickett Watkins of Chula Vista, California.

A big crowd was on hand for the event, and some \$5,000 was raised at the basket auction for the travel fund. Whether this was in Canadian dollars or US currency, I can't say.

In the boot black competition, just plain "Michael" of Colorado Springs emerged the winner. She succeeded the very popular Leslie

next page ►

EVENTURES IN LEATHER

Thursday, July 27

Mr. Northern California Drummer basket auction; a \$7 beer/soda bust at Daddy's, with Lenny Broberg auctioning. Begins around 2000.

Friday, July 28

SF Leather Daddy XVIII contest at the Eagle from 2000-2300 with a beer/soda bust, competition and a new title holder for the community. Also a meet & greet of the Drummer contestants, judges and other holy cows.

Boot (and Bondage) Party for boot lovers and their admirers. For invite and location, call 364-1820.

"Cigar Party" at The Sling at 926 Natoma. Doors open 2200-0200, with a \$12 donation, amenities furnished. BYOB. For more info, call 292-3275. Call Kip 479-4759. Why they would schedule it this weekend is beyond anyone's comprehension.

Saturday, July 29

Mr. Northern California Drummer & Boy competition at 1700, at The Sound Factory. Tony Mills will emcee, with 2 men and 2 boys competing. Victory party for the winners at Daddy's afterward, at 2200.

In Boston at the Ramrod, Mr. New England Drummer will be chosen to compete in Florida in September.

Weekend July 29-30

Pegasus MOC travel to Calistoga for "Leather Ride I" through Sonoma/Napa Counties.

Sunday, July 30

Dore Alley Fair, from about noon to 1900. You know the location. Hordes of leather people will celebrate mid-summer. Mark I. Chester will take free digital photos of you at 1229 Folsom, with the last showing of his exhibition, "Bad Boys on Parade." Call 364-1820.

August 1-6

In Amsterdam, the highly-respected MSC Amsterdam celebrates their 30th Anniversary with doings every night - the only place to be in Europe this week.

Thursday, August 3

Big Basket Contest at The Edge. Danny Williams MCs and all the usual shenanigans. Beer/soda bust and the Old Bag.

Weekend, August 4-6

Florida Drummer and Drummer Boy contests at SunCoast Resort in St. Petersburg, with several hot contestants and a great show.

In Vancouver, the Canadian Mr. Drummer competition takes place.

In Chicago, the world-famous Market Street Days on steamy No. Halsted Street both days. Shadiest at the Cell Block!

Friday, August 4

Tits & Pecs Party (Nipple Night) at the Powerhouse, at around 2200. \$1 Foster's Draft if you're shirtless. Free clothes/shirt check. It goes on until closing.

Up your alley, cats!

by Sweet Lips

Ready to raise a little bit of Hell at the Dore Alley Fair, this coming Sunday, July 30? Sweet Lips bets you are! Sweet Lips bets you can't wait.

Having a Hallmark moment: Lots of birthdays coming up soon, including Nooch of the Giraffe on August 1, and Matlock on August 2, but Miss Kitty is going to Russian River to celebrate. Also on the 2nd, Cinch co-owner Robbie, and the sexy J.R. And of course, having their mutual birthday on August 15 are Kenny Allison of the Giraffe and the one, the only Greta Grass of the Hob Nob.

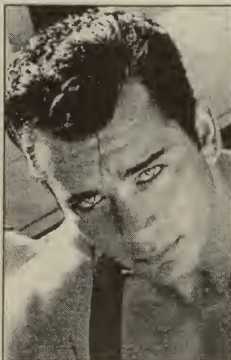
Football fever is soon to overcome the fans at Club Rendez-

Vous. The San Francisco 49ers play their first pre-season game on Monday, July 31, also Mark Campanella's birthday. Kickoff at 5 p.m. Join the 49er Fan Club to receive special treatment at all the regular season games this year.

Club R-V's David Kapp first brought these fabulous football fetes to Polk Street years ago. Nothing goes better together than men and balls.

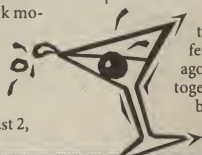
Don't miss the Men of Exotica, including Nick, on Sunday, August 6, performing up-close and personal to all at the Club Rendez-Vous. Showtime is 7 p.m., with no cover.

The talented Mr. Michael Greer will be here Saturday and Sunday, visiting his good friend Jay "Ethyl" Noonan. He'll be at the Club R-V at 11 a.m. Saturday,



Nick, up-close and personal

along with Mame from Portland, who is here to raise holy Hell at the Dore Alley Fair on Sunday. Which is where we came in, Up Your Alley! ▼



Cocktail Hour



Northern California Drummer 2000 hopefuls include, from left, Brett Lallatin (Russian River Drummer Boy), Terry Gauchet (SF Drummer Boy), Niq Shelbi (SF Mr. Drummer) and Rod Wood (Mr. Russian River Drummer). The contest is at 1700 at the Sound Factory on Sat., July 29.

Mister Marcus

◀ previous page

Anderson. At my deadline, the whole story of Int'l. Ms. Leather 2000 had not yet emerged. However, scuttlebutt has it that Pam Meyer's stepping-down speech was at least 45 minutes long (emcee Shan Carr was able to smoke at least two cigarettes while waiting for Pam to finish), that a male stalker ran onstage during Pam's speech, that the nature of the speech was debatable.

Finally, not to dampen any spirits but to raise tears of pride and honor, a tribute to the late

Tony DeBlase was spoken by an as-yet unidentified person.

The next IMsL 2001 will be held in Dallas, Texas — another hot zone! Keep yer shirts off. More details as they emerge or leak out or sneak up and pinch me from behind.

Home on the range

The big mid-summer leather weekend in San Francisco is upon us. It all starts off today with a basket auction at Daddy's, a \$7 beer/soda bust for the Drummer travel fund. On Friday night, after an enviable year with the title despite his health, André English passes the sash to SF Leather

Daddy XVIII at the Eagle. Saturday, late afternoon, Mr. Northern California Drummer & Drummer Boy will be selected at The Sound Factory at 1700 hours; the victory party is at Daddy's at 2200.

And Sunday, the Folsom Street Fair's little brother, the Dore Alley Fair (also known as Up Your Alley Fair) will be staged. Hundreds of people are already here for these events, so if you're coming, make sure you've got a bed to sleep in. So by Sunday, we will have three new title holders and hopefully, another successful street fair. SM-MILE is all set for the onslaught, which promises to be even bigger than last year. ▼

Titanic player

◀ page 36

Sandish grew up Catholic in the Buffalo area, and went to college at Niagara University, where he got serious about performing and where he came out. "It was an issue with my family," he said, "because my parents lived for 20 years with this idea of what they wanted my life to be like, and it's taken them about 20 years to realize it's not going to be that way."

But his parents were very supportive about his decision to become a performer, not even pushing that old truism that he should study something that he could fall back on. He may have wondered

about his go-for-broke strategy when he started his career in a show called *How Sweet It Was*.

"That was a really bad tour of a '50s revue, and it was just a bus and us," Sandish said. "We had a set rolled up in the bottom of the bus, and we traveled around and did one-night shows in some out-of-the-ways places. I did a Johnny Mathis impersonation."

When he gets back to New York in September, he'll begin the audition rounds, but he wants to focus on recording a CD of his own compositions. And, of course, there's the matter of starting a life with the boyfriend he was determined not to find on the road.

"I do wonder if part of the at-

traction has been the distance," Sandish said. "But the time that we spend together is really wonderful. He has some misgivings because he's afraid that he's going to have to make a lot of sacrifices in the life that he's mapped out for himself in New York. He's younger than I am, he's 24 and I'm 38, so there's that, too. I mean, he's a good-looking young man living in New York City. But I know I care a great deal for him, and I'm sure the feeling is mutual." ▼

Titanic will run through Aug. 20 at the Orpheum Theatre. Tickets are \$40-\$75. Call 551-2000 or visit www.bestofbroadway-sf.com.

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Duran Duran again again

Talking 'Trash' with Nick Rhodes and Simon LeBon

by Gregg Shapiro

Even though Duran Duran is releasing their latest album, *Pop Trash*, on a new record label (Hollywood), they haven't abandoned their recognizable sound. For example, the album's first single and opening track, "Someone Else Not Me," is very reminiscent of their enormous '90s comeback hit "Ordinary World." Longtime (read: '80s) Duran Duran fans will certainly be pleased by rhythmic synth dance-oriented tracks such as "Lava Lamp" and "Hallucinating Elvis." The nostalgia train has just pulled into the station, and Duran Duran wants you to get on board.

Gregg Shapiro: If I'm not mistaken, this is the 20th anniversary of the domestic debut of Duran Duran's debut disc, is that correct?

Simon LeBon: Sounds like it. Actually, the first single came out in 1981.

Is it hard to believe?

Nick Rhodes: In a way I suppose it is, because I always think of Duran Duran as a new band, even 20 years later. Sort of foolish as it may seem. I guess when we make a new record it's as if we're starting the whole thing again. I suppose that's one of things that keeps it different for us, keeps it active and fresh.

Duran Duran had an almost 20-year affiliation with EMI-related record labels. Why did it end?

SLB: Because it became EMI-related dog shit after awhile. Slowly, I guess if you've been with people for a long time, it's like any relationship, it can go sour after a long time, and it just did.

NR: The relationship had just gone stale. They changed the view on us; it was growing out of hand. I was happy to be out of there, frankly, before it became AOLtime-WarnerEMI.com. It was just time to

move on. We've got a new label that's got enthusiasm, and it's a different kind of way of looking at it.

Don't get me wrong, if you get those corporate giants behind you the right way at the right time, it can be great. But if you look at what's happening with the music scene and the manufactured stuff, you can see the cynical approach that they're taking. They don't seem to have any interest, sadly, in developing really great young talent. It's sort of been turned into something that's rather more like buying a packet of Corn Flakes.

Does the current Duran Duran lineup, as a trio, work best?

SLB: No! I prefer having John [Taylor] in the group. It's a real long time since Andy and Roger were around, so I couldn't tell how that would be. Anyone who asks me, I tell the truth, I wish John was in the group.

NR: I think we've reached a point where, with this album, it's like clockwork now, we just know where to stop and where to leave the space. It's all stuff that you learn as you're going, but it's amazing that 20 years later, you can still be learning so much. Music really is a never-ending tunnel.

Can you describe the new album, *Pop Trash*, in 20 words or less?

SLB: Okay... so it's lush, it's beat-y, it's got songs that'll bring you to happiness and tears. It will make you groove, and uh, when you have enough of listening to it, you can throw it in the trash with all the other pop.

NR: It's quite big, there's a lot of tiny little moments in there, but it's quite dramatic. It's 12 new pieces of Duran Duran music that we took a lot of care putting together and weren't under any pressure from a record company breathing down our necks saying, "We need this out next week."

We did it all ourselves. We were actually an unsigned band while



Duran Duran: Simon LeBon, Nick Rhodes, and Warren Cuccurullo

making this album, which was very novel, that's the first time we've been like that for 18 years. The songs cover interesting subject matter, and I think melodically, it's one of the best things we've done, certainly up there with *Rio* and the *Wedding* album.

It sounds as if you wanted to maintain the synthesized dance sound. Is that an essential component of Duran Duran?

SLB: Actually, yes! I do think so. I like music that makes me dance. It's good stuff.

Would you say that you've received better treatment in the

press in the US or the UK?

NR: In the States, by far better. I mean even in America, I think some of the media is still fairly cynical towards some of the things we do, but generally I don't think it's been so bad. In England, it's miserable, meaning our albums are usually reviewed by someone who doesn't even bother to listen to them. I think they just rub their hands together and go, "Oh great, a new Duran Duran album, let me take some of my anger off on this." It's a pity, the perception problem here is a Faustian nightmare.

It would be safe to say that there's a homoerotic quality to some of

Duran Duran's music videos. Are you aware of a gay following?

SLB: I'm not aware of a group of gay followers, not in the same way we became aware of a group of adolescent girls. That was a very vocal, visible group. It wouldn't surprise me in the least, because we're about emotion and feeling and sexuality. For us, it doesn't matter whether you're homosexual, heterosexual, bisexual or trisexual. We do appeal to the emotional side of people.

NR: We've always had a strong gay following, which is great. I think a certain amount of androgyny has always been a part of us. We came out of the things we grew up with: glam rock, which was a major influence, and then disco and punk rock. We always had a very strong bond with the gay audience.

When Duran Duran first debuted, you were sort of perceived as the '80s version of a "boy band."

SLB: Well, I wouldn't agree with that, actually. I think an '80s version of a "boy band" was New Kids on the Block. We wrote our own music, we got together in a nightclub, with advertisements in independent local newspapers. We wrote our own songs, we chose our own clothes, we decided who would make our videos, we put the whole thing together. "Boy bands," to me, are a group of people who come together because a record company has decided "that's what is going to make us money." They find a songwriter, they find a stylist, give them dance lessons, design their set, and the guys go on the stage and mime. My real advice to a "boy band" is, enjoy it while you can, because it isn't going to last very long.

NR: I'm sure some of them are sharp enough to realize that music is fashion, and fashion goes out of fashion. Probably, some of them are capable of writing good songs of their own, but right now to my ears it sounds like a factory. ▼

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*Based on vertex studies at 2 years of men 18 to 41 with mild to moderate hair loss. There is not evidence that PROPECIA works for receding hairlines at the temples.

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PROPECIA is for men only. Women who are or may potentially be pregnant must not use PROPECIA because of the risk that the active ingredient may cause a specific kind of birth defect. (See accompanying Patient Product Information for details.) Likewise, they should avoid handling the tablets when they're crushed or broken. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

WHEN YOU COULD SEE RESULTS

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PROPECIA is available by prescription only, **so the best thing to do is talk to your doctor.**

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Please read the next page for additional information about PROPECIA.

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PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s. Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel*** Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
— must not use PROPECIA
— should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

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Tammy Faye

Arts cover

up bag. The crowd roars, and she's got us — how can you not love anybody so in tune with and unashamed of her own absurdity?

"My powder — when I cry, it takes away the tears. My eyebrow stuff — although I don't need to put on eyebrows, because my eyebrows are permanent. Here's my mascara that I'm so famous for — it's L'Oréal Waterproof Lash Out makeup. As you can see, it's much used, much loved!"

The blue meenies from the Christian Right are not the only crowd who don't quite get the joke. In the film's segment "Tammy Goes To Hollywood," Tammy pitches her program ideas to USA Network Program Chief Steven Chow (creator of tabloid video shows *Studs* and *Cops*), including one for a show she dubs *Tammy's Terrific Teens*, in which she accompanies teens on field trips to tattoo and piercing parlors. Chow can't contain his mirth and asks Tammy point blank why she's so eager to be on camera. "It's not a camera, it's people, someone to talk to," she replies.

The former televangelist also provokes puzzled looks from the support staff of gay fashion photographer Greg Gorman, whose makeover she politely rejects: "Without my eyelashes I'm not Tammy Faye. I don't know who I am, but I'm not me."

Roller coaster ride

In the end, it was her eyes that brought Tammy Faye Bakker to the attention of filmmakers Fenton Bailey and Randy Barbato. Bailey and Barbato, known for stalking hot-button subjects — a juror on the civil trial of O.J. Simpson, the television coming out of Ellen DeGeneres, the life of "party monster" Michael Alig — didn't at first know what spin to take on the roller coaster ride of "the first lady of religious broadcasting, [who] together with her husband Jim Bakker pioneered the electric church from the '60s through the

mid-'80s, [building] not one but three religious networks" — until a well-publicized blowjob delivered the Bakkers' godorama kingdom into the clutches of bankruptcy lawyers, aided and abetted by their own personal Judas, rival televangelist Jerry Falwell.

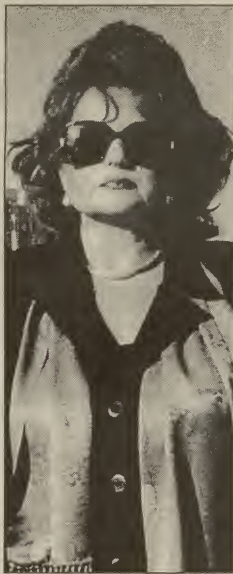
"We've always been obsessed by Tammy Faye," says Barbato in a recent interview, quickly adding, "I think we've always been obsessed by her eyes, actually. We came up with the title first, and we had no idea what the film was going to be. We just had the sneaking suspicion that, although there was sort of mountains of coverage about her, there might be a story that was a bit different than we all thought."

In this age of Reality TV, who has time for dredging up half-forgotten memories of the Queen of the Eyelashes? Fenton Bailey insists that Tammy Faye Bakker can hold her own with the MTV generation. "It's amazing, because people do forget — the scandal was 12 or 15 years ago, yet everywhere you go with Tammy, people recognize her instantly. She's like a can of Coca Cola, instantly recognized, and yet in spite of that cartoon image, there's a much more complicated story behind the face, behind the face paint."

For a scandal-loving public, Bakker had popped off the media radar screen just as the good ship PTL (the Bakkers' Praise the Lord religious television network, fueled by an estimated \$159 million in viewer donations) was run around by a Pulitzer Prize-winning investigative story by *Charlotte Observer* reporter Charles Sheperd — the only one of the Bakkers' tormentors, curiously, who agreed to be filmed.

Stake out

Bailey and Barbato staked out Tammy Faye's Palm Desert, Ca. gated community for nearly 11 months until she finally consented to a media resurrection. Adds Barbato, "Tammy absolutely did not want us to make this film! We just kept driving out there, and we'd bring our camera, and she would



Tammy Faye Bakker-Messner

let us film stuff, but she hadn't agreed to let us make the film. Finally, one day, it was about 120 degrees, we're in the middle of the desert and it was more like, 'Please, please, please can we make this documentary!' And she said, 'Well, as long as I can see cuts — and we're like, 'No! We don't know what it's going to be, you can't participate in it in any kind of editorial fashion.'"

"In fact, we didn't show her [the film] until about three or four days before it went to Sundance, but she finally agreed."

Bailey argues that he's not sure if he would have agreed to do the film if he were in Tammy Faye's shoes. "She's been so crucified by the media, it's understandable. Why would anyone invite that kind of persecution into their lives again? It didn't just destroy their livelihood, it destroyed their family, too."

B and B are fiercely protective of their "Queen" and by this they

do, with much affection, mean "drag queen"), and when I play devil's advocate for a moment and suggest that maybe Tammy and Jim Bakker's PTL supporters deserved an apology for having been taken, the temperature drops about 10 degrees in the suite we're using at the Hotel Triton. Bailey and Barbato launch a defense of their "client" worthy of one of Clinton's impeachment lawyers. In fact, this is a particularly apt analogy, since the filmmakers have essentially constructed *Eyes of Tammy Faye* to make the point that the Falwell-engineered media "crucifixion" of the Bakkers was a kind of dress rehearsal for what the Religious Right would attempt to do to Clinton a decade later. For laughs, Tammy poses next to a cardboard figure of Hillary as Pat Boone compares their martyrdom for the sins of their husbands.

Soul music

My unabridged dictionary has two definitions for Jesus — and predictably, this is where Tammy and I parted company around 1959, the magical year when rock 'n' roll fought Jesus for the souls of the nation's radio listeners, and rock won. While I was enduring Christ's army (Billy Graham, Oral Roberts), Tammy was wet-nursing a small army of siblings in International Falls, Minnesota.

Jim Bakker to the rescue: Tammy and Jim meet as high school sweethearts, and as a honeymoon project decide to invent religious television. According to the Gospel of Bailey and Barbato, the Bakkers became kind of a religious version of NBC program guru Pat Weaver, first collaborating with a UHF station owner named Pat Robertson to create *The 700 Club*, religious TV's *Tonight Show*. B and B argue that a combination of jealousy and snobbery (the Bakkers drew their flock across class, racial and denominational lines) pushed Tammy and Jim off Robertson's Christian Broadcasting Network.

It wasn't until the early '70s that the Bakkers launched PTL in Charlotte, NC, hitching their min-

istry to an early commercial TV satellite. His lust for their satellite would eventually induce Falwell to "rescue" the Bakkers' empire when the 2,500-station PTL Network and Disneylike Heritage theme park were drowning in red ink.

Bailey says soliciting cash from the gullible on television is no crime, and the government's prosecution of Jim Bakker for tax fraud was an attempt to sidestep the real issues dividing the Bakkers and Falwell's sanctimonious majority. "If the government wants to send anybody to jail for tax fraud, they can do it, because tax laws are so vague, every one of us is vulnerable to be sent to jail on tax fraud. But there's nothing inherently criminal in televangelism, in going on TV and asking people to send in money. Just because I wouldn't send in money, I refuse to feel sorry for the poor person who did. They were making a trade-off. They thought they'd get salvation."

Bailey and Barbato are masters of putting their subjects at ease and thus inducing soulful monologues. In their documentary portraits of Santa Monica Blvd. hustlers *101 Rent Boys*, the filmmakers actually pay their subjects on camera — ironically pay rent boys to hear their stories, and thus implicate the audience in the transaction, as well as give the hustlers a chance at an odd kind of electronic intimacy, the kind the profession normally explicitly forbids. Therefore a dark-haired "Tom Cruise" gets to talk about his meal ticket, his glorious "bubble butt," while another hooker pledges to use the money to reclaim his dead lover's ashes from a storage locker. In a sense, Tammy Faye becomes an honorary "rent boy," giving B and B an intimate look at the real woman underneath the makeup.

"We're made out of the same dirt. Every one of us," she says. "There's no one better than the other. This is my philosophy of life. I never forget where I came from." ▼

MUSIC

Throbbing over Arthur

Cafe DuNord concerts draw folk singer out

by Mark Mardon

You want to mother him. You want to be like a screaming teenybopper getting her first close-up view of John Lennon, or a cool art-house cat kicking back with Leonard Cohen, or a grunge kid body-surfing the mosh pit in front of tragic angel Kurt Cobain.

It's perfectly fine, however, to be exactly where you are at the moment, which is sitting cross-legged on the floor of Cafe DuNord, elbows on knees, chin resting on palms, craning to hear every word and inflection of Joseph Arthur as he sings, plays guitar, and fiddles with a lot of electronic equipment arrayed on the floor around his feet, as though he were in his bedroom. Occasionally he kneels down to tweak a knob and send a sample of his voice through a mike into a machine that delays, reverberates, loops, distorts and creates an electronic symphony, over which he layers his sweet, hurt, gentle, anguished voice.

You survey his lanky six-foot, four-inch frame and envy whatever woman (maybe man) gets to cuddle him, because you can tell he needs to be hugged. His lyrics, so desolate, so hopeful, so filled with the decay, rebirth and devastation of relationships, speak of emptiness needing to be filled, longings unsatisfied, sadness at the inevitability of loss, the left-over pangs of faded love. This boy has suffered, and you know he needs comforting.

At the same time, you know he's having a hell of a good time, even though he's hiding behind dark glasses and seldom smiles or laughs. Mostly he looks inward, turning his pain into words and sucking you right in. Who cares who he sleeps with? His lyrics are stubbornly vague on this matter, and you soon realize it makes no difference. The lessons he's learned are absolutely universal. They speak to the human condition. He's a troubadour for all mankind, womankind, transgenderkind — he feels what we feel, and expresses it the way only the rarest musicians do. If he looks a bit like the Verve's Richard Ashcroft crossed with John Lennon, with his mop of hair hiding his ears, he comes across as more sincere, less intent on commercial success, insisting on remaining real under the pressures of a world tour, major-label backing, and imminent fame.

Two in tandem

The 28-year-old Arthur hails from Akron, Ohio and now calls New York City his home. After he was "discovered" by Peter Gabriel, who heard a demo tape and immediately sent for him and signed him to his Real World label, Arthur began work on his latest album, *Come to Where I'm From*, which is being promoted by Virgin Records America. For the last year, Arthur has undertaken a musical tour of Europe and the US, playing venues from Rome, Florence, Zurich, and Paris to Chicago, Montreal, Seattle and San Francisco. His constant companion, and his "whole social life," as he says, is tour manager Graham Peterson, a Brit who looks equally the young, wild poet, and who not only orchestrates press interviews and gigs, but deftly controls the

sound as Arthur plays, the two of them working in tandem to produce a mesmerizing concert.

In person laid-back and self-effacing as he hangs out at Cafe Flore the afternoon before his first gig in San Francisco, a block down Market St. at Cafe DuNord, Arthur comes across as gentle and shy, a bit wary, a bit jaded, somewhat vulnerable, yet undeniably powerful. He insists on not taking himself too seriously, and he clearly doesn't want to brag or titillate or try to prove himself in any way in the course of an interview. He saves his charisma for onstage,

and I had some equipment which I felt was very valuable. In thinking about it now, it's like not really valuable at all, and probably nobody would have gave a shit, but I put sleeping bags over the windows just to sort of feel like I was protected. It was a little crazy."

The story intrigues, because in the mental image of a squalid room darkened by sleeping bags over the windows, one finds an apt metaphor for the soul of Joseph Arthur, closely guarded from those outside, but all-embracing to those privileged to enter the lair.

You envy whatever woman (maybe man) gets to cuddle Joseph Arthur, because you can tell he needs to be hugged.

pushing himself to make as deep a connection as possible with the audience. In the journals of his tour experiences, which he regularly posts online at www.josepharthur.com, Arthur frequently evaluates his moods at concerts, which clearly rise and fall in direct relationship to the warmth of reception he receives from audiences. For instance: "The people of Rome didn't give a fuck/about my soul/ they wanted the lion teeth chewing my ass flesh."

His three recent concerts in San Francisco provoked varying responses. Of his first visit in mid-July, Arthur wrote: "San Francisco was completely satisfying.../ when life is for you/ it simply is for you/ so say it and celebrate/ cause when it is against you/ its simply against you/ and you will suffer like a snowman in the sun."

By his next concert a week later, however, he was a bit moodier: "San Francisco/ ate our dreams/ I plunged / into the depths/ and barely retained/my soul... San Francisco held me like a puppet up to the light/ you could see my faulty stitching/ and that I was made in China/ sold in the black market by a beggar woman."

Whatever this means to Arthur, it evokes a host of images and impressions in the reader, just as his singing does in the listener. Arthur is the promise of folk music rediscovered and fulfilled: the power of voice, instrument, and soul simply but elegantly combined to pull listeners into a net of reflection and reverie, filling them with moods from outside of themselves. Eventually fans realize the artist is reaching them not because he relates to us what he alone can experience, but because he is reflecting the world back to itself. Arthur's voice and vision are authentic, not manufactured, and audiences respond to his honesty.

An admirer of Arthur asks him if it is true that, as reported in *Musician* magazine, Arthur was so reclusive in his New York City apartment that he had papered over the windows.

"Yeah," Arthur grins, his stoner voice seductive in its awe-shucks way, "that's because I lived in like this — well, it could be a slight mental illness thing, too — but I lived in a really seedy neighborhood, and there was a whorehouse upstairs in the building I lived in,



Singer/songwriter Joseph Arthur



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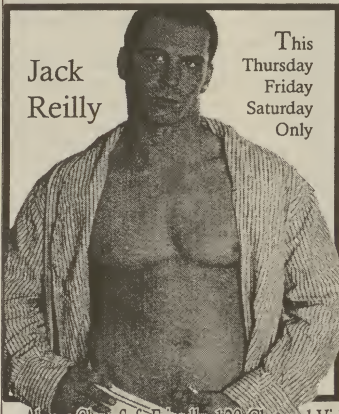
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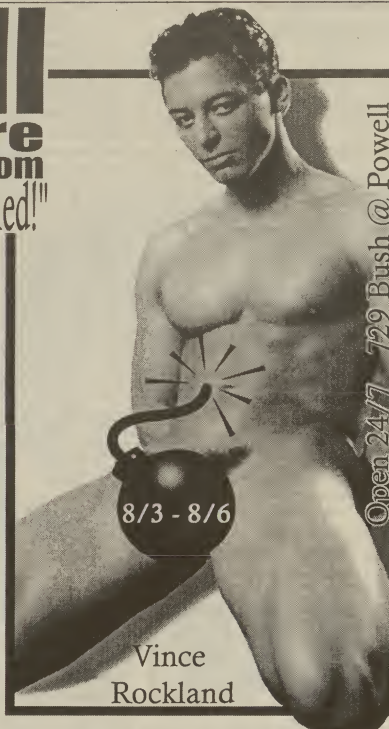
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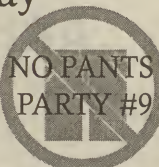
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PARTING GLANCES

Guardian Angel

5-26-00 Mkt. St. Accident. You assisted with Police & Davies Medical Center. Would like to say "Thank you" in person. ☎ 72071

6/14 Filipino Guy In Scrubs

You: cute Flip or Latino guy, boarding #33 at 18th & Castro 3pm. We kept checking each other out. Me: cute White boy, 24. Coffee or more? ☎ 72072

Prince Albert On Baker Beach

Wednesday 6/14- You: short blond hair, gold sunglasses, Prince Albert, very sexy, white/black plaid banded. Me: with child. We smiled, you waved bye. Call! ☎ 72073

Golden Gate Bridge South 6/18

Sunday 7pm- You, a passenger in a blue Mustang convertible. Me, in a black Ford Ranger - I turned @ Webster we waved-let's have dinner? ☎ 72074

Metreon Fri 6/30 Firewood Cafe

Phil, I showed you where the car was parked after we introduced ourselves. Thanks for picking me out of the crowd. It would be a dream come true to meet you for lunch again. -Kent ☎ 72154

L- Taraval 11:30pm Sat. 6/24

U NYP?D T on W Portal off 15th Ave, stood mid door smiling at me. Regret not getting off with you! Me SF leather cap, green vest. Was it fate? Pls. call. ☎ 72107

Perrin, You Still Live In Me

Your best friend is James. Matt in Oak. ☎ 72075

Justin- Powerhouse Sunday 6/18

I really enjoyed the time we spent together. You're a great kisser. Wish I had pen/paper in the car to get your number. I want to get to know you more. Eric. ☎ 72076

Market Street Safeway Sun 6/11

Approx. 1:45pm... You: blond GWM leaving. Me: GAM coming in. Us: both good-looking and looking at each other in parking lot. ☎ 72077

Christopher From Wash. DC

Midnight Sun. I was mean and am deeply sorry you didn't deserve that. May I take you to dinner? Second chance? Sincerely Tom. ☎ 72105

Pride SF 2000 Rt. Broken Arm John

Sexy! We had a very nice hello! I want to sign your cast!!! Let's continue where we left off! Wanna dance? Troy. ☎ 72106

Blond Larry At Twin Peaks

Via Chicago/LA/ Guerneville. I think you're pretty swell. Like to get to know you. ☎ 72112

Union City Bart-Gay Pride Sun.

Around 11:40am. We noticed each other near the ticket machines. You're Caucasian, 20's, dark hair and eyes, with some friends. I was in shorts and t-shirt. Your train to SF left before I reached the platform. You're very handsome. Please call. ☎ 72108

Rake's Progress & Parsifal

#24/ Divisadero, Fri. 6/16, we talked about those operas. Now I've seen both. Would love to talk with you more. Opera chat is my primary goal. Steve. ☎ 72109

Embarcadero Bart Wed 6/21 Aft.

Also on wknd, all star & 42 line. You- sexy BM, s/p beard. Loved checking out you hot, smooth chest- Show me more! Let's play! Me-tall, dk hr & goatee. ☎ 72110

Bernal Heights 6/19 At Night

We met in Bernal Heights, talked... is there any chance we can talk more? Please call. ☎ 72111

United Wash Dulles Flight Sat.

Cute boy in khakis- we should have talked. Call me. The attraction was mutual. ☎ 72131

Wow! Dark Beard On Sanchez St.

June 28 Wednesday, around 8:30pm I was walking my dog, I have short hair and moustache. You dark beard walked into building @ Sanchez & Market. ☎ 72132

Davies Radiology, Late April

Chatted w/you while partner was getting x-rayed. Had good conversation about treatment. Partner now deceased, would like to reconnect with you. ☎ 72133

Gay Cherokee Indian Wants Love

Charles Ely, Michael Lucas, & Mike Crews. Want to rub my deal against yours. Send phone & email. Want to make love to all. ☎ 72134

RRR Pool 7/8-7/9

You: dark; blue/orange suit. Me: shorter, ragged blue shorts, red cap. We waved as I left, kicking myself for not managing more. Hoping for another chance. Please call. ☎ 72149

Hey Billy Budd

Cafe Flore, 7/9. Do you believe life has a happier ending than in books? Dinner? Movie? ☎ 72150

P.J. Lambert Konichiwa?

I hope to meet you again someday, Amen. ☎ 72151

Mark, We Shared Vege Table In

Chinatown. I enjoyed the conversation. Let's eat in DC. ☎ 72152

Eros, Sat July 8

You: hot blond stud. Me: tall dark handsome. We played then met in locker room. Talked briefly, but too shy to ask for number. "Let's hook up again!" ☎ 72153

Sniff PLT, Etc.

Who made those great stencils? I'd like to talk to you. ☎ 72155

Rick-Solstice Party 6/16

We met under full moon at house on 14th St. Me: Rob from Ukiah. You left to find your partner Doug(?) before exchanging phone nos. Would love to reconnect. ☎ 72156

Joel P. French Canadian Mom

Miss you. Parisian angel network. ☎ 72181

MSQ Early Mornings

"Morning." You bearded, great eyes, beautiful smile. Like to know you better. Dinner? MCG ☎ 72182

Scott- Long Star- July 2nd

We met & spoke briefly. Wanted to connect, but got busy with friends. Would love to get together for fireworks or?? Frank. ☎ 72183

SEEKING RELATIONSHIP

Passionate Top LM

Seeks fun, friendly, and playful guys for friendship and more. I'm 35/150/5'5", romantic, educated, well traveled, and intense. Take a chance, I know you're out there. ☎ 72078

Your Royal Hairiness

Versatile GWM hairy bear, 60's, HIV-, thick cut big head, muscular hairy thighs, seeks hairy top any age. My throat & hole crave your stiff scepter. Eat me. ☎ 72080

"Black Man Wanted!"

Masculine, muscular (46" chest, 32" waist, 19" bi-ceps) WM, mid 30's wants masculine BM (preferably tall) for LTR. Age unimportant, but no effeminate men, please. ☎ 72081

-Ready To Date-

GWM, healthy, poz, 5'8", 165lbs, drk hr, fit, 41, sane, wants heart/physical connection. You: top, balanced, humorous, taller A+ - S ☎ 72082

Beauty Inside And Out

Professional GWM, youthful 40, 5'10", 160#, 40" ch, 31" w, Mediterranean, good looks, big heart. Seeks GWM/GHM 35-45, confident, well-travelled, honest, for romance (uncut A+, not essential). ☎ 72085

Young Handsome Russian

Looking for other intelligent Russians or Europeans under 40y.o. to give my body and soul. ☎ 72087

GWM 36, 5'10"/175lbs, Healthy

Humorous seeks down to earth GWM in his 30's for ltr. Clean shaven, clean cut, in-shape guys only. ☎ 72136

Texas Boy Seeks Buckaroo

34yr old smooth, athletic regular guy seeks slim ethnic urbanite (26-32) for hangin out friendship, whatever. Integrity & adventurous a plus. ☎ 72088

"Get Your Stuff" Victoria 6/17

You: Asian guy in rush to party. Me: White guy in next seat who guarded your coat. We talked but didn't offer telephone numbers. Want to do another movie? ☎ 72089

Are You Ready For Fun?

GWM 31, 5'8", ISO good looking in-shape dark hair & eyes, tattooed looking to meet other fun young hip guys for friendship or more. ☎ 72113

Two Guys Looking For 3rd

Would like to meet versatile top (35-50) with hankering for ltr as a threesome. Dad-5'10, 150#, lightly muscled, 51. Boy- 6-1, 160#, trim, 38. Both HIV+. ☎ 72114

GAM ISO Friend

Mature GAM seeks friendship and more. I'm 40/140/5'8", educated, professional. No overweights please. ☎ 72118

GAM Seeks GWM

Are you beefy and brawny? Are you hairy and horny? GAM, 57, 5'8", 135, brn/bl, HIV neg, seeks such a man for the pleasures of body rubbing and froitage. ☎ 72079

Poz Brawn And Brains

Handsome prof, Italian GWM, shaved, goatee, 5'10", 46ch 32w, 17a, HIV+, macho hunky, not into jumping; bed hoping; seeking to meet other good looking down to earth guys for friendship and possible more. Let's talk and see what happens. ☎ 72115

First Time Cock Sucker

Masculine WM 57 French passive experience only. Seeking senior 70-75 to practice cocksucking on if you're cut still hard. Possible weekly visits if we're compatible. ☎ 72116

GWM Sks Black Male 45 + Older

I'm seeking to meet black men for dating. Me: GWM, 44, 5'11", 175#, br/gr, slender, prof. European. Like to meet, prof., easy going, attr., man for good times. Call me. ☎ 72117

Handsome Positive Hunk For You

Stable sincere goodlooking GWM, 5'10", 190lbs, 46" chest, 32w, 18" arms, looking for friendship/ dating, possibly more, with other HIV+ man who has a brain as well as a good body. ☎ 72083

"GWM Professional, Moving To S.F."

In near future. Seeks friends for fun and dating. I have a fetish for nylon tights/pantyhose. Not into cross-dressing. Very sensual. Love outdoors, bicycling, walks, and am a movie goer. Have two manx cats. ☎ 72135

If UR Slim Smooth GWM

HIV+ guy affectionate romantic masculine, into working out. Under 40yrs old. Young look. I'm Latin gym toned, 36yr, old, body, dark featured, versatile. H: 5-07, w-157. Live in SF-yz. Call if you want to chat over coffee? ☎ 72084

Cute Asian Seeking LTR

GAM, 35, 5'8", 155, workout regularly, smooth, toned body. ISO muscular, hairy, athletic types between the ages of 33-43yrs. Must be honest and sincere. You won't be disappointed. ☎ 72086

-Love Is In The Air-

My heart is open, 36 HIV+ attractive healthy, positive attitude, serious. Looking for HIV+ male, any race, 25 to 37yr old masculine, athletic, attractive top. Emotionally available, affectionate, loving for friendship/ ltr. ☎ 72137

"Seeking Matured Man!"

I like mature men late 30's to 60's, weight proportioned to height who would enjoy being serviced periodically. No reciprocation necessary. Must have your own place. Let's get together. I'm ready. ☎ 72138

Asian ISO White Male

Asian male, 36, 145lbs, 5'7", attractive, built, smooth, fun, down to earth. In search of WM in their 30's smooth, tight & lean for friends, date and more. ☎ 72157

GWM New To Union City Seeks GBM

Sex is important, but it's kissing, cuddling, sense of humor, and spontaneity. Me 55, 5'11", 175. UB 30-45, sincere, honest, open to possibilities. I'm ready. ☎ 72158

Asian

Young, goodlooking, GAM, 52yo, slim, 5'7", is looking for an older GWM for possible relationship. Like: quiet times, cooking, traveling. No smoking. ☎ 72159

Attractive Latino

Good looking Latino 35yo dark hair, brown eyes, goatee, professional looking for GWM 27-40yo for friendship or more. Like: dining out, biking, hiking, travel and more. ☎ 72160

"Blond, Beefy Oh Beau!"

Beefy Cal Ripken type, hairy top, fortysomething, 6'2", 190, blond professional wanted by attractive, masculine, Afro-American, caramel brown, goatee, Virginian, 40, 5'11", 170, writer into jazz, romance, fidelity and cuddling. ☎ 72161

R U Ready?

To meet a great guy? 42yo GWM, 6'3", 200lbs professional seeks 35 to 45yo top. Interests include music, dining out & enjoying the good life. HIV- only please. Lv. msg. ☎ 72162

Handsome/Creative/Professional

Sexy intense, passionate, worldly, hung-mostly top 5'10", 170, br, gr, 37 HIV neg, seeks masculine, focused, hung or very hot ass'd men for secure, loving and fun ltr. ☎ 72163

Life Is Very Short Lets Discover

Each other. Attractive Japanese artist seeks GWM 55+ (over) for ltr, possible monogamous. I am 40, 5'8", 135# slim/athletic, HIV- seeks honest sincere romantic, sense of humor, grey hair/little chubby A+. ☎ 72164

Looking For A Man To Love

I am 5'11", 180, 57, good shape, handsome, s&p hair, hazel eyes, mustache, HIV-, looking for a serious man, 40-55, interested in a relationship. Serious only. ☎ 72168

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Bright Eyes, Easy Smile
Handsome GWM (Italian) 54, 5'10", 195 wh/r, stable, honest, affectionate ISO monogamous life partner (friends first, safe sex later), who is happy, enthusiastic, energetic, HIV-, n/s. Walnut Creek area. ☎ 72165

Heart & Soul Hunk. Amen!
Friendly, unpretentious, quick-witted, young-looking 41, 6'1", 175#, br/gr, clean-shaven, Dutch background, HIV-, publishing entrepreneur, cook, own flat, hike, swim, sunset cocktail, nude massage. Artistic sensibility. Well-endowed in more ways than one. ☎ 72166

The Pisces Looking For A Scorpio
WGM 48yo, 6' uncut bottom bald virgin 175lb, looking for WGM top scorpio only for friendship and more 30-50yo. I'll do all for you, scorpio just fuck me! ☎ 72167

Pisces Want Scorpio Only
GWM, 48, 5'10" 175lbs, uncut bottom bald virgin (Pisces), seeks GWM Scorpio top 30-50yo. I will do all for you! ☎ 72168

GAM 48 Seeks GWM 55 Or Over
For LTR. Prefer non smoker & clean shaven. ☎ 72185

Mature Magic In The East Bay
Mature GWM in Oakland, 5'9", 155, HIV-, looking for GWM, GAM, GLM, 40 to 60yrs., in good health, and good-shape, for good times, safe sex and solid relationship. ☎ 72186

SEEKING ADVENTURE

Seniors Needed
Between 55, late 70's who enjoy servicing a squeaky clean, little submissive ass, 7" cock & nice balls, that pref. some pain. HIV-, 5'2", 120lbs. You be willing to come to Sacramento. Stay over my place if you like. Serious only & HIV-. ☎ 72090

HIV+ BIKES 9" 165# Healthy Active
Mostly top seeking 1 on 1 interaction with lean or slim build mostly bottom. Attracted to guys with good body proportion. Prefer guys in my size range. ☎ 72091

Handsome Muscular Hung Bottom
Is looking for good looking hung top or versatile guys for hot sex. I'm deep throat and hot ass. Tall is a plus. Can't wait to sit on it. ☎ 72124

Male Ballet Dancer Wanted
Attractive GWM, 35 would like to meet a current or former professional gay male Ballet Dancer, any age for fun and good times. You won't be disappointed. ☎ 72093

Oral Bottom
Cockucking, asslicking gay loves to serve and worship beautiful guys. ☎ 72098

Naked & Exposed
Private forced nudity fantasy games. Complete front & rear exposure. Lean, tight guy 48 seeks ym trim guys to strip & examine. You be proud or embarrassed or both. ☎ 72094

Virgin White Athlete, 4 Black
Slim man, 6'1", 205 blue/brown rookie has dreams of Oreo Cookie. Will you be the Black man that makes me proud? I shoe so! ☎ 72095

Do You Love Jackin Off? I Do...
Cute 32yo Filipino seeks cute smooth h/w proportionate WM to 35 for j/o buddies. Hours of porn, sharing stories, coaxing each other to pump, stroke and squirt! Touching not required. ☎ 72096

French Guys And Italian Guys
I am looking for guys that are from France and Italy for fun and good times. I am hung "9". ☎ 72097

Just Shut Up And Ride
WM 35 5'10", 195lb blond/blue muscle hunk wants to meet hot masculine men to fuck. Also love to get massaged and jerked off- anytime. ☎ 72119

All Nite Sexy Uninhibited Party
Wanted sexy guys w/b to share my girlslut secret. Maybe be my part time natty boyfriend bi W/M/M discreet 5'10", 185 air shaved 31y/o love to pose for camera. ☎ 72120

Jackbutt Seeks Mr. Right Top
White thoroughbred (40's 6'180# hunky muscular build) desires ebony stallion (macho/muscular) for long distance, hard, wild rides. No saddle needed! ☎ 72121

GWM Seeks Ongoing Sex Buddy
Who likes mirrors, oil, cockworship, light bondage, shaving jockstraps, verbal nasty. You under 45 GWM, GWM, GAM trim fit, bottom and top, muscular + no scat, HIV, sm or fems. ☎ 72122

Buttfucker Wanted
ISO top, 35 & under, GWM, masc., 6' +, Me: submissive bottom, GAM, 5'9", 160, 35, g/dy, straight acting, into it, dildos. ☎ 72123

Heavyset Men
WM 44, 6', 160lbs, dark hr & eyes. I'm attracted to heavy set men with large guys who enjoy oral pleasure & sensual times. Not into gay scene or drugs. ☎ 72125

Flip Flop Sex
GWM 52, 6'2", 180lb., HIV +, 7 1/2 tool. Don't call if you are bottom only. I believe that you should give as well as you get. Just sex- not your fantasy about sex. ☎ 72139

Slave Wanted
San Jose master looking for skinny, hung slaves for long bondage and cbt sessions. Must be willing and obedient. ☎ 72171

"Spank Me!"
Cute frat boy 23 needs over the knee discipline from a dominant big brother 18-35. Castro ☎ 72140

Discreet Oral Relief
Very attractive, WM, 41/6'175, fit, hairy, HIVneg, single, ISO WM who loves to get head in S.F. Uh honest, HIVneg, and hung. Looking to spoil someone. No reciprocation necessary. ☎ 72142

Man To Man Pleasure
GWM, 36, HIV +, brown, hzl, 6'1", 175, bottom, seeks, HIV + tops 40-50, must have good humor, enjoy life, enjoy the outdoors, like showing himself with others. ☎ 72143

Seeking Hot Hung Thick Daddy
Handsome, sexy 37 Bk. Need to please a real man. Will do what's told, am excellent btm/man. ☎ 72144

Hot White Or Latino Bottoms
Are wanted by 56yr old White top with a big 9" tool. I am 6'0", drk brn eyes, 160lbs wear glasses. Love to fuck young guys White or Latino under 40yrs old. ☎ 72092

Submissive Black Bottom
Seeks top dominant a plus, verbal a plus raunch, kink, sleaze a plus. Available weekends and some evenings. ☎ 72169

23yr. Blond/Brown Smooth White
Male, very fun to be with, enjoyable relaxing time, looking for adventure. ☎ 72194

Cocksucker Sks. Muscle Studs
Horny & hot, 45, 6', 200#, goatee wants to be between the legs of a hot muscle stud (18-40), sucking cock & ass. Your place in the Castro. ☎ 72170

Seeking A Sugar Daddy
ISO a mature man who wants the company/companion of a 31yr old stud. I'm sincere, responsible and well educated. 5'8", 160lbs, smooth, muscular, brown hr/goatee. ☎ 72172

Beautiful Latin Seeks Asian
Male, 24, 6ft, 160, beautiful face & body, intelligent, friendly. I'm seeking a generous, sensual Asian man to get together with on a regular basis. ☎ 72173

I'm Looking To Keep Up My
Language practice. Intense French Romantic GWM 30's desires French boyfriend. Charming, wild, magical. Not into "tricky French games". How can we meet? ☎ 72187

ISO Large Men
Very Sexy 70yrs needs heavyweights over 250# for hot sex. I'm 6' 165# 6 1/2" uncut bald, bearded into any scene. Arom a plus. ☎ 72188

Palo Alto GAM 42.5'11" 185
Has two holes, needs cock for drilling & filling take your pick, no reciprocation, ub 36yo to 49. ☎ 72191

Oral Excellence
Friendly 49yr has opening for 1-2 good men for cock service. Hot mouth, deep throat soothe aching balls, restore serenity! Big cock essential, in shape, facial hair A+. ☎ 72189

Tough Guys Wanted To Rumble
Skinheads, leathermen, wrestler's, boxers, fight clubbers wanted by 5'8", 140# hairy muscled skinhead for barefisted no-rules, fights for top in private SF ring. Dukes up and ready, man! ☎ 72190

Black And White XXX Fun & Sex
SWM 47, 5'11" 175 masculine goodlooking with a big thick tool seeks hunky Black men for j/o, videos, bottomplay, nude beaches and baths. Me HIV+ versatile bottom. Palo Alto. ☎ 72192

-Exhibitionist?
Walking around naked get you stiff? Enjoy showing off? Posing? Being admired, stroked? Handsome GWM, mid 40's tall and slim, enjoys watching and sketching muscular gay, bi, and str8 dudes (25-50) undress and strut their stuff. ☎ 72141

ISO Ass Or Ball Specialist
I am 52", 120 HIV- 58yr. Very clean, need someone experience in ass play fl, or expert with ball abuse. You be willing to come to Sacramento, stay at my place if you like, I love sucking cock. Serious only. ☎ 72193

FETISHES

Three-some Interlyde Fanasty
Me: Bi-male 52, ISO young + sensual (18-20) for discreet fanasty, 69-Greek/French, toyching-jack-off, clean-sober-. ☎ 72099

Erotic Rope Bondage
Bondage top, GWM, 42, 5'8", 155, good-looking, HIV-, seeks masculine, in-shape submissive bottom, 21-45, for erotic bondage, gags, toys. Discipline, light SM negotiable. Safe, trustworthy. SF/East Bay. ☎ 72100

Your Ad Senior Sex
Could not connect with you- mix up in ad. Would like to team up with you. Two Seniors- I am 60-hung into hot sex. Discreet. ☎ 72101

Discipline
Dad 60, wants subs for on going training. Discipline and service. ☎ 72198

Chubby? Stocky? Got A Belly?
Trim chaser/ encourager seeks 20-38yo guy with healthy appetite. Let me feed you and build your belly. Forget fit, I like you fat. ☎ 72127

Middle Age, Hung And Horny
Black man needs 5 minute blow job before work (7a.m.) or before bed (11p.m.). Husky build and moustache (but no other facial hair) a plus. Oakland area. Serious only. ☎ 72176

Gainer?
GWM 48, 6'2", 185. n/s. I would like to meet a gainer or a fat man comfortable with his size who likes to be admired. Big tits A+. ☎ 72128

Gourmet Service Now 24/7!
Here's great news for your tool when that 4am hard on just won't lie back down, my special load-enhancing cockucking service now available non stop around calendar/ clock! ☎ 72145

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Because the bigger your loads the better my cockucking that brought them forth! Give your tool/balls a treat they'll remember. You know you guys want it! 24/7 service available. ☎ 72146

Contest Closes Labor Day Nite!
Quick let me earn your crucial vote for Bay Area's gold medal olympic cockucker. You'll shoot like there's no tomorrow. Nothing to lose but that bigger than usual load! ☎ 72147

Erotic Rope Bondage
Bondage top, GWM, 42, 5'8", 155, good-looking, HIV-, seeks masculine, in-shape submissive bottom, 21-45, for erotic bondage, gags, toys. Discipline, light sm negotiable. Safe, trustworthy. SF/ East Bay. ☎ 72178

Voyeurs...
Exhibitionist, 40, 6'3", 185, br/hr muscular, very masculine, hairy, huge cock, seeks men who love to watch a man pleasure himself. I'm into it, you be too. Older/ big men ok. ☎ 72174

Dominant Latino Seeks Slave
24yo beautiful Latino top seeks generous slave for a discreet relationship. I'm incredibly intelligent & intuitive. Let's talk. ☎ 72175

Feet Sheer Socks Anyone Out There?
Attractive Latino 33, 5'11", 190, size 12 shoe dark features, Virgo. Would like to meet Whites, Latinos, Asians, into same fetish under 40 non smokers only. No games. ☎ 72177

Full Service Toilet Slave
Needed. Must be obedient, hungry, and thirsty. May train nasty-minded novices. Prefer young and clean cut, (like me) but not mandatory orders may be enforced with belt or paddle. ☎ 72197

Daytime Asshole-Eater!
Get your asshole eaten by a pro!! ☎ 72179

Mature Manpussy Needed
Well hung uncut 5M wants very experienced mature man (50+) for serious plowings at your place. Looking for intense ball draining pleasure. S.F. and East Bay only. Arom a plus. ☎ 72180

Instructor Needed
To teach slim, mid-aged, 5'8", beard, moustache, balding daddy type how to overcome the gag reflex. (Optional Teeth). Want to be able to take on the big ones. ☎ 72195

Blk Sub Seeks Top Dom Top+ Raunch, kink, sleaze +. Avail weekend some eve. ☎ 72126

Seeking Nipple Workout Buddy
45yr old, 190lb nipple pig brn, brn, s&g goatee, tat's, piercings, smoker. Looking for dominant muscular & masculine nipple pig buddy for heavy nipple workouts. Studs who smoke ++++ Call!!!! ☎ 72196

OTHERS

San Francisco Muscle Sex Party
Are you defined, buff, muscle jock who enjoys having sex in a comfortable environment with other hot muscle studs? If this ad peaks your curiosity, then give us a call. You won't be disappointed. ☎ 72104

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Got Foreskin?
26 year old GWM, 6'2", 170lbs, clean cut. I'm into guys who are uncut and who love to kick back for complete oral service. White, Latin, Mid-Eastern ok. ☎ 72103

Blond TV Seeks Steroid BB
Beautiful, blond, tall, thin and all legs tv seeks big steroid monster muscle-daddy-dark and hairy a plus. ☎ 72102

Got Friends?
I'm new to San Francisco, looking to meet friends for dinner, movies, dancing, explore the city, weekend excursions, whatever? Looking for guys in their 30's (like me) or late 20's. ☎ 72130

Hungry Tits Need Servicing
Older attractive WM, needs hungry mouth to bring on many turn-ons from big balls, regularly. ☎ 72201

COUPLES

Dad, Late 40s & Boy, Late 30s
ISO other good looking couples & flexible tops, 35-50. Boy takes all oral & anal action. Tops must be into mutual rimming & sucking with other dads. Poss. ltr. HIV+ ☎ 72129

Derby, England, Professional
Gay male couple, age 50/51, young outlook, straight acting/ looking, non smokers, wish to correspond with similar, platonic. ☎ 72199

Latex Love
Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

Out There

◀ page 30

pressionist film based on the Jewish folklore legend which manifested in modern times as the *Frankenstein* movies (concept by Mary Wollstonecraft Shelley, realized by James Whale and Boris Karloff). The silent film was accompanied by a new score by Bay Area composer Daniel Hoffman and performed live with considerable zest by quartet Davka. How great it is to hear live music at the Castro two nights in a row, even if the sound gets swallowed up by the ceiling.

The main event was preceded by Canadian filmmaker Reena Katz's Pixelvision short *How I Learned to Stop Worrying and Love the Golem*, in which the old story becomes the basis for a lesbian pick-up in a Toronto fish market. We do not make the obvious joke.

Frank and beans

Out There was tipped off to Gucci's fall advertising campaign in Cathy Horyn's "Front Row" column last week in the *NY Times*. Photographer Alexei Hay's series features a bare-chested beefstud in tight Gucci pants and apparently no underwear, drawing your eyes to "the unmistakable outline inside his pants." It certainly got our attention!

Horyn says it's hard to think of other examples of big-budget fashion campaigns "that have been so candid about male geni-



From Gucci's fall ad campaign

tals. Even [queeny fashion designer] Calvin Klein hasn't been this frank," interesting choice of adjective, donchathink?

Gucci's creative director Tom Ford says, "It wasn't meant to be the focal point of the ad. It really was not."

Ford is also quoted as saying, "I'm a man. I have a penis." We've heard that before!

"Of course, when I saw the finished pictures, I noticed the guy's penis," says Ford. "But what I really noticed was the way the two models were standing. It was like he was towering above you."

Uh-yup, that's the way we saw it, too.

Shirley, you jest

In town peddling her newest book, *The Camino*, singer/dancer/actress/past-lives-channeler

Shirley MacLaine was an enthusiastic member of the audience for the late Steve Silver's *Beach Blanket Babylon* last Friday night at Club Fugazi. She laughed, she cried, she sang along. At certain calls she led the audience in a standing ovation.

BBB producer Jo Schuman Silver escorted MacLaine backstage after the show to meet the cast. The first thing Shirley said to her fellow thespians was, "I was talking to Steve Silver last night!" (He passed away five years ago.) She stayed backstage for a good long spell, chatting up cast and crew. Hey, Out There knows a few folks in the Great Beyond we'd like to get back in touch with. Does Shirley take requests? ▼

Modern moods

◀ page 37

We Got It Good and That Ain't Bad, an Ellington Songbook

André Previn, piano
David Finck, double bass
(Deutsche Grammophon)

Stephen Sondheim is 70 and André Previn is also "getting up there," but that doesn't keep them from swinging along right into the new millennium. This is also Duke Ellington's centennial, so Previn has got a right to play the blues.

A recent collaboration with bassist David Finck, also on Deutsche Grammophon, yielded a very satisfying Gershwin concert, but where that disc was a little more freewheeling with the



Shirley MacLaine (right) with *Beach Blanket Babylon* star Val Diamond



composer's melodies, this outing plays it a little straighter. It's almost as if Previn is saying, "Why gild the lily?" The Duke could swing and wail and croon a tune in ways modern jazz stars are still learning from. Previn hits the keys, toys with the tempo, but never strays too far from the mas-

ter's original thoughts.

As composer, conductor, Hollywood off-screen star and Broadway baby, André Previn has had an amazing career and some pretty interesting marriages, too (he's even stayed tight with Mia), so it shouldn't be surprising that he shows no signs of slowing down. Sample the swing of "Take the 'A' Train," move with the groove of "Isfahan" or "Chelsea Bridge" or imagine yourself in some sophisticated boite during "In a Mellow Tone," and you'll see why this disc would be good for pure listening or background for being "In a Sentimental Mood." David Finck lends sympathetic support throughout, but it is Previn who gets the best licks in. Love that "Squatty Roo," and you will, too. ▼

BAY AREA REPORTER PERSONALS

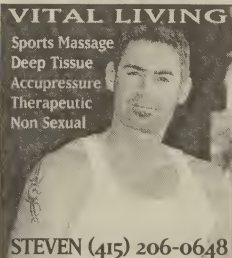
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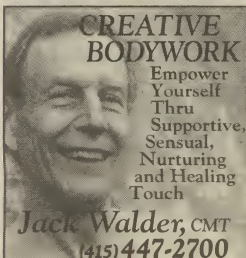
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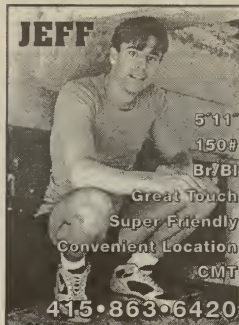
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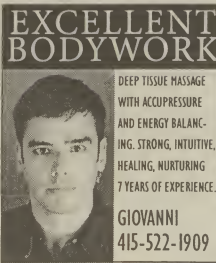
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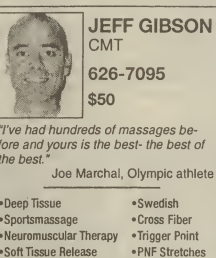
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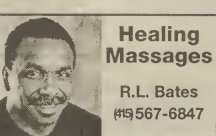
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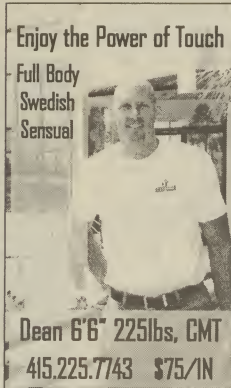
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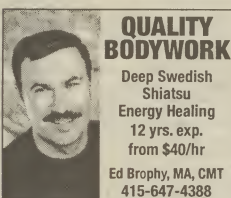
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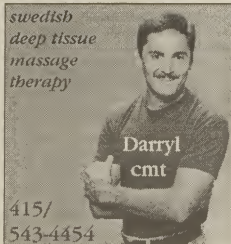
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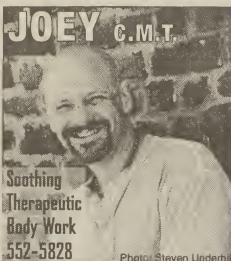
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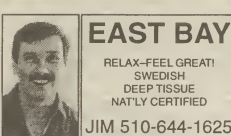


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Sensual, Deep-Tissue Massage
Full, complete release. Older men
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Smooth body great legs & ass
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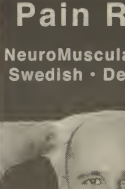
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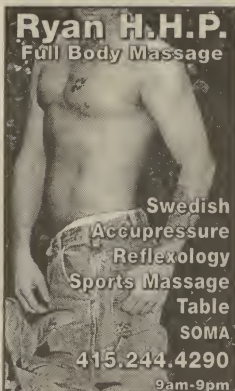
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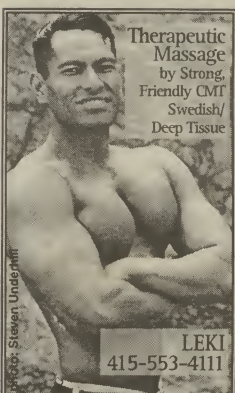
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Full Body Massage



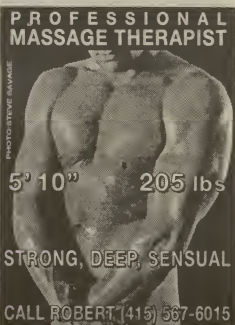
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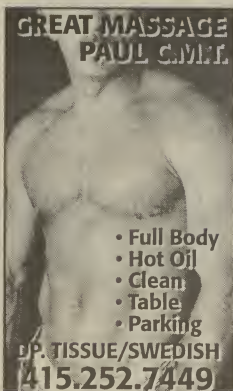
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Excellent strong massage deep tissue
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Erotic Nude Mas. by in-shape 49yo
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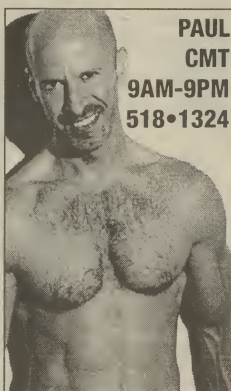
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handsome athletic Asian CMT pvt
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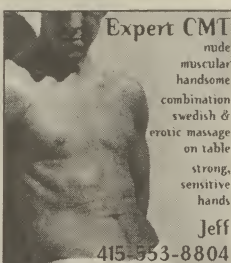
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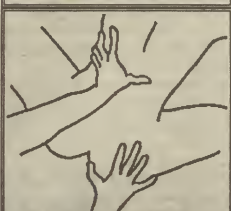
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unique, warm, relaxing studio with all
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Excellent massage & much more by
handsome well endowed stud 2451352

Cute, Smooth, Tender
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In/Out \$60
DAVE*567-7693

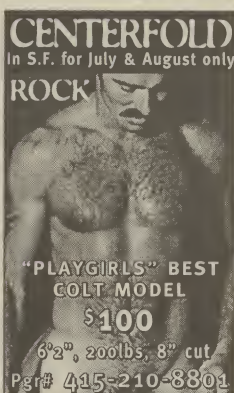
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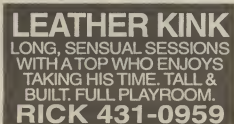


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\$100
6'2", 200lbs, 8" cut
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LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
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**HANDSOME BLUE-
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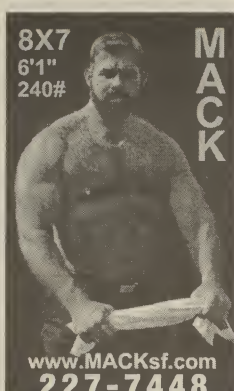
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Experienced reliable small hands
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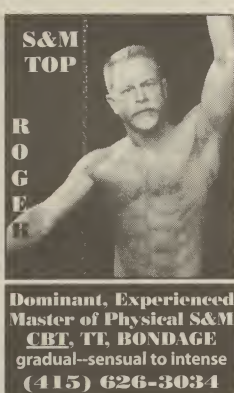
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8X7
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240#



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Frat Boy Hunk
Solid Muscular Pecs, Abs & Legs
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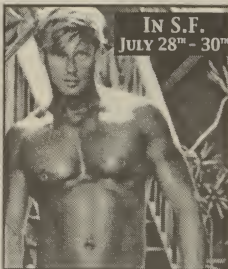
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6'2", 185, strong, gymtoned
master into all aspects &
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RICK 415-720-1075

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JULY 28th - 30th



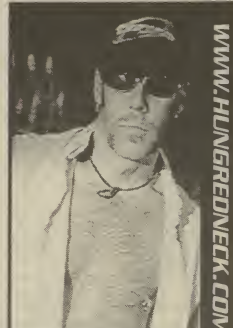
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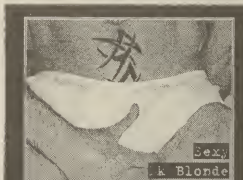


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Muscular 37 6'4" 200#
Auburn Blond, Lightly Furry
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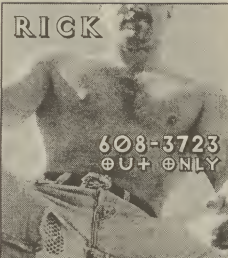
36.0
5'10"
160lbs

Sexy
k Blonde
Green Eyes

MUSCULAR SWIMMER
washboard abs
cut chest
big arms
friendly
respectful
educated

actual 8"
5'10, 160#
\$150/hr
excellent top
Jeff Ryan
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RICK



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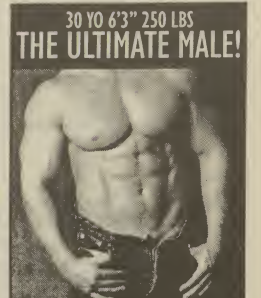
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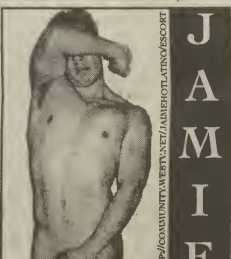
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6' 150lb 9 1/2 light skinned
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9"
ORAL TOP
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40yo top 6'1", 195# 7"uncut, flattop
22yo str8t exotic Black top
gdking into bondage, s/m, w/s,
f/f, cbt, violet wand, toys, boots.
Beginner? Have playspace & equip.
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HORNYHARDYOUNG
22yo str8t exotic Black top
gym built 6' 160#

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No attitude drug free
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6ft 165 Smooth
Gym built and beautifully hung
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Into S/M & All Scenes. \$100.00
Call Master Tony (415) 674-3638

Handsome & hung bear age 45
\$60 outcalls only Dave 503-1629

CUTE BOY NEXT DOOR
24, 5'11", 168#, blond hair, masc-
line, 130/hr. Outcalls only. sexy, hot
page Chris at 415-540-1193.

Handsome and sexy jock, Italian
6', 180lbs. Hung 8inches 10am-10pm
LUCCA (510) 658-2437

Christopher 44yo 925-689-6076

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most scenes 786 8352

SOUTH BAY BOY
25, 5'11", 165#, blonde hair, tan
120/hr. Pager/voice: 408-882-8669
www.SJBoy.com

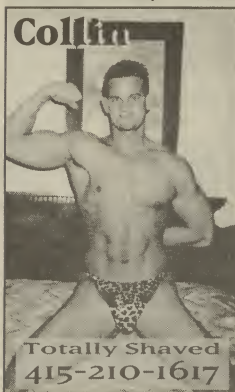
Hot athletic Latin stud slim
clean uncut young tough & hung
totally vers. (415) 579-1676 Frank

LOADS OF FUN! HANDSOM
HUNG VSTL/TOP GUY 10X6 (NO
LIE) 6'3" brn/blu 180lb gr8
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HUNG TOP/VERS 35, BLND
/BLU WITH GR8 6PK & TAN
LINE SCOTT 902-7378

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25yo 6ft,175lbs,31w 44ch,7.5 fat cut
smooth nuts+hole. Totally shaved,
trim bush, big nipples/pecs, 24/7
Massage avail. Patrick 791-1214

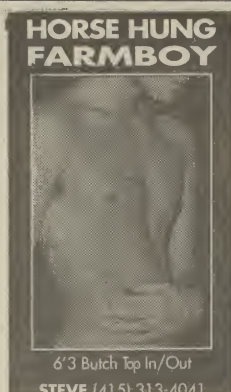
MODELS/ESCORTS



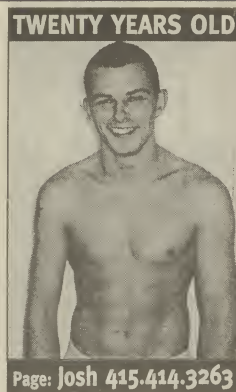
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Totally Shaved
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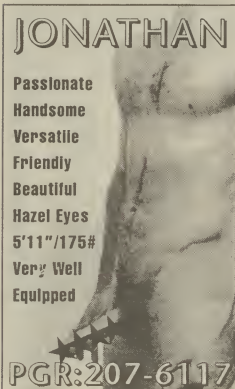
HORSE HUNG FARMBOY
6'3 Butch Top In/Out
STEVE (415) 313-4041



TWENTY YEARS OLD
Page: Josh 415.414.3263



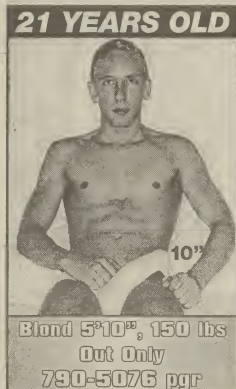
JON
5'10"-1016
24 hrs.



JONATHAN
Passionate
Handsome
Versatile
Friendly
Beautiful
Hazel Eyes
5'11"/175#
Very Well
Equipped
PGR:207-6117



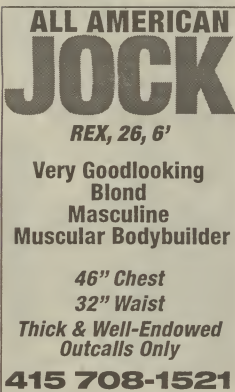
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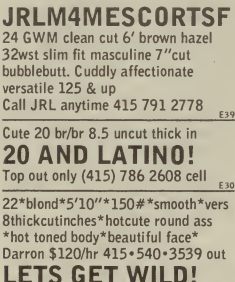
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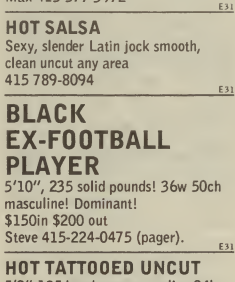
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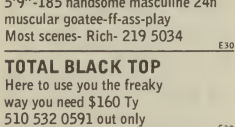
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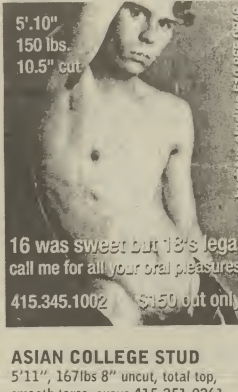
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5'10", 235 solid pounds! 36w 50ch masculin! Dominant!
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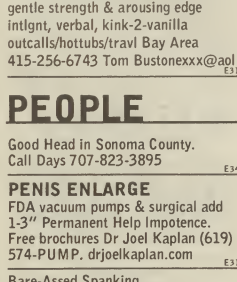
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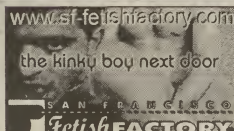
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I-ON-1

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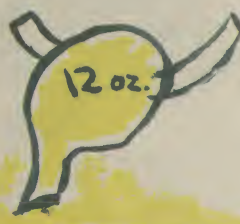

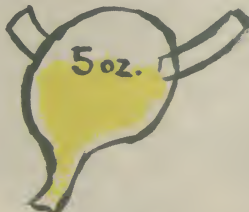

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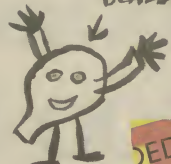
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